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## OUR INFANT TRADITION

WHEN the Juniors obtained possession of the Beaver they did away with the fear that has been growing of late that this latest of Technology's traditions was doomed to failure. Not only have they established unmistakably the attitude of their class toward the Beaver, but they have raised the Beaver to the basis where it belongs.

At times in the past few months it has appeared that there was imminent danger of the Beaver's degenerating into a mere joke, instead of becoming a real and worthwhile tradition. Now the Juniors have manifested their class spirit and their belief in the seriousness of the Beaver, and it is up to the Seniors to reassert their spirit by regaining possession of their lost treasure.

The first few years after the establishment of a custom generally pretty well determine its success or failure, so it is desirable that everything possible should be done now to insure the perpetuation of the Beaver as a Technology tradition. It is to be hoped that the Juniors and Seniors, and just now the latter more particularly, will show as much interest toward the Beaver in the future as they already have. The best thing that can happen is to have the concrete mascot change hands several times.

## COMMUNICATION

To the Editor:

Some two thousand years ago, according to our old Voo Doo correspondent and Bill Shakespeare, Caesar, or some of his followers, bewailed the fact of the presence of the Ides of March. Now it just so happens that the writer doesn't know exactly what the Ides of March are, is, or am—nor has he been able to determine if the condition of the boulevards and avenues of Rome were caused by the remark. However, regardless of what they said or meant, we, the wretched examples that "Tech is Hell" can wail long and loud "THE MUCK OF MARCH IS HERE!" and next month can gasp between the gusts of wind, "THE DUST OF APRIL IS HERE!"

Not being a loyal yankee son of this cursed so-called "Commonwealth," I decry the rotten condition of the Cambridge streets with all the feeble vehemence that I can muster with my puny engineer's vocabulary.

Certainly no place on earth can be brought to a competitive basis of the filth and corruption of months of accumulation that is at present clogging the gutters and coating the streets with slime. The main thoroughfare of Cambridge is not one whit better than the worst alley.

What wonder is there that colds, pneumonia, and influenza of varying degrees are rampant in a city in such a condition! Little wonder is there that people

do not die like flies. Where, may I ask, is the State Board of Health, that evidently countenances such filthy conditions? What is it paid for? What in the name of get-out is it in existence for, if not to correct such appalling conditions?

Why not take the corkscrew politicians that are undoubtedly the exponents of this predicament and add a little more to the present mire by dragging them from Tech to Harvard behind a good husky truck?

If it is necessary for a poor miserable student to make a suggestion as to a suitable remedy—well, I believe there are motor sprinklers or street flushers made someplace. This would wash away the dirt. As for the "snow"—so pure and white—the Cambridge Electric Light plant is continually discharging gallons of fairly hot water (condensor circulation discharge) into the Charles River and a very small pump installation would fill these proposed motor sprinklers and in two days Massachusetts Avenue would be habitable.

I sincerely hope that this missile will stir action someplace—I am not particular in the least where—and save me the privilege of carrying eye-ful after eye-ful of dust home with the rest of the poor, benighted, scatterbrained inhabitants that persist in inhabiting this neck of the woods and haven't gray matter enough to vote intelligently—until the streets are thereby rid of their superfluity.

(Signed)

Harold G. Young '24

## NOVEL ROMANCE BEING ACTED AT THE WILBER

Something different in the line of a romance is being played at the Wilbur. It is entitled "The Dancers," and is all about how certain people dance through life to the jolly tune of their joys and sorrows. The play centers around Richard Bennett, who as the man who believes in the love of a woman puts a great deal of strength and life into the story. His love-making is excellent, in fact he does it so well that it seems beautifully real.

The first scene lags somewhat, which is due perhaps to the difficult position of the heroine. The dullness disappears in a flash with the surprising opening of the next scene, which is novel and fantastic, and seems to produce a romantic atmosphere that continues throughout the play. Because of the way that it is acted, the tragic part of the play does not spoil the romance.

There is freshness in the style of the play that makes it stand out as though the theme were a new one. It is called a love story, and rightly. There is a variety of kinds, shades, and colors of love. In spite of all the fancy of love, the story ends in a natural, happy way.

R. S. C.

## H. C. BARKER'S "MADRAS HOUSE" NOW AT COPLEY

Puzzling many but giving cause for much laughter, "The Madras House," by H. C. Barker, at the Copley this week is causing considerable comment as to its purpose. It is of the type that is prominent at the present time, discussing the relations existing in certain strata of society between men and women.

Satirical comedy is predominant

throughout the play, with pathos which is turned into comedy, intentionally or unintentionally, coming in at intervals, at which time the best acting was done. Certain opinions of life are rather advanced in nature but are well forwarded and acted.

L. C. C.

## "TAILOR MADE MAN" AT ST. JAMES THIS WEEK

This week the Boston Stock Company is presenting Harry James Smith's rollicking comedy, "The Tailor Made Man." Although there was a bit of trouble in many places over the lines, the production is fairly good. These little mistakes are lost in the rapid swirl of humorous situations. The play is the story of a young man with high ambitions who borrowed the brains of a man who did not know how to use them and the clothes of another who did not wear them well himself.

Thus equipped, he introduced himself into good society and high finance. His borrowed clothes carried him to success in the drawing room, while his borrowed brains took him to the top of the ladder of industrial success. And, of course, he found her just before the final curtain.

F. W. G.

## Play Directory

COLONIAL: "Music Box Revue." A very good show, with much humor.  
COPLEY: "The Madras House." Reviewed in this issue.  
HOLLIS: "Merton of the Movies." First rate comedy, with Glenn Hunter.  
PLYMOUTH: "You and I." A comedy.  
ST. JAMES: "A Tailor Made Man." Reviewed in this issue.  
SELWYN: "Stella Dallas."  
SHUBERT: "Greenwich Village Follies." Successfully returns to Boston.  
WILBUR: "The Dancers." Reviewed in this issue.

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