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SUBSTITUTE FOR GYM

THE need of some form of athletics as a recreation and a means of breaking the monotony of the regular concentrative studying at Technology is universally recognized. It is a fact which everyone admits but which few take heed of. Any sane Technology man knows his health is bound to be severely and adversely affected from four years of poring over a study lamp and slide rule interrupted only by the summer vacations. Yet he is content to accept his daily walks over the Bridge as sufficient exercise.

Freshmen in particular are apt to forget the necessity for some form of athletic diversion. The time for signing up for second term athletics to substitute for physical training has been prolonged until next Saturday. If the freshmen have not already been so instructed, it is for their benefit to state here that the much hated "monkey drill" is itself necessary because all the freshmen will not go out for some form of athletics.

The fact that the Faculty has viewed athletics with such importance that it has included compulsory physical training in the curriculum of the first year is a fact which speaks for itself. If the freshmen don't like "monkey drill" they have the option of substituting some other form of athletic enterprise. They should take advantage of this privilege. As a matter of fact, the ideal instance would be when every freshman substituted for gym, in which case the usually hated course would no longer be necessary. Actually, however, such a case is hardly attainable here. Whatever their choice, freshmen should consider their physical recreation in all seriousness and appreciate its benefits.

GENIUS

A CONTEMPORARY novelist, of some import, has recently made the assertion that genius is a common gift. Every human is endowed with a genius of some sort, an inner self originally creative, independently stimulated, and free from the need of external sources or authorities. The inhibition of the natural manifestation of this inherent characteristic can largely be attributed to the instinctive aversion of youth to any sort of "queerness." It is more than likely that as many tendencies toward fortunate variation are strangled at this period, as unfortunate tendencies are checked.

Emerson aptly said: "A man should learn to detect and watch that gleam of light which flashes across his mind from within, more than the luster of the firmament of bards and sages. Yet he dismisses without notice his thought, because it is his."

It is during the brief period of youth, that one forms the habit of genius. The natural tendencies, thereto, are already rooted in the mind. With proper care, the plant will grow and blossom forth with that versatility of original conception and creative power that we call genius. The combination of genius and ambition is a sure key to the vaults of accomplishment, the treasure trove of success.

Don't be afraid of being different. Don't hesitate to give your own ideas a fair trial. Don't be content to follow in the footsteps of others. There is always room for new ideas. Every man has his genius. Find that genius. Indulge it. Let it lead you up to the golden path to success.

JOHN MARTIN-HARVEY IN SOPHOCLE'S TRAGEDY

Sir John Martin-Harvey has been playing "Oedipus Rex" at the Boston Opera House. This week he will do "Hamlet" and "The Taming of the Shrew."

"Oedipus Rex" is a play written by Sophocles and in this instance translated by Professor Gilbert Murray. The presentation of the piece follows the Greek method as nearly as possible. There is no curtain and no orchestra pit. Many of the actors come down the aisles and mount the stage from the front.

The scenery is made up of a huge set representing the front of the king's palace in Thebes. This is visible when you enter the theater and is not changed. The action follows the Greek custom of unity and is continuous, only broken by the singing of the chorus of men.

Play Directory

BOSTON OPERA HOUSE: "Ghosts." Eleonora Duse in Ibsen play this afternoon only. Evening, and Tuesday and Wednesday. "Hamlet." Sir John Martin-Harvey.

COLONIAL: "George White's Scandals." Last week.

COPLEY: "Candida." Bernard Shaw by the Jewett Players.

HOLLIS: "So This Is London." Coban comedy. Good.

MAJESTIC: "The White Sister." Lillian Gish.

PEABODY PLAYHOUSE: "The Deluge." Swedish drama by the Stage Guild.

PLYMOUTH: "The Love Child." Revised French drama.

ST. JAMES: "Magnolia." Booth Tarkington.

SELWYN: "The Song and Dance Man." George Cohan himself.

HUBERT: "Mary Jane McKane." Musical comedy.

TREMONT: "Little Nellie Kelley." Last week.

TECHNOLOGY AIR COURSE PIONEER

Formed Years Before N. Y. U.
Started New Course
Of Instruction

Brow and Williams, the two aviators who have been waging a friendly war for the speed record of the world at Mitchell Field, L. I., have done a great deal to arouse the interest of people all over the world in aviation. During the test the incredible speed of almost five miles a minute was obtained. The tests give only one example of what may be expected in the future of aviation. Already the colleges of the country have entered the field of aeronautics, not only in the theory of flying but in the practical field as well.

The New York papers have been giving a great deal of publicity lately to the new course in aeronautics recently formed at New York University. The course has been featured as something quite out of the ordinary, which it really is not, for as early as 1909 Technology and Harvard had courses in aeronautics. Along with these courses were formed the social activities in the same line, the Aeronautical Societies.

Send Glider to France

The Aeronautical Engineering Societies at Technology and Harvard were formed within a day of each other for the purpose of making a practical study of aeronautics. The aim of the Aeronautical Society at the Institute was and still is to get everybody interested in the air and not limit the field to a chosen few. Professor E. B. Wilson, from the beginning took an active interest in the society and aided the young enterprise in its first endeavors. The society won the gliding contest at Suanton the same year that it was formed. From 1909 to 1922 the Society continued to grow till it held an important place in the activities at the Institute.

In 1922 a glider designing contest was held, with the intention of having the winning design constructed. This was done, the men giving up part of their summer vacation in order to stay and finish the machine. The trial flights were so successful that Professor Warner, who had succeeded Professor Wilson as head of the course, advised entering the plane in the International Gliding contests to be held in France that year. Another glider was quickly built and both were shipped to France, accompanied by E. T. Allen '23, O. C. Koppen '23, H. C. Karcher '24, and L. A. Agnew '23. This Technology quartet was the only American entry that went abroad for the meet. For four days Allen led a field of fourteen entries, composed of the pick of the German and French experts.

First Wind Tunnels Here

Then an unfortunate accident put Technology out of competition: their plane fell and the other plane was declared ineligible by the committee in charge. Yet with this accident the points amassed during the first four days were sufficient to give the Aeronautical Society seventh place in the meet, which shows the skill of the men who gave up part of their summer to build the glider and the men who went abroad to fly it.

A great deal of this success is due to the excellent course offered by the Institute in aerodynamics. The Institute was the first to have a school in aeronautics. What may be classed as one of the seven wonders of Technology, the Wind Tunnels, were the first to be erected in America. A glance over the personnel of the ZR-1, including builders, designers, and navigators shows many of the aeronautical course. The school has been chosen by the Government as the graduate school of the Army and Navy Air School.

The Society is constructing three gliders this year for the practical side of the work, while successful smokers are held each month, which are not only entertaining, but instructive because of the prominence of the speakers. The aim of the Society is to get not only the men that are following aeronautics interested, but to get everybody that is interested in the still young industry together for an entertaining evening and to give them reliable information from men who are in the industry.

INTERCOLLEGIATE

WHY STUDENTS GET ENGAGED

"Much conjecture and not a little work has been expended over the engagement problem in college. Statistics prove that a greater per cent of young people become engaged while attending college than while pursuing any other vocation. Professors have greatly lamented this condition, claiming that a young man engaged has neither time nor inclination to study anything except his girl.

"It was 'Kack' Barnard, not a speculative scientist at all, but a matter-of-fact college registrar with an inclination toward cold statistics, who pointed the way to the light. The fundamental

economic law, supply and demand, governs the number of college engagements! As soon as 'Kack' pointed out that only about a third of the students enrolled in Washington State were girls, the rest was easy.

"With the preponderance of men on the campus, it becomes difficult for them all to get dates for every event. Competition waxes keen enough to be disagreeable. Then your enterprising young man anchors a permanent date with his pin, and worries no more. Others see how easily he gets by, and the slaughter is on.

"There you have the whole thing. Simple, isn't it.—Evergreen.

"ALL MEN ARE DULL"—CO-EDS.

At a meeting of Chicago University co-eds it was concluded that "all men are talkers; some of them frothy and dull; some of them serious and dull, and others trivial and dull."

A movie with the right man is more desirable than grand opera with a yap," they agreed also. A majority of the girls were in favor of three dates a week, preferably theatre dates. Two shows were regarded as better than one theatre and supper date.

Turning their discussion from girls to men they concluded that the girl most popular with men is the one who can adapt herself to a companion and a condition, whatever they may be.

WELLESLEY vs. POLICE

Once more Wellesley maidens are running afoul of the Federal laws concerning bicycles. The village police have announced their intentions, soon to take effect, of arresting students who are guilty of riding on the sidewalk, or of riding after dusk without lights, and of confiscating the bicycle and imposing a fine. Hence no more will Wellesley students have their favorite ride.

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Choice of a Career

From the Yale News

THE NINETY-FOUR

Someone, probably an insurance agent, was quoted recently as saying that from the mass of one hundred college graduates one individual only rose to the Polo and butler class, perilously near the top of the financial ladder. Five others became comfortably off and found themselves after twenty years at the small yacht and chauffeur stage. The other ninety-four presumably congregate in the great section of the American people who drive their own Buicks to the golf club. In other words, dreaming about being a rich man is one thing, and making the grade is "something else again."

Yet the ninety-four presumably work just as hard as the sumptuous six. Their business is the axis on which a small and uninteresting world revolves. They have become devotees of the dollar and when that fickle deity deserts, have nowhere else to turn. Jammed in a dull, straight rut of business they can never leave the road and jump the fence into finer fields of life. This, then, is the portion of ninety-four men out of every hundred now on the campus.

The answer to the problem lies in the proper choice of a career.

Between now and Commencement we shall have something to offer on the subject of "Careers." Watch for the space with the Famous Signature.

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