

THEATER ATTRACTIONS

OTIS SKINNER LEADS IN BRILLIANT COMEDY

The sparkling wit and clever satire of Cervantes, the philosophy of Melchior Lengyel, and the inimitable acting of Otis Skinner combine to make "Sancho Panza," now in its second week at the Colonial, a unique and delightful attraction. The play is a fantastic comedy by Lengyel, based on some of the episodes of "Don Quixote." In it the rustic but shrewd Sancho, as governor of a city in Spain in the reign of Philip II, triumphs over the plotting and intrigue of the times. No small amount of effectiveness is contributed by the staging of the comedy, which is magnificent in its lavish display of colors, and in its exceptionally beautiful lighting. This is particularly true of the scene in the third act, which represents the square in front of a cathedral, as the twilight falls.

An unusually large cast supports Mr. Skinner, but all of its members are by the nature of the play subordinated to Sancho, about whom the others revolve. Special mention should be made, however, of "Dapple," Sancho's famous donkey, which was impersonated by Robert Rosare in a delightfully ludicrous manner.

DRAMA OF CROOKS AND PRINCES AT ST. JAMES

"The Crooked Square," a melodrama which lays its action on the shady side of Times Square, is at the St. James this week. The story is the usual one of a country girl (Miss Adelyn Bushnell), who comes to New York, and falls in with a gang of crooks, from which, finally the plot happily extricates her.

Edward Darney, as Prince Stefano Solenski, is a vivid characterization of the popular conception of a Russian prince, and as the lover of "Alice Harvey" (Miss Viola Road), is a source of many thrills to the audience.

The crooked side of Times Square is shown in all its crudeness, in a plausible plot which requires no effort to understand. Some of the parts are not as obvious as they might be, especially in the case of the reformatory girl (Miss Jill Middleton), who, at times, gives an impression not unlike a school girl reciting a piece of poetry.

GREENWICH FOLLIES PLEASES AUDIENCE

The Greenwich Village Follies for 1924 appearing at the Shubert mix songs and dancing, tumbling, and the comic, to make a very pleasing production. Variation from the customary elaborate settings is obtained at times by the introduction of a touch of the Chauve-Souris. As for costumes, the censor seemed to have gotten in his dirty work.

The Two Brians in their "Moving Man's Dream" and William and Joe Mandell in a supposedly impromptu act, gave two very good comic tumbling acts. Daphne Pollard as a cockney immigrant and an unwanted maiden was a scream. Tom Howard as a hold-up man and an applicant for a job at the circus nearly splits the sides of his show if some of the chorus could copy some of this trait.

There was an undressing scene which promised to become interesting, but each time the girls took off what seemed to be their last garment, they always managed to have something

else on; until about the fifth time, when a very charming denouement was enacted. O. B. R.

SNAPPY VAUDEVILLE AT KEITH'S THIS WEEK

This week's bill at Keith's featured more than one good, lively act. Aneta, an imported novelty-dancer, furnished the jump off. Then came two snappy song-and-dance acts. Ventriloquists may be "old stuff," Walter and Emily Walters, nevertheless, gained themselves plenty of applause. To be sure, their offering was somewhat different than the usual run of such. There followed a one act comedy, "Doubt," in which a meddling friend does not succeed in breaking up a happy marriage, although he comes mightily close to it. A ukelele and a couple of first class comedians continued the fun.

The brightest spot for the evening was furnished by Will Mahoney with a host of jokes, songs and dances; and, most wonderful of all, a trained flea. Will followed a dance review. The final number was furnished by 91 Moore and his jazz band Will sneaked in again and whooped things up in fine style. The show was good and amused the audience from overture to exit march. F. W. G.

PLAY DIRECTORY

COLONIAL: "Sancho Panza." Otis Skinner. COPLEY: "Getting Married." Jewett Players in Shaw comedy.

HOLLIS: "The 1st Year." By and with Frank Craven.

YMOUTH: "Whispering Wires." Mystery.

ST. JAMES: "The Crooked Square." Boston Stock Co.

SELWYN: "Sweet Lavender." By a London company.

SHUBERT: "Greenwich Village Follies." Fifth edition.

TREMONT: "Adrienne." Musical comedy.

WILBUR: "Up She Goes." Good song, dance and humor.

COMMUNICATION

To the Editor of THE TECH.

At the Selwyn Theatre on the evening of next Monday, Miss Jane Cowl will play in Shakespeare's "Romeo and Juliet." Her performance of the part of Juliet last year in New York was accorded almost universally very high praise; indeed it was repeatedly declared to be a thing of genuine beauty.

It occurs to me that many Tech men may care to have their attention called promptly to its forthcoming presentation in Boston.

During the following week Miss Cowl is appearing in "Anthony and Cleopatra." Of the merits of her performance in that I have no sure information, but the play is so rarely presented that I doubt not that many students will wish to avail themselves of the chance to see it.

M. R. Copithorne.

VOO DOO A TRIFLE STAID

(Continued from Page 2)

Technology, it seems impossible for Phosphorous either by prayers, entreaties or threats to get the architects to take any interest in or do any work for the Voo Doo.

Develops Talented Writers

To make up for this desertion the staff has had to develop writers, and has succeeded. The text of the magazine is, on the whole, well written, snappy, usually ingenious, and very often exceedingly clever and amusing. That this literary matter is mainly concerned with the painful results of the experiments made upon the undergraduates by the Faculty, by the Eighteenth Amendment and by Dolls and Janes, is merely an indication of that world to which the Voo Doo correctly makes its appeal.

There remains for criticism only the cover, and this cover is so flawlessly perfect as to defy any criticism other than applause. Whether the object portrayed is mask, rattle or image, makes little difference, it is exquisitely symbolical of the Voo Doo. It carries out the rather hazy popular notion of what a voo doo really is; it is pleasantly reminiscent of the feline stare of Phosphorous; and finally in its cynical and satirical grin it suggests the correct attitude for the comic of a scientific college—that while life may be hell for those who feel, it is a laugh for those who think, and that it is more fun to laugh, even cynically, than to cry over the paradox of the animal called "Man."

HOLDS BOK REFERENDUM

(Continued from Page 1)
ponents of the plan should vote yes and the opponents no.

The results of similar referenda held in other colleges have been rather startling. In almost all cases the sentiment has been overwhelmingly in favor of the plan. Outside of colleges the sentiment has not been so favorable. Much opposition has developed from people who believe that it revived an issue which had been thought dead. Politicians are afraid that it will bring the League of Nations into the approaching political campaign.

WRESTLERS AIM EASY WIN OVER YALE TOMORROW

Five of Last Year's Varsity
Form Strong Nucleus
of Wrestlers

CAPT. GREER PLACES IN UNLIMITED CLASS

Yearling Team Will Also Meet
Yale Freshmen at Same
Time Tomorrow

The sons of Eli will present a formidable aspect to the varsity wrestlers tomorrow as they have a strong team composed of a nucleus of last year's men with some new finds that appear well. Although Yale has not had any meets so far this season, tomorrow's contest will be a good test of how they show up. The team has been sorely handicapped by the loss of Captain Wallace, of the 135 pound class, who is forced, by doctor's orders, to abandon all wrestling. Capra, captain of last year's freshman team, will replace him in this class.

Other last year's men on the team are Winters, 145 pounds, Roberts, 158 pounds, and Batty, unlimited. Both Winters and Roberts placed on the freshman team last year while Winters was runner-up in last year's intercollegiate. Roberts was forced to withdraw in the semi-finals owing to a dislocated knee. Batty is a substitute tackle on the football squad and is a big husky baby with considerable knowledge of wrestling.

New Material Promising

The other classes will be represented by new men at Yale but they have shown good stuff so far in the tryouts. With Finlay in the 125 pounds and Winnick in the 135 pounds, the lighter classes will hold up their end of the board. The 175 pound division has two good men Thielsens and Tuttle, the choice of whom has not been made yet. An elimination will be run off between them before tomorrow's meet. Both are strong men and powerful wrestlers.

The Yale combination is pretty confident of giving our boys a run for their money. Some crack wrestling will be seen especially in the unlimited class where great things are expected from Batty. This will be Yale's first meet and every man is anxious to start the season right.

JONES MOST FAMOUS ATHLETE AT HARVARD

Bobby Jones, American open golf champion has been placed first on the athletic roll of honor at Harvard. He is called the most famous athlete at the university for the year 1923.

NON-PARTISAN LEAGUE OPENS PRIZE CONTEST

To increase interest in the League of Nations and the World Court among the undergraduates of American universities and colleges, the College Division of the League of Nations Non-Partisan Association is conducting an essay contest with prizes of \$100, \$75, and \$50 for the three best essays on the subject "Why The United States Should Join the League of Nations."

The rules for the contest are as follows. Total number of words submitted by the contestant must not exceed three thousand and only one essay may be submitted by any one contestant. Manuscripts must be typewritten on one side of page only and must not be rolled. No manuscript will be returned. No postage for the return of manuscripts should therefore be included.

Essays Due March 1

All essays must be received at the office of the League of Nations Non-Partisan Association, 15 West 37th Street, New York City, by 12 o'clock noon, March 1, 1924. The submission of any manuscript whether or not it receives an award shall give to the Association full rights to publish any part or all of it in such manner and at any time it may choose.

Ballot on Peace Plan

DO YOU APPROVE THE
PLAN IN SUBSTANCE?

(Put an X inside the proper box)

Yes ☐ No ☐

Name

Address

City State

Are you a voter?

Notices and Announcements

All notices for this column should be in by the morning of the day preceding the issue.

OFFICIAL

COAST ARTILLERY R. O. T. C.
Artillery drill for Seniors and Juniors in the Coast Artillery unit R. O. T. C. will be held weekly on Wednesday from 12:30 to 1:00 and from 1:30 to 2:00 o'clock. Uniforms must be worn. The drill will consist of position finding work in the Seacoast and Anti-aircraft systems. Meet in room 2-170 at whichever hour is most convenient.

ALDRED LECTURE

The fifth lecture of the Aldred Series will be given by J. W. Powell on the subject, "The Practical Application of Engineering Education" and will be delivered in room 10-250 at 3 today. Fourth year and Graduate Students and members of the Faculty may attend.

UNDERGRADUATE

A. E. S. SMOKER

A smoker will be held by the Aeronautical Engineering Society today in room 5-330, at 8.

MUSICAL CLUBS

Sign-ups for the Musical Clubs concert may be obtained from the following members of the management: G. E. Parker, S. W. Spiker, Gordon Wheeler, N. H. Defoe, H. C. Hoar, S. Emerson, J. E. Black.

FROSH HOCKEY

There will be a meeting of the Freshmen hockey team Thursday at 5 o'clock in room 10-265.

NAVAL ARCHITECTS

All members of the Naval Architectural Society wishing to make a trip to visit one of the United States Shipping Board vessels now in drydock at Simpson's in East Boston should watch the Bulletin in lobby of building 5 on Friday morning for time and place of start.

BOK PLAN REFERENDUM

THE TECH'S referendum on the winning Bok Peace Plan will begin at 9 today and will continue until tomorrow noon. Ballots and ballot boxes will be placed on THE TECH'S news stand.

WALKER COMMITTEE DANCE
The Walker Memorial Committee will give a tea dance in the main hall of Walker, Saturday, January 19, at 3 o'clock.

BIBLE STUDY CLASSES

The subject for the meetings of the Bible Study classes for this week is "How nearly 'Perfect' can a fellow be?" The meetings are held every week at 490 Beacon Street Fridays at 5:15 and in room A-404 Thursdays in the Dorms at 5:15.

SENIORS

Appointments for Technique Portfolio pictures can be made at the Technique office any day from 4 to 6.

LIBRARIES' ASSOCIATION

The Special Libraries' Association's January meeting is to be held tonight in room 10-275 at 8. Supper will be served in Walker at 6.

TECH SHOW ORCHESTRA

The last Tech Show Orchestral Rehearsal before the Reading Concert will be held in room 2-190 at 1:30 tomorrow.

MENORAH SOCIETY

H. B. Ehrmann, Boston attorney, will speak at the next meeting of the Menorah Society which will be held in the faculty and alumni room, Tuesday, January 22, at 8 o'clock. All students are invited to attend.

CIVIL ENGINEERS

J. W. Rollins '78 of Holbrook, Cabot and Rollins, will address the Civil Engineering Society in north hall, Walker, at 7:30 next Thursday.

MUSICAL CLUBS

A bus will leave from the corner of Marlboro Street and Massachusetts Avenue at 5:15, and from Charles River Road and Massachusetts Avenue at 5:20 for Rogers Hall tomorrow.

SUMMER CAMP

The student council of the 1923 Summer Surveying Camp will hold a meeting at 1 o'clock January 19 in the 3-215.

TEA DANCE

Tomorrow is the last day for buying tickets at \$1.50. Those buying them at the door will be charged \$2.00.



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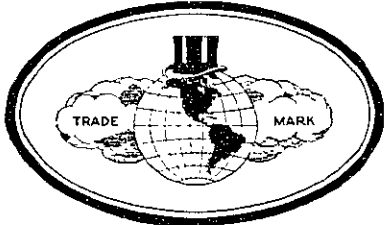
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