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SUBSCRIPTION PRICE, \$2.50 PER YEAR

Entered as Second Class Matter at the Boston Post Office

Member of Eastern Intercollegiate Newspaper Association

In Charge of This Issue:

J. P. Ramsey Jr., '25

THE TUITION PROBLEM

THE recent proposal bearing upon the desirability of raising the tuition to more nearly meet the per capita cost of education is worthy of careful consideration by all undergraduates at the Institute. Briefly, the plan will raise the tuition to between two and three times the amount of the tuition actually paid by the students at present, and permit those incapable of meeting the increase to borrow from a fund established for that purpose. It is then proposed to use the funds on hand, which are at present meeting the deficit, for the improvement of buildings and educational facilities.

The question naturally arises as to whether a student unable to raise the full cost of tuition which is at present seven hundred dollars or more would be willing to encumber himself to that extent and to do it successively for four years. A little calculation will show that the principal and interest charges at graduation would approximate three thousand dollars. This sum would be an obligation that few men would care to face and it is doubtful if many would.

The most probable immediate result would be a rapid falling off in registration. Technology does not exercise such a monopoly over educational facilities that it can demand and receive a tuition that is conspicuously above that of other colleges. While the present sum is slightly above the tuition that most colleges require, it is not sufficient to act as a deterrent, but in the event of a large increase it is more than doubtful that we would even attract enough freshmen to pay the cost of instructing them. In fact it seems that the plan would kill itself. With an increased tuition we would have fewer students, that again would raise the per capita cost, and should the plan be carried to its conclusion it is apparent that the per capita cost would increase to the extinction of men able to pay it.

To quote Mr. Swope directly, he said, "Why not let those who can pay for it do so and those benefited pay when they can." It is not so much a question of "letting" men pay as it is of getting men who will pay. As for letting the beneficiaries pay when they can, it may be said that many entering men will be extremely skeptical of the benefits of an education which leaves them not only penniless, but encumbered to the extent of several thousand dollars. It is not only difficult, but impossible for a man entering college to estimate his ability to pay such a sum and if he is only moderately in funds to start with his only option is to bind himself or go elsewhere.

TO REMIND THE SMOKERS

SMOKING in the corridors has again become prevalent in violation of the Institute Committee regulations. Lack of thought or the spirit of laxity that everyone falls into at times is probably responsible, and a reminder should be sufficient to prevent any further ignoring of this easily obeyed law.

Law and order have been strongly endorsed here at Technology, and as a first step in obedience of this principal the regulations of our self-government here demand attention. A wilful disrespect for the Institute rules on the part of the few, even in regard to a minor smoking regulation, discredits the whole system. Violators should snap out of these infractions, not alone because they are noxious in themselves, but because personal pride and a decent respect for Student Government demands it.

THE INVITED LECTURER

A BOOK is dropped; the shuffle of a boot is heard—then the shuffle of several feet; a side arm of a seat snaps quickly into place, and a minority are afflicted with a strangulating cough. It is seven minutes before the hour with only two minutes to go: something must be done. A hat is snatched, a furtive glance shows that another minute has gone. The mob sways with momentary tension. Is the speaker not aware of the hour? Evidently not. He must be distracted. The din increases, the voice is drowned, the bell rings. He still persists. Has he lost his reason? No. He is merely showing an interest in his exposition which is beyond the comprehension of such children.



If rumors and bulletin boards may be trusted The Lounger is assured that this year's copy of the Filter Paper is to make its spectacular entrance tomorrow. Filter Paper day is always an interesting one. Class rooms colorfully decorated with the red of a heart "Extra," corridors filled with angry individuals who speak loudly of slander, and disconsolate looking brown baggers who find their name nowhere in the four pages.

The Lounger hopes that this issue may hearken back more to the first one that was put out two years ago, with perhaps a little more display of good sport-manship. That issue nearly took the Institute off its firm foundations, for then no one knew who was guilty of the crime. Men who claimed that their names were ruined for life were running around the buildings like mad bulls without locating any foe to attack. They wept their stories to the Dean, the Assistant Dean, and as usual the Bursar and Major Smith came in for their dutiful share. These wise men consoled them and guaranteed they were not responsible for such a repugnant piece of journalism. Those were the great days.

Last year no one with the exception of Eddy Moll seemed to notice that such a publication appeared. Eddy in some way came to the conclusion that the paper was printed exclusively for him and tried to help its publicity along by giving it a five hundred word review through the communication columns of The Tech. The Lounger wonders what Eddy will have to say this year and what the success of the paper will be. You know he asserted last year that his friends and he would make sure that another Filter Paper was never again displayed to the innocent eyes of Technology students.

The Lounger does not know who this "Pi Delta Epsilon" gang may be—but he assures them that probably the climate will be a little warmer and decidedly more comfortable if they forego their Institute curriculum Thursday. Nor does The Lounger know what entirely slanderous and untruthful remarks will be made about himself, but he rests assured that they will in no way rival the Editors.

"CALL OF THE ROAD" PRESENTED AT COPLEY

When the curtain rises at the Copley this week on the prologue of "The Call of the Road," a dramatization of Tom Gallon's novel, "The Great Gay Road," it is with a feeling that intense dramatic scenes are to follow. Actually it is a modern example of romantic drama that has been popular on the English and American stage for centuries.

It's hero is a reckless, graceless scamp who prefers to live his life in rags and tatters as a gentleman tramp, rather than take his rightful place in the social world to which he might easily aspire. He is a gay, sarcastic creature and the entire plot and the interest of the audience revolves about him and his actions.

The play is most smoothly, sympathetically and effectively expressed by the dramatists. The incidents are entertaining, the dramatic episodes skilfully handled, and here and there the emotions are stirred in a manner that carries conviction. It is easy to believe in the genuineness of the gentleman tramp, and his abundance of sarcasm, gaiety, recklessness, sympathy, and no small measure of honor.

B. L.

Play Directory

ARLINGTON: "Irene." Good revival of famous musical comedy.
BOSTON OPERA HOUSE: Sir Harry Lauder. Reviewed in this issue.
COLONIAL: "Sancho Panza." Otis Skinner. Last week.
COPLEY: "The Call of the Road." Reviewed in this issue.
HOLLIS: "The 1st Year." Trials of married life, by Frank Craven. Funny.
PLYMOUTH: "Whispering Wires." Melodramatic thriller.
ST. JAMES: "The Dover Road." Reviewed in this issue.
SELWYN: Jane Cowl in "Romeo and Juliet." Will surpass your expectations.
SHUBERT: "Greenwich Village Follies." Rapid-fire revue.
TREMONT: "Adrienne." Musical comedy.
WILBUR: "Up She Goes." Musical comedy. Good.

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"THE DOVER ROAD" A CLEVER MILNE COMEDY

Clever satire is the outstanding feature of A. A. Milne's "The Dover Road" at the St. James this week. The story is of a bachelor with plenty of money and time who owns a house on the Dover Road, by which many eloping couples attempt to travel to France. His hobby is to detain them and give them a week of each others company in order that they shall make no mistake.

Walter Gilbert as Mr. Latimer, the bachelor, gave a masterly performance, relieving the many long speeches of all tiresomeness by his brilliant delivery. Miss Bushnell, as one of the elopers, and Mark Kent, as the butler, were also very good. Miss Roach, however, overdid the "ministering angel" even more, perhaps, than the book warranted.

J.H.M.

HARRY LAUDER COMES TO OPERA HOUSE FOR WEEK

Sir Harry Lauder is at the Opera House for a week, as he put it, on his "third annual farewell tour of the world." His program consists of a set of songs and character studies. His singing is well known, but his wonderful ability to make a whole audience laugh and stay laughing with his stories and his caricatures gives a more lasting impression.

The accompanying artists are also good. There is an oriental top spinner, two London clowns and their two dogs, a dancer, a singer and a violinist. These are good, especially the oriental and the dancer who does jazz toe dancing.

However, the one that you go to see is Sir Harry and he lives up to the wildest hopes. As a baker philosophizing on his matrimonial state or as a sailor reviewing the navy he is a great artist, as he is at all times. Such versatility, however, is not common in a person no longer young.

P.K.B.

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