

Notices and Announcements

All notices for this column should be in by the morning of the day preceding the issue.

OFFICIAL

STATISTICS E.C.65

Note change of hour on Thursdays: Courses VII2 and XV Sections 1 and 5. Hours changed from 2-4 to 3-5 in Room 1-235.

METALLURGY OF THE COMMON METALS—3.492

This course is open to all third and fourth year men. Those who intend to take the work this term should report in Room 8-319, Monday, January 7, at 4 o'clock, at which time definite hours will be arranged. Those who cannot be present should hand a list of vacant hours to Prof. C. R. Haywood, 8-209, before the hour.

POPULAR SCIENCE LECTURE

Professor G. B. Wilkes of the Department of Physics will give the second of the series of the Popular Science Lectures Sunday afternoon, January 13 at 4:00 P. M. in room 10-250. The subject will be "Fire and Fire Prevention." A limited number of tickets have been reserved for students and their friends and may be obtained gratis at the Information Office.

GEOLOGY DEPARTMENT

The monthly conference of faculty and students in the Geology Department will be held tomorrow afternoon in room 4-347 at 4:15 o'clock. Mr. W. H. Newhouse, an instructor in the department will give a review of the recent book, "Ore Magnas," by J. E. Spurr.

HEAT ENGINEERING 2.43

A special section for those having conflicts will be given tentatively in Room 3-309 as follows:

Monday 3 to 4
Tuesday 12 to 1
Friday 4 to 5.

COURSE 5.942—RECENT DEVELOPMENTS IN SCIENCE

The first meeting will be held on Thursday, January 10, at 4:00 P. M. in Room 10-250. Professor C. R. Haywood of the Department of Mining will speak on

"A Glimpse Into The Production of Some of The Leading Metals, With Some Problems and Prophecies Concerning Them."

UNDERGRADUATE

FRESHMAN CLASS OFFICERS

There will be a meeting of the officers of the freshman class in room 2-390 at 5:00 P. M. today.

WINTER CONCERT TICKET SIGN-UPS

Beginning tomorrow students may sign up in the main lobby between 1:00 and 2:00 P. M. for tickets to the Musical Clubs' Winter Concert at the Hotel Somerset on January 25 for the sum of \$3.00. Sign-ups may be redeemed later for an additional \$3.00. Stag tickets will be sold at \$4.

DORM DANCE

The first Dorm Dance of next term will be informal, and will be held in Walker Memorial Friday, January 11 from 8:00 to 12 o'clock. Tickets may be obtained at the office of the Dorm Superintendent or from any member of the Dorm Dance committee.

INSTITUTE COMMITTEE MEETING

The Institute Committee will meet this Friday in the Faculty Room, Walker, at 5.

GRAY BOOK

Copies of the Gray Book may be obtained at the Technique office, from 4 to 5:30 any day.

BIBLE STUDY GROUPS

Bible Study Groups will meet tomorrow in room A-404, dormitories at 6:45 and on Friday at 490 Beacon Street (near Mass. Ave.), at 5:15.

SENIORS

Appointments for Technique Portfolio pictures can be made at the Technique office any day from 4 to 6.

WANDERING GREEKS

"Wandering Greeks" should sign up in the book in the Information Office for the list in Technique 1925.

MUSICAL CLUBS

Henceforth the office and all matters pertaining to the clubs will be under the supervision of the Senior Business Manager.

MUSIC AND LYRIC WRITERS

There will be a meeting of all music and lyric writers of Tech Show at 5:00 today in north hall, Walker.

TECH SHOW CHORUS

A chorus rehearsal will be held Wednesday at 7:30 P. M. in north hall, Walker. Track suits must be worn.

U. E. B.

The U. E. B. requests that the men who desire employment in the future report at the T. C. A. and leave their class schedule for the second term.

HARDING MEMORIAL

Contributions ranging from one cent to one dollar will be received at the Bursar's Office where a certificate will be given making the contributor a sustaining member of the HARDING MEMORIAL ASSOCIATION.

WALKER COMMITTEE DANCE

The Walker Memorial Committee will give a tea dance in the main hall of Walker, Saturday, January 19, at 3 o'clock.

T. C. A. BLOTTER COMPETITION

Competition for the T. C. A. Blotter department will open January 22. All candidates should report on or after that date to C. L. Petze Jr. '25 in the T. C. A. office, Walker 25, from 4-6 or 12-1 o'clock.

VARSITY BOXING

Team picture will be taken Saturday at 1 o'clock at Ye Craftsman Studio, 559 Massachusetts Ave., Cambridge. All members of the varsity squad are expected to be on hand.

OLD SOUTH PRIZE

The prize contest of the Old South Association for essays on historical subjects will close on January 15.

NEW MEN

All men entering the Institute this second term may have one or all of the following by calling at the T. C. A. Office, Basement Walker Memorial: Handbook, Stranger's Directory of Boston, Booklet about the Institute.

EXECUTIVE COMMITTEE MEETING

There will be a meeting of the Executive Committee tomorrow in the Faculty Room, Walker, at 4.

MASONIC SMOKER POSTPONED

The Masonic Club smoker has been postponed due to the fact that Dean Pound has been unexpectedly called out of town.

CROSS COUNTRY

Varsity and freshman pictures will be taken at Ye Craftsman Studio, Central Square, Cambridge, at 12 noon, Saturday, Jan. 12. All men who competed in any meet will be included.

FRESHMAN CHESS TEAM

The freshman chess team will meet the Boston Public Latin School in an eight board match on Friday evening, Jan. 11, in the east lounge, Walker Memorial.

THE LOUNGER

(Continued from Page 2)

during the past year, and then go on to list what had been done, including the purchase of the new property, the Aldrich Lectures, a promise of an Infirmary and many other far reaching accomplishments.

And speaking of the new land purchase the Lounger has never seen the student body so pleased about anything before in his brief sojourn at Technology. Their imagination has been allowed the freedom of 30 acres. They picture this barren land transformed into dormitories, swimming pools, gigantic stadiums, gymnasiums, rose gardens, golf courses, hunting preserves, and one brilliant mind conceived it would be an excellent place to try farm research.

Yes, the land purchase has been satisfying in more than one way to the student body. They had heard of the good records of Dr. Stratton before he came to Technology. They expected much of him here, and in the phraseology of the undergraduate "he has come through."

NEW ANTI-AIRCRAFT GUN FOR INSTITUTE

A new anti-aircraft gun has been added to the equipment of the Military Science department of the Institute, and may now be seen in the Hangar. It was brought up from New Bedford last Saturday, having been driven over the road by two soldiers.

PLEASING MELODRAMA AT THE SAINT JAMES

Showing at the St. James' Theater this week is "The Eleventh Commandment," an interesting three act melodrama, portraying the continual bartering that goes on for the fairer sex. Adelyn Bushnell, as Nancy Durant, is the center of attraction or the "stock." Three men bid for her, one of whom is bought out early in the play thus narrowing the contest to two men whose struggle for supremacy furnish some tense moments.

Viola Roach, as Bernice Hamilton, wife of one of the bidders, is a tragedienne who knows the trick of holding her audience spellbound with a voice upon which she has perfect control. Expressing passion one moment, anger the next, and injured pride yet another, Miss Roach lays bare our standards of society that permit a man to break the ten commandments but that ruin the woman who breaks the eleventh one, "Thou shalt not get found out."

Edward Darney, as Vere Hamilton, portrays the modern, unscrupulous business man. Supported by a stellar cast, Mr. Darney forms the keynote of a charming mixture of comedy and drama with a climax coming at the right time. G.B.M.

"WINDOWS" AT Copley PUZZLES THE AUDIENCE

In Galsworthy's "Windows" at the Copley this week, there are probably many people who are mystified as to the meaning of the play. There was a London critic who was in the same dilemma, so the author has set forward the points of the comedy.

Things are not what they seem, and ideals are not worth anything unless founded on realities. We look out of life through windows, of which there are many kinds. Some are clean, some are dirty, some give a hazy view and others are colored to give a rosier tint to an otherwise drab world.

The story hinges around a typical English family of some means which hires a girl, who has done the conventional wrong, as a parlour maid. The actions of the maid and the son of the family give some embarrassing moments to the whole family and much laughter to the audience. E. E. Clive as Mr. Bly, the maid's father, gives some really fine acting, both as the philosopher window washer, and a man who has had an overload of good old stout. May Ediss as the maid has a difficult role to play, but handles it very well.

L.C.C.

BLASHFIELD'S WALKER MURAL AS A WORK OF ART

(Continued from Page 2)

erence to symbolized ideas than may suffice to lend dignity. That one should prefer a more specific appropriateness to the place or the institution is a matter of merely personal preference, a preference which leads me to account finest in Mr. Blashfield's work his manly decoration for the Baltimore Court House which represents Washington surrendering his commission as the civil supersedes the military law in directing the destinies of his country.

Considered decoratively the problem in Walker looks very difficult; a large area of not particularly decorative proportions,—in this regard more difficult than Mr. Blashfield's other designs which I know, most of which involved decorating smaller panels or a frieze, such as the Baltimore Court House, the New York Appellate Court, or the vast collar of the dome in the rotunda reading room in the Washington Library. The base of the design is simplified to a sonorous band of intense blue; this portion is so near the floor as to be practically unseen when an audience is in the hall. Persons on a platform placed,—as is so often necessary,—before the panel would obscure essential parts of its pattern. There was perhaps no way to meet this occasional reduction of the decorated area save by a frankly divided frieze across the bottom (like Mr. Sargent's Prophets in the Boston library), which would be quite sacrificed when the hall is used with a platform.

To see a cut or photo of the painting or to look at it and forget its color (happily an impossible feat), reminds one that its effect is not chiefly linear. No figures remain in the memory as beautiful silhouettes: they are massed too closely to show so. There are rather majestic and carefully symmetrical masses,—a throng rising from right and left, a high central, V-shaped group crowned by a splendid circular halo. Of all this we retain a generalized memory, and recall not statuesque figures like many in the designs of Puvis de Chavance, e.g., the History and the Chemistry panels in the Boston Library, or the Amiens decorations, which are, to my thinking, the greatest modern mural decorations.

The thing to notice, then,—and to notice, must, I think, mean to enjoy most keenly,—is the color. This is as symmetrical as the grouping. The high central figures are in grayer and greener tones, with a rich canary note in the drapery which carries the seal of Massachusetts, and a darker bronze green in the little statue of Victory. In each

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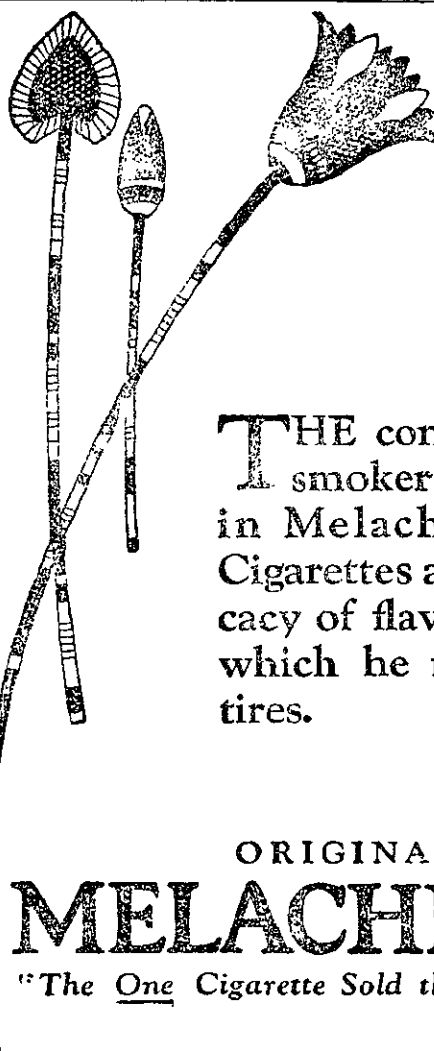
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