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VOO DOO AFTER OUR MONEY

PHOSPHORUS, in her latest coat of feline fur, has flashed a playful paw at the cash prize offered by THE TECH for the best solution of the Tech Night problem. With true cat-like affection, she has purred obligingly and offered such suggestions as a Marshmallow Toast or a Tea in the Margaret Cheney Room as substitutes for the Beaver Burlesque. And then she has once more demonstrated the laws of inertia by projecting herself from the heights of conservatism and landed squarely on all fours by standing for freedom of activity, "as maudlin as the drinking technique of the men permits."

We are not arguing as to whether police records are priceless trophies to be framed and hung on the wall to serve as constant reminders of cherished memories of a riotous Tech Night. Nor is our purpose to discuss whether or not the Beaver Pull is a means of "inveigling the boys over the bridge." We agree that Tech Night comes only once a year and should naturally be celebrated with a reasonable degree of enthusiasm and fun. That is its purpose. But we maintain that Technology has a reputation, and one which is not to be soiled if the name of Technology is to command among the outside world.

The public loves scandal. It loves gossip. And it loves to exaggerate. It may be argued that only in the locality of The Hub will Technology's reputation be affected by the drunken maraudings desired by our humorous contemporary. To refute this opinion overwhelmingly it is only necessary to remember that accounts of last year's Tech Night appeared in newspapers the country over, even in California.

In spite of her editorial statements, we do not take Phosphorus seriously. We do not want to see any headline in the Boston papers that "Tech Men Behave Like Gentlemen" after Tech Night. We do not even want to see an account of Tech Night in these papers, unless it were mere mention that the annual affair had taken place. But because some of the local papers are nothing else than scandal sheets and owe their very existence to scandal, is no reason why we should make their stories authentic by actually staging a public orgy. So long as there is no justification of these exaggerated reports, the more respectable newspapers—which are the ones which distant papers copy—may be expected to give us a square deal and publish accurate reports of the events.

UPTON SINCLAIR AGAIN

UPTON SINCLAIR, noted socialist, whose book, "The Goose-Step," created a furore in college circles last winter because of its severe condemnation of American colleges as "sinister forces" saturated with "plutocratic psychology," became more constructive recently in an article written to the Daily Princetonian. The gist of Mr. Sinclair's contention is that present pedagogical methods stifle originality of thought, and that the professorship is hostile to new thought. He being a socialist, he is intolerant to collegiate boycott on socialistic doctrine.

Getting away from his socialistic tendencies, Mr. Sinclair is pre-eminently right when he maintains that the principle of the open mind should prevail in educational circles, that students should constitute for themselves a liberal club with unobstructed liberty of discussion, and that intolerance to new ideas is narrow and bigoted. If college men are to progress in advancement of thought they must modify old ideas with the progressive originality of those that are new.

The Harvard Liberal Club is an outgrowth of the Sinclairian idea, and it has proved a very successful and thought-provoking organization. This and other similar organizations show that original forward thinking is possible when students arouse themselves from lethargy. The fallacy in Mr. Sinclair's indictment of the colleges is that he blames the methods of teaching rather than the indolence of the students, for inactivity in the advancement of learning. The lack of receptivity among college students and the absence of interest in anything except that pretending to pecuniary gain is responsible for the staid student atmosphere now prevailing.

The remedy, then, lies in the students themselves, for only they can shake off the intellectual chains of the past and segregate a progressive philosophy from the hocus-pocus of radicalism and past prejudices.

ONE WEEK ENOUGH

THE contentions of those who maintained that a combined charity drive would net more money in one short week of campaigning than separate drives, each spread over a week in itself, have

been substantiated. The drive held last week was a success, and the method of conducting the drive will doubtless be adhered to in future years.

Two goals were set by the committee in charge of the drive. The four thousand dollar mark was established as the actual minimum sum required to make the drive a success. With this sum acquired, each charity participating in the drive would be insured of as much money as it had received in former years through its own drives. The six thousand dollar mark was set up as a more or less hypothetical goal to strive for so as stimulate contributions and net as much over the minimum goal as possible. As this minimum goal was exceeded the drive may be pronounced a success.

The percentage of men outside of the fraternities and dormitories who gave to the drive is disappointing. Just what the reasons were for the laxity of so many men in coming forth with contributions is difficult to discern. It is apparent that some further means of reaching the pocketbooks of these students will have to be thought up and supplemented to the present system if the combined drive idea is to become an annual policy of Technology. Nevertheless, the fact that the drive was a success with so many less than one hundred percent of the student body supporting it, shows the effect that combining them causes on the contributions themselves.

Play Directory

BOSTON OPERA HOUSE: "Carmen," Mon.; "Rigoletto," Tues.

COLONIAL: "Scandals," George White's new edition.

COPLEY: "The Clever Ones," Jewett Players.

HOLLIS: "So This Is London," Another Urban show. Opening tonight.

MAJESTIC: "Dew Drop Inn," James Barton opening tonight.

PLYMOUTH: "The Love Child," Opening tonight.

ST. JAMES: "Madeline of the Movies," Boston Stock Co.

SELWYN: Two Fellows and a Girl." Delightful comedy of love making.

SHUBERT: "Mary Jane McKane." Musical play that is good.

TREMONT: "Little Nellie Kelly." Musical comedy that is making a good return.

WILBUR: "Sally, Irene and Mary." Musical comedy with Eddie Dowling.

LOST ARTICLES TO GO TO T. C. A. NEXT WEEK

All lost articles comprising the motley collection now in the office of the Superintendent of Buildings and Power that remain unclaimed by the end of this week will be turned over to the T. C. A. Among the various articles, the most important are: drawing materials, books, slide rules, keys, fraternity pins, umbrellas, and various articles of clothing.

MICHIGAN OPENS NEW FIELD HOUSE

The athletic facilities at University of Michigan were recently augmented by the dedication of a new field house. The building was named in memory of F. H. Yost, a former coach at the University.

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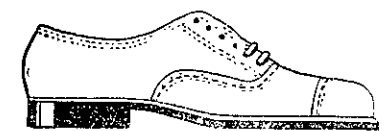
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Photograph of 470 John Hancock Policies written on the lives of students of the 1923 Graduating Class of the Massachusetts Institute of Technology

THESE policies represent \$125,000 in endowment insurance payable to M. I. T. at the 25th Reunion of the Class of 1923. The members have insured as individuals and will pay their own premiums as a visible evidence of their loyalty to the Institute. This picture is reproduced in a Tech publication for several reasons:

The M. I. T. Alumni Association naturally hopes that the 1923 example will be followed by subsequent graduating classes—by individual undergraduates who are able and willing to do more individually—by graduates who may take simultaneous action individually or in groups, thus assisting in providing endowments for future needs in a large way—and by individual alumni who will make provision for general funds or for promotion of some special interest.

The Massachusetts Institute of Technology was founded in April, 1861, just a year before

the John Hancock Mutual Life Insurance Company was chartered in the Commonwealth of Massachusetts. Both of these institutions have developed in Boston, side by side, and both have become leaders in their respective spheres.

The John Hancock Mutual Life Insurance Company desires to serve Technology to the best of its ability. Information in regard to Technology endowments can be secured from any agent of the John Hancock Mutual Life Insurance Company or by addressing the Home Office, 197 Clarendon Street, Boston, Massachusetts.

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