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DO YOU THINK?

THE idea of a cash prize for the best solution of the Tech Night problem was instituted merely as a stimulant to encourage a little thinking on the part of the student body. College men usually glorying in the role of being broke, a monetary method of reward was decided upon as a more activating means than of merely attributing to a man the "honor" of having devised the winning solution.

There are many men who are wont to go out and do all they can to discredit Technology's good name. It is disturbing to think, on the other hand, that out of three thousand students, only an exceptional two or three will devote a few meagre minutes to the thinking of some solution for this problem. It is not a thing which can be let go as an inevitable circumstance which must be tolerated in its present form. As time goes on and city traffic gets heavier and the public forbearance of riotous demonstrations becomes less generous, the Tech Night proposition becomes more and more vexing.

We note with injured pride the front cover of this week's "Saturday Evening Post" on which Technology's colors are depicted as being white and red. Perhaps the gray could not be produced by the inks used, but the effect is demoralizing.

ACROSS THE RIVER

ROGERS is still a part of Technology. And yet, how many Tech men other than those who take courses that bring them to the old building ever realize that fact? There are Tech men at Rogers who are just as much a part of the Institute as are those who never stray from Building Ten. On the other hand, most of the architects know the Cambridge buildings thoroughly. True, they have some classes here. Whereas engineering students have no actual need to visit Rogers. However, there are Tech men at Rogers, fostering Tech ideals, doing typical, first class Tech work. How about going around there once in a while to see their building and what they do?

If the charge that there is little or no spirit at Technology is correct, the isolation of the Course IV men at Rogers is a factor in that deficiency. Let us at least go around and see Rogers, say hello to the Tech men there, and look at the work they are turning out every day. Let us get them to come over to see us more often than they do.

It may go against our grain, but these aviators who fly over the Institute and encircle its dome must surely look down upon us.

"DEW DROP INN" OPENS WITH JAMES BARTON

"Dew Drop Inn" opened at the Majestic on Monday. The star is James Barton, who was last seen here in "The Rose of Stamboul." There is little argument that he is the best dancer that has appeared here for some time. He has a blackface makeup but an accent that is a pleasing mixture of several tongues. His trump card is his dancing, there is nothing that can beat it.

The rest of the show is medium grade musical comedy with only one or two exceptions. John V. Lowe takes the part of a burlesque English secretary and while he does this well his dancing is very good for one of the minor parts. The features that make it attractive are the kicks and splits.

The costumes and music are not unusual but there is little use of talking of the rest for Jimmie Barton is the *pièce de résistance* and he well deserves his success.

JANET BEECHER STARS IN "THE LOVE CHILD"

Janet Beecher presents the best example of her remarkable acting in "The Love Child," which opened at the Plymouth Theatre Monday evening. Her role is the unwed mother of the man who finally brings about her happiness.

She has lived for seventeen years with another man who thrusts her from his life when his opportunities in the diplomatic world are endangered by his association with her.

As clever as the work of Janet Beecher is the acting of her illegitimate son, Paul Brander, acted by Lee Baker. These two are old favorites, and certainly maintain their reputation in this production.

The play was originally written in French, and possesses French characteristics. It had a long, successful run in Paris, and comes to Boston from New York, with the New York cast. A few changes have been made in the play to adapt it to the American stage.

Play Directory

BOSTON OPERA HOUSE: "Faust," Sat. Mat., "Lohengrin," Eve., "Gloconda." Last three performances.

COLONIAL: "George White's Scandals." Revue.

HOLLIS: "So This Is London." Cohan's comedy.

SELWYN: "Two Fellows and a Girl." Amusing love making.

SHUBERT: "Mary Jane McKane." Good musical play.

TREMONT: "Little Nellie Kelly." Musical comedy.

WILBUR: "Sally, Irene and Mary." Musical comedy.

ANTIOCH PRESIDENT EXPLAINS COURSE

Experiment In College Training Similar to Technology's Course VI-A

Giving the aims of Antioch College, president A. E. Morgan addressed an audience at Harvard Union Wednesday night. Antioch College gives courses in much the same manner that VI-A is conducted at Technology, and although this plan has only been in operation two years, it has been very successful.

The men taking these courses alternate five weeks of study with five weeks of vocational training in some industry which has a direct bearing on their course. At Antioch much stress is laid on the general cultural subjects that are entirely neglected at most technical institutions. As it is a six year course there is plenty of time for such courses and the students are not excessively worried. Only 45 hours a week are required against the 50 of Technology.

FACULTY CLUB HEARS DR. BELL'S ASSISTANT

"Birth of Telephone" Is Subject of "Ladies' Night" Talk

Mr. Thomas A. Watson '94, formerly President of the Fore River Ship and bers of the Faculty Club and their Engine Company, entertained the members with an address on "The Birth of the Telephone" as a feature of the club's "Ladies' Night" held last evening in room 5-226 at 8 o'clock. Preceding this talk the usual Walker Memorial dinner was served in the Faculty dining room for members and guests. Light refreshments completed the evening's program.

No one could be better qualified to tell the story of the invention and the development of the telephone than Mr. Watson, for by virtue of his experience as assistant to the late Dr. Alexander Graham Bell during his experiments, he has all the inside "dope" on the matter. He heard the first telephone message ever transmitted and tells of this and many others of his varied experiences with the great inventor in an interesting and non-technical manner.

"THE CLEVER ONES" AT THE COPLEY THIS WEEK

Satire and seriousness, following each other with bewildering suddenness, form the substance of "The Clever Ones," this week's play by the Jewett Players at the Copley. The comedy is by Alfred Sutro, and is the story of young people who nearly make the mistake of marrying each other on artificial intellectual interests.

Mr. Mowbray, as "Wilfred Callender," is amusing if a trifle exaggerated as a young man who wins the affections of a "young intellectual," Doris Marrable (Miss Standing), by pretending to be a "peaceful anarchist." By the third act they have both tired of each other's artificiality and go back to their original loves.

The curtain rises on a long and disjointed dialogue between "Irene Marrable," Miss Wilson, who does most of the talking in as frantic a manner as the author evidently intended, and "Aunt Athene," Miss Paget. Before "Peter Marrable" arrives on the scene and begins to tear his hair over his daughter's engagement to the anarchist, a great deal of time is lost between the two women in a fruitless attempt at an introduction. Mr. Husle, as the excitable English father, was much the best characterization of the play.

COHAN FARCE AT ST. JAMES THEATRE

"Madeline of the Movies," a short farce of two acts written by George M. Cohan is being played this week at the St. James Theatre.

The comedy element opens with Garrison Paige a movie actor, finding a girl asleep in his apartment. The girl tells a wild disjointed story that her father had threatened to take Paige's life, because several of his pictures were found in her possession. Enter then the girl's chum, Paige's fiancée and the father, a series of complications resulting that bewilder the audience. Paige believes that the whole thing is a joke of one of his friends, but it turns out to be a blackmail plot of the Bolivar gang. The play ends with the capture of the crooks.

As a whole the play is fairly good, the complications are very humorous and although the plot ends a little too speedily from the climax, one at least can get a good laugh.

COLLEGES DENOUNCED

A scathing indictment of American Colleges appears in The World of Tomorrow of September, written by Louisa Clark. "Desperately rapid," she describes them in speaking of the cramming method of teaching and the social distinctions that have arisen in student bodies.

"Burberry's"—A Style Standard

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THE TECH VANQUISHES TECHNIQUE WITH EASE

(Continued from Page 1)

on TECH'S midfield, a Technique runner carried the ball to the 20 yard line. Plunges netted nothing, and as a last resort, a place kick was tried, which nicely avoided the goal and left the slate clean. From this time on, Technique was a beaten team, its weak line being of practically no avail either defensively or offensively with the result that a balanced backfield was left derelict and could not show its power.

THE TECH found the opposing line just its meat, and as a result, nine first downs resulted. Frequent fumbles, backed by a few mixed signals were responsible for what few losses the newsmen received. Toward the end of the game Technique essayed a few passes, several of which were nearly successful and one of which came very near to spelling another touchdown for TECH. Intercepted by one of the newsmen forwards, a run of 30 yards brought THE TECH within scoring distance, but a fumble caused the runner to be thrown for a loss which four downs could not make up.

Following the game, Technique as the loser gave a dinner to their opponents of the afternoon, and the two rival teams joined forces in an attack on the pantry of a well-known Boston hostelry. As a result, it is rumored the price of Technique will be advanced to five dollars a volume this year. Dave Shoenfeld, who tasted a considerable portion of the playing field and thereby incurred Mike Hoar's wrath for digging up the ground, was ready to admit as the evening drew to a close that the food was more agreeable than his bite of Mother Earth.

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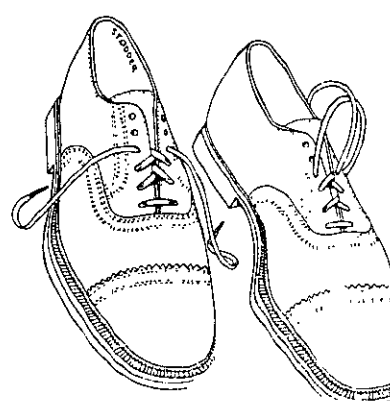
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