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In charge of this Issue:

Charles Rich '26

WASHINGTON, THE EXAMPLAR

WITH strife and scandal rampant and littleness lurking in some men's minds it is particularly opportune to recall the refreshing saneness and intellectual honesty of Washington, especially the wholesome adjurations of his Farewell Address. With an idealistic pragmatism this address pleads for political integrity and conscientious responsibility in the conduct of the government. Here the piffing, pingling politicians can see themselves as puny drones and the conspirators find biting justice for their ignoring.

But also in the precepts of Washington there is encouragement and hope—a spirit that embodies Americanism and attests to its wholesomeness—a confidence that here, here in America is the promise of a finer and more excellent social state than history has recorded. This optimism is supremely necessary in these troublesome times.

It is a national tonic, that example that Washington set, and it behooves us to follow as well as to praise. In a recent discourse the greatness of this premier American was defined in the terms of dignity and sympathy, and it is just these essentials that are needed. The dignity that admits of no dishonor and the sympathy that materializes in service should be the guiding principles of our public men. It is well to remember that Washington's personality fed the flame of Americanism; his inflexible justice and leadership made it operative; and his idealism gave it impetus. It is for the Diogenes' lamp of public opinion to find more men of such caliber to direct the government.

TECHNOLOGY FASHIONS

A PRIZE-WINNING essay by one of our literary Co-eds has awakened in us a curiosity as to whether or not Technology men are as haphazard and careless in their dress, as our fair critic claims. According to her views, the great majority of Tech men are inherently sloppy. The only ones of whose clothes she approves are the fraternity men. These, she claims, form a remarkable contrast to the majority. As we look about us in the corridors and lobbies of the buildings, as our eyes rove over the men in the lecture rooms, as we stand aside and observe the stream of men pouring out from some large class, we are forced to agree somewhat with these accusations. Not only are we impressed with the seediness of the attire, but also with its queerness. There are shabby sheepskins, torn and soiled, flannel shirts in every hue, brown and gray, blue and red, green ones with black stripes, red ones with yellow stripes, and sweaters of every description and in every stage of decay. There are felt hats and caps, sombreros and no hats, garterless socks, leather helmets and woolen skating caps. Unquestionably there is an endless variety of everything. There is no apparent style as at Harvard and Princeton. Instead we are forcibly impressed with the general worn-out-ness and lack of personal care. We can admit that many of the strange contrivances that are worn are of some particular value; however, there can be no need for the general untidiness. Eccentricity is all right in a way, but there is no excuse for filth and shabbiness.

The Tech takes pleasure in announcing the following charm awards for best work during the past two weeks: C. E. McCulloch '26, News; Charles Rich '26, Night Editor; L. Teplow '26, Business Department; and F. W. Gratz '26, Editorial and Features.

The February Voo Doo
By Professor W. T. Hall '95
Department of Chemistry

It is rather difficult for a serious minded person to analyze funny things and it is sometimes hard for a comedian to appreciate the jokes of others. This review is supposed to be written by a serious minded person and not by a funny fellow.

The February Voo Doo is unusually interesting. I know this to be a fact because 25 years of teaching experience with unusually intelligent Technology students has enabled me to judge whether men are properly digesting the diet that is fed to them here. It is easy to tell whether a student understands what the lecturer is saying or whether he is interested. This morning when I reached a class room I found every student comfortably seated and reading the Voo

Doo. They were absolutely forgetful of the fact that I was about to conduct a so-called "written recitation" and all seemed to prefer the Voo Doo to the exceedingly interesting questions that I proceeded to write upon the blackboard. The marked interest which was shown made me want to buy a copy.

Jokes Understandable
The best thing about this month's issue, aside from the general excellence typographically and artistically, is the fact that one can understand it all easily and, you know, some jokes have concealed points. Even the mathematical expression on the front cover, is understandable, although some authorities would make it 12. I rarely read poetry, myself, but it struck me that some of the jingles this month were better than usual. I could understand them.

A funny thing often gets its best effect when it is unexpected. The most unexpected things to me in this month's issue were, first, the very serious and sober

(Continued on Page 4)

COMMUNICATION

To the Editor of The Tech:

Sportsmanship and fair play seem to be two words which have no meaning to the Senior Class. If my memory serves me correctly, there were some circumstances connected with the actual winning of the Beaver at Tech Night which could hardly be said to redound to the credit of the aforementioned class. Was there not a certain Packard roadster which had great difficulty in conveying its owner home after the festivities due to an alarming slipping of the clutch?

I see no need for defending the action of the Junior class at its Valentine dance, but I do see the tremendous need for a few words of advice to the Senior class. The Junior Prom this year is on April 22nd, and I thought that in view of the evident propensity of the Senior class for hiding behind the skirts of the gentler sex they might well parade the Beaver through the Copley-Plaza on that night; it will be much safer, Seniors, for there will be so many more skirts behind which to hide.

(Signed) GLEN L. BATEMAN '25.

WHO SAYS?

The quotations for today are:

1. "That's true, yes, that is a good point."
2. "Who? Me?"
3. "Is that true?"

The answers to the last quotations are:
1. Mr. O. Ingraham: "Under the circumstances this concern certainly has a wonderful demand curve."
2. Prof. Breed: "I might point out."
3. Mr. R. D. Douglas: "Now we'll take a simple case, one you're all familiar with."

AN R. C. CARTON PLAY
AT COPLEY THIS WEEK

One of R. C. Carton's farcical comedies, "Other People's Worries," a wonderful bit of clever comedy abounding in amusing situations, intriguing love-affairs, and satire on politicians, is at the Copley Theatre this week. The plot, set in a Sir William Conroy's home, hinges around a young marriageable lord, a pretty young wife by a secret marriage, and a clubwoman who delights in giving charity affairs.

Mr. Alan Mowbray playing the part of young Lord Robert Blantyre portrays the character admirably. His decidedly English accent and style give him a part almost made for him. In Bronley Dalmore, the author has created an extremely amusing character. Dalmore, portrayed by E. E. Clive, is a rather vulgar Cockney actor, exceedingly humorous, who has come to sing a few songs at the charity tea. Valentine Sidney as Lady Conroy and C. Wordely Hulse as Sir William are very good. ably. P. W. C.

NOVEL MARRIAGE PLAY
AT ST. JAMES THEATRE

This week the Boston Stock Company is offering a rather interesting treatment of a young woman's problem of choosing the right husband. The girl, in the face of four proposals, decides to base her choice upon an actual test of the love each suitor really had for her. To accomplish this, she invents a past, which so shocks two of the young men that they immediately drop the quest while a third, who is a fighting westerner, attempts to find and punish the man who betrayed the girl.

There is a humorous sub-plot centering around the girl's father, who finds himself a second wife. The play is called "Moonlight and Honeysuckle." Ann Mason, the Stock Company's new lead, did very well as the girl. The rest of the cast performed very well, and contributed to make the play most enjoyable. F. W. G.

Play Directory

ARLINGTON SQUARE: "Tangerine."
BOSTON OPERA HOUSE: "The Bat." Last week of famous mystery play.
COLONIAL: "Vanities." Last week. Matinee today.
COPLEY: "Other People's Worries." Reviewed in this issue.
HOLLIS: "The 1st Year." Frank Craven still going strong.
MAJESTIC: "Up She Goes." Musical Comedy. Matinee.
ST. JAMES: "Moonlight and Honeysuckle." Reviewed in this issue.
PLYMOUTH: "The Whole Town's Talking." Farce, with Grant Mitchell.
SELWYN: Miss Leslie Carter in "Stella Dallas."
SHUBERT: "The Passing Show." Winter Garden review.
TREMONT: "The Clinging Vine." Musical comedy. Last week.
WILBUR: Ethel Barrymore in "The Laughing Lady."

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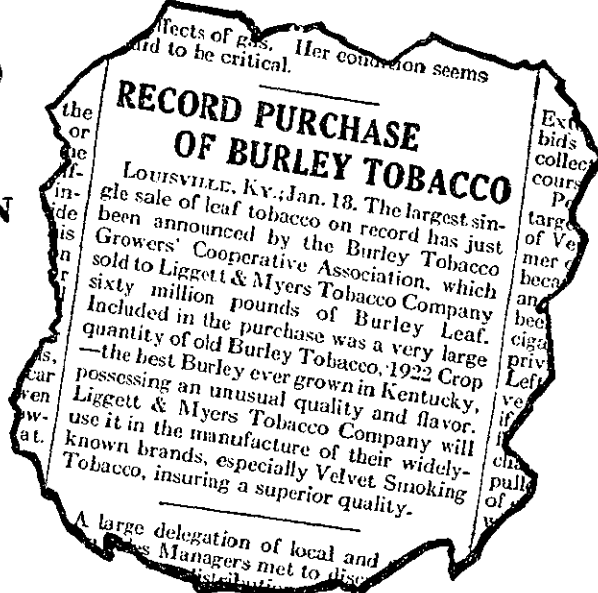
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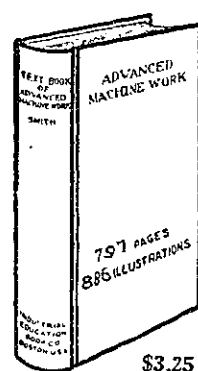
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