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## DUMMY POLICEMEN IN THE DORMS

THE following editorial, reprinted from the Harvard Crimson, sheds an amusing light on how some of the products of that pet recreation of ours—scientific research—are accepted by more academic minds. The title appropriate and enlightening, speaks for itself, "Peace On Earth."

"The suggestion has been made at the Massachusetts Institute of Technology that small disks bearing the cabalistic words 'Go' and 'Stop' be placed on the outside door of all student suites—to indicate the disposition of the inmates for social intercourse or academic meditation. It is not quite clear yet, whether 'Stop' is to signify 'Stay' or 'Stay out,' or whether 'Go' will mean 'Go in' or 'Go home,' but that, of course, will be settled easily enough by a general agreement on some sort of convention, so that the purpose of such symbolism may not be entirely defeated by wilful misunderstanding or simple ignorance.

"When this system is firmly established, however, it will have many advantages, as everyone can see. Any student who has perchance attempted to concentrate for a long period in any of the Yard dormitories—merely to mention a notorious example—will appreciate how useful a device must be which automatically and without expenditure of physical energy turns away from his door every socially-inclined acquaintance who presents himself. And as a strategic aid this respected appliance will be without a peer. Suppose, for instance, that an industrious scholar, after an evening of exacting toil, is regaling a few intimates with a case of oranges. All he has to do to secure absolute privacy is to turn the sign to 'Go' if that is the word selected to indicate that an intellectual quarantine has been established—and no one, save only the grossest trespasser, will venture to interrupt. The engineers it seems have hit upon a most desirable, almost indispensable invention. It is really difficult to understand how undergraduates have managed for so long to do without it."

## DECEASED—COUSIN B.T.U.

POOR innocent, unsophisticated British Thermal Unit! Without ever having done more than to prompt us to swear in figuring out steam engine efficiencies, this long established little tooth on the well worn wheel of heat computations has been bitterly assaulted, flayed, battered, nay, even mutilated by a reader of the Boston Herald. And all because it is of British origin. Little facts like the treaties of peace at the end of the American Revolution and the War of 1812, and the terms on which England is paying back to us her debt accumulated during the recent war are forgotten by this reader.

Here we are in an age of radical reform. Why not get down to business and clean things up now? If the B.T.U. must go, so must others of our everyday needs. Simplification is the watch word of the day. To begin with, the value of "Pi" must be changed to the whole number three. This will only necessitate shortening the circumference of a circle of a given diameter. Next, atmospheric pressure must be made an even fifteen pounds per square inch. This can best be done by making the square inch larger. Complex chemical formulae are cumbersome. Abolish them altogether! Then too, 100 days to a year would be ideal. Scientists can easily change the time required for the earth to revolve once about the sun.

Our nomenclature must also undergo a contemporary revolution. Obviously Chile sauce is Latin-American propaganda, and Spanish omelettes are the tools of revenge of a defeated Spain. Russian dances are but one more weapon employed by bolsheviks in their efforts to overthrow the American Government. Swiss cheese is a more scientific instrument of war than mustard gas and cannot be tolerated longer. All Japan surfaces must henceforth be noted merely as varnished, and our best and most delicate dishes will be known as bric-a-brac and not China. Iceland spar, Morocco leather, Panama hats, Brazil nuts—all must go. German silver has already been done away with.

Confidentially, it looks as though the bashful little U.S.A. is menaced by a world-wide conspiracy. We may never have lost a war yet but the dice are loaded against us now. At Technology our first duty is to petition the members of the heat department to abolish the insipid B.T.U., and insert in its place the "Calorif-Pyro-Thermal Standard of the United States of America, Massachusetts interpretation."

But then "pyro" is a Greek word. This must be Greek propaganda! There is no use. We are lost. "Propaganda to right of us, propaganda to left of us, propaganda in front of us,—science has blundered."

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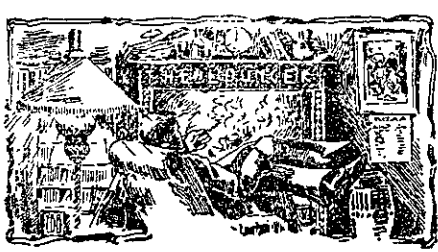
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Along comes a communication from an Alumnus on putting Technology in the public eye.

Wouldn't it be of some advertising value to have postal cards of "Tech Interiors." Views of some of the Lab's would leave a strong lasting impression on any one that saw them. Such postals would give a better idea of what Technology is than any exterior view and would be in keeping of holding up the tradition of how hard we work.

H.B.S. '24, Vote X.

Ah Vote X you know how hard we should work but not how hard we do work. You are one of us mortals who realize our mistakes after they are made, and unfortunately only then. But the Lounger is glad to see you still taking such an interest in this old "sweat shop." Your idea of postals is excellent, but I hardly agree with your subjects. Think what a better impression would be made on the victim if instead of an interior view of one of our great steam engines we should place Prof. Eddy Miller in the middle of the picture smoking one of his mutilated cigars. Surely this would typify the success coming to engineers, and even if the smoke is a little black to show good efficiency of combustion that can only be blamed on far away Havana.

Then instead of a picture of this Building 10 lobby, if we put our flesh and blood Lobby in the foreground, certainly the prospective student would realize that one can go through this Institution without entirely fading away. And for our Electrical Lab, wouldn't it be more logical to see Professor Hudson back of his desk with that half whimsical smile of his betraying his Valentino looks? Then to portray Walker Memorial and the active student governing body, why not, why not a picture of energetic Pop Steadman? Yes, Vote X, you have started an idea that seems to be growing in leaps and bounds.

And speaking of our Professors, the Lounger's mind is turned to the latest issue of the Filter Paper. Certainly the men who were responsible for it and read Professor Mueller's statement in the Friday issue of *The Tech* must have felt just a bit cheap. A man's attitude may give an entirely wrong opinion of what really is beneath. How easy is it to make snap judgments and become prejudiced. Underneath the hardest shelled Professor there is generally lying the spark of kindness and beneath the shaggy locks of the brown bagger the human craving for friendship.

## PULITZER PRIZE PLAY OF 1923 AT ST. JAMES

This week the Boston Stock Company is producing "Icebound," the Pulitzer Prize Play of 1923. The show is essentially a casual comedy which is largely contributed by the characterization. However, after one gets used to it the sameness of the humor becomes appallingly boring. Luckily the last act gives the play a new turn and saves it very nicely, so that the final curtain leaves one with the impression that the evening has been most enjoyable.

The story deals with a close-fisted small town family and a prodigal younger son who comes home to inherit the family fortune and finds it has gone to a second cousin. She saves the young man from a prison term and makes him work the farm until he begins to like it. The last act brings the two young people together for the happy ending. The rest of the family, who expect to get a share of the inheritance, supply the comedy, which is really very diverting during the first act.

F.W. G.

## Play Directory

ARLINGTON SQUARE: "Irene." Musical comedy.  
BOSTON OPERA HOUSE: Chicago, Opera Company. Matinee. "Snow Maiden," evening. "Barber of Seville," Thursday. "Siegfried," Friday. "Carmen," Saturday.  
COLONIAL: "Vanities." Revue.  
HOLLIS: "The 1st Year." Comedy of married life.  
MAJESTIC: "Polly Preferred." New comedy, with Genevieve Tobin.  
PLYMOUTH: "Whispering Wires." Mystery de Luxe.  
SELWYN: Jane Cowl in "Anthony and Cleopatra." Brilliant revival of famous drama.  
SHUBERT: "Greenwich Village Follies." Revue.  
TREMONT: "Adrienne." Musical comedy. Last week.  
WILBUR: "Up She Goes." Amusing musical show.

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## WHO SAYS?

The familiar sayings this time are:  
1. "Take a beaker, gentlemen."  
2. "The authors of this book are wrong."  
3. "Now if you want to make \$100,000 a year—"

The answers to the quotations last time were:  
1. Dean Talbot.  
2. Prof. D. C. Jackson.  
3. Prof. Lewis.

Readers are reminded that we shall be glad to print the sayings for which their favorite professors are noted, or for which they think their idols should become noted in case they have been neglected in the past.

## COMEDY OF INTRIGUE AT COPLEY THIS WEEK

"An Ideal Husband" which opened at the Copley Monday evening is a delightful comedy dealing with English politics. An intriguing woman, having gained possession of a letter involving a political indiscretion of a rising young statesman, tries to revenge herself on the wife. She is circumvented by the efforts of a fastidious young society man who proves himself to have a real character.

Allen Mobray as Sir Robert Chilton, the statesman, plays his part very well. Katherine Standing shows remarkable ingenuity while continually threatening Lady Chiltern, as played by Violet Paget. The tender moments are cleverly eased by Phillip Tonge as Chilton's friend, aided by Hugh Buckler, as the choleric father.

H. M. H.

## FAIR VAUDEVILLE BILL AT KEITH'S THIS WEEK

A demonstration of military maneuvers by the model platoon of the 13th infantry, U. S. A., is an unusual act at B. F. Keith's Theater this week. The platoon, which was accompanied by a military band of 30 men, presented demonstrations of peace-time training, the call to arms, mobilizations and battle firing. The Browning machine gun was fired from the stage and its use and mechanism was explained to the audience.

The bill offered an exceptional variety of acts. Charles King, former star of "Little Nellie Kelly," was received exceedingly well in his act "a bit of musical comedy in vaudeville way," furnishing a few minutes of popular songs in an interesting way.

Odette Myrtil, "the girl with the dancing eyes," went across well in a song and dance act. She was ably supported by Laurette Boucher and James Alderman. Charles Cherry appears in a one-act satire "The Bachelor" and is assisted by Grant Mills and Beth Martin. A novel comedy, "Caterpillars," is presented by Frank Davis and Adele Darnell.

The program also includes the Four Adlonas in a clever and original acrobatic act. Clarence Nordstrom in "Bits of This and That," Eddie Weber and Marion Ridnor in a song and dance sketch and Murray and Alan in a comedy act which is a little too forced.

## Dine and Dance

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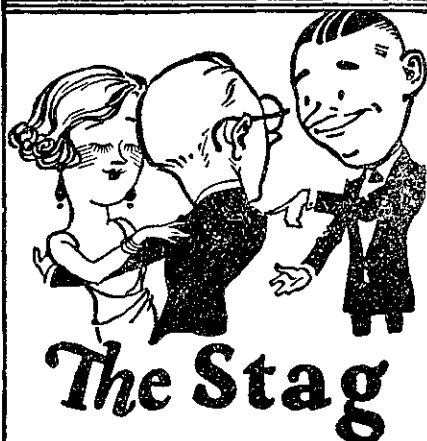
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