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In charge of this Issue:

T. W. Owen '26

THE GREAT COURT GROUCH

THE Great Court is the source of more persistent criticism and exacerbation than true conditions merit. The criterion is not that the court is an eyesore and a blotch, however appropriate such adjectives may be, but the relative importance of this improvement compared with other items in the program of expansion. The superficial observer sees the dead incompleteness of Technology's front yard, but fails to take cognizance of the more important and at the same time less noticeable incompleteness of the house itself.

There are approximately three hundred thousand square feet in the total central enclosure, and bit of estimation will make it clear that any form of paving or sodding, or the much discussed reflecting pool will demand an expenditure approximating in dollars the number of square feet. The magnitude of such improvement is apparent.

The other consideration is the more imperative needs of the Institute. Additional dormitories, a number seven building unit giving the central buildings a respectable entrance on Massachusetts Avenue, a number six building unit to relieve the congestion of the Chemistry department, and a permanent gymnasium with a swimming tank are some of the needs that could be materialized with a sum of money similar to the amount required for the Great Court. It is also to be noted that there is no adequate room for meetings of the corporation, no centralization of the administrative offices, nor any permanent housing for the wind tunnels. The Institute needs a museum relative to technological work as well as an exhibition library for notable books written by graduates. These are details that must come with the growth of the Institute; indeed, they are necessary in order to expand.

These facts by no means annul the glaring demand for a Great Court comparable with the buildings, but they do call attention to its comparative importance in the expansion scheme. The improvement and growth of the Institute is accomplished by the enlargement and betterment of all the component parts with first emphasis on the most essential ones. The fact that other improvements are being made before the courts are beautified is sufficient answer to the demand for immediate Great Court "fixing." All these imperative needs must be kept in mind and the Great Court given the attention it deserves in the improvement of the whole of which it constitutes a minor but integral part.

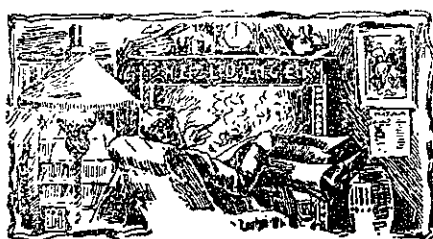
There are eleven hundred doors and one hundred and thirty thousand square feet of windows in the Institute, according to Major Smith. The number of men flunking does not indicate that there is so much light available which might be shed on certain subjects.

WHO GETS THE CREAM?

BEING in the main hard-thinking, persistent seekers of the truth, and having successfully settled the question of perpetual motion, it becomes our duty to solve the old riddle of "something for nothing." Down in Washington there is a kindergarten of grey-haired gentlemen who spend many, many hours talking about such things as taxes and surpluses. It is not necessary, however, to go that far to meet with such problems; right here at home the same sort of fiery controversy can be continually seen as the successive classes toss about the old bone of contention, "spending the surplus."

Since none of our make-believe politicians is afflicted with the infirmities which sometimes beset elderly guiders of society, it ought to be possible to divide the spoils without considerable hard feeling. To bring about a wise and judicious settlement has with it the implication that there should be something for every one. To state a specific suggestion why not distribute peppermint candies purchased out of the class treasury? Perhaps they would satisfy the taste of all the class; the candy would appease the Spartans, and the peppermint would be beneficial to the Stoic's dyspepsia. In short, whatever it be, the indulgence should be applicable to all.

To get the full kick out of the situation every one should get into the spending game; then there would be less chance for quibble over such trivial matters as "whether Billy wears a bow tie to the party or not." It might prevent the re-occurrence of a predicament which recently threatened certain of the dignified, namely the fear that a conventional party to which a lady had been invited might be converted into a freshman mass meeting or a free-for-all barn dance. The task of spending class funds is not so easy as it at first appears, especially if the job is done to suit the crowd. However, free class dances seem a convenient and an appropriate method of solving the dilemma.



Dear Lounger:

Class distinction and courtesy seem to be all too lacking around Technology when a bunch of high brow and sumptuous Sophomores can storm the barricaded doors of a Senior lecture room and show every possible means of discourtesy to an invited lecturer by shouting and clamoring for admittance so that the scene resembled a mob scene from Carmen. May I take some of your precious space by relating the incident?

It was all occasioned by the measly fact that the Sophomores had a 5 o'clock class scheduled in Mil Science, at once and simultaneous with the fact that the lecturer spoke after five minutes to the hour. The subject of the lecture being one of immense interest to Seniors, the class had not fallen asleep as they so often do. True, they became a little nervous as the hour approached five minutes AFTER the hour. But even the Seniors were disgusted with the antics of the cannibalistic Sophomores, so that they deliberately asked questions to prolong the wait of those outside the doors.

High school days are over and business men who give the Institute a part of their valuable time are not well pleased with such low-handed actions. Perhaps the fact that the delayed class was one in Military Science had something to do with fanning the war-like instincts of the Sophomores. I have no doubt that were they equipped with them, they would have revelled in hurling a pile of hand grenades into the ranks of the dignified Seniors. I am not complaining over that. Much of the "dignified" part of Seniors is myth anyway. But such encounters certainly endanger the life of the speaker who might be imagined as playing the role of non-combatant.

I thought this matter ought to be called to your attention. Thanking you and sincerely,

R. S. P.

The Lounger hasn't much to say about the above communication. It speaks for itself. If Sophomores clamor so vigorously for a class in Mil Science, the course must certainly have improved since the Lounger took it. This is a source of some annoyance to him, since there are now no departments which need invigorating criticism.

As for the Seniors, it seems to the Lounger that they must have enjoyed the disturbance as much as those who occasioned it. Anyway, such incidents occur once in a lifetime, so why not leave it go at that? If the Sophomores really want a chance to razz the Seniors they can drop out to the boiler room about 5 A. M. some morning next week before Wednesday. They won't get inside, but if they take a squadron of harmonicas and a corps of ukeleles with them, they can take position outside of the boiler room doors and serenade their worthy superiors to sleep whilst they shovel coal and cultivate dirty necks. This will be the height of sarcasm since these superiors will not be able to indulge in sleep and will be in utter misery between the sudden physical exertion and the clever influences trying to better them.

WHO SAYS?

The sayings for today are:

1. "Under the circumstances this concern has a wonderful demand curve."
2. "I might point out . . ."
3. "Now we'll take a simple case, one you're all familiar with."

The answers to the last three quotations are:

1. Prof. Goodwin: "Now, gentlemen, we will discuss . . ."
2. Prof. Woods: "Now, let's see what you know."
3. R. D. Douglas: "Yes, yes, sure you can do that."

Play Directory

ARLINGTON SQUARE: "Mary." Revival of Cohan musical comedy.

COLONIAL: "Vanities." Earl Carroll's revue.

COPLEY: "Misalliance." Comedy by Bernard Shaw.

HOLLIS: "The 1st Year." Comedy, very amusing.

MAJESTIC: "Polly Preferred." Comedy. Last three times.

ST. JAMES: "The Cat and the Canary." Revival of famous mystery play.

SELWYN: Jane Cowl in "Antony and Cleopatra." Last four performances, matinee today.

SHUBERT: "The Passing Show." Reviewed in this issue.

TREMONT: "The Clinging Vine." Musical comedy.

WILBUR: "Up She Goes." Musical comedy. Goes to the Majestic next week.

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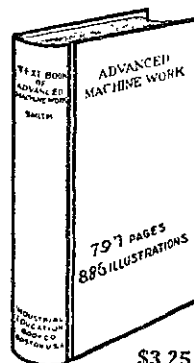
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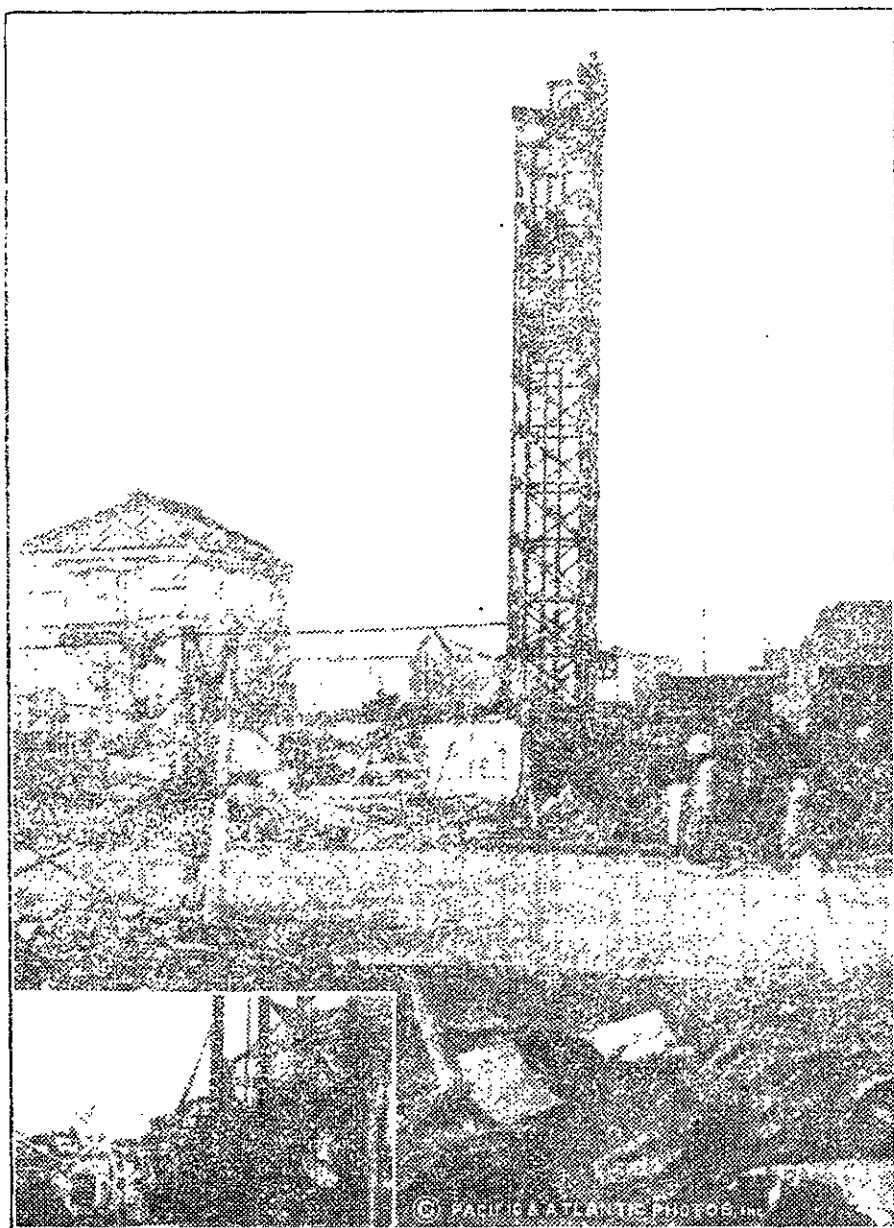
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