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## FRESHMAN ELECTIONS

THE freshman elections are to be held today. Like the thousand and one different particles which are picked up separately from various localities by a passing whirlwind, the freshmen are accumulated and then deposited abruptly within our midst. To begin with, they are wholly unknown to each other. But the mortar of common interest sets fast and its strength increases with age. Field Day was the first outward demonstration of how the varied members of the freshman class had been cemented together.

Today the first selection of leaders will be made. All freshmen should remember that the ballot privilege is more than a mere right. It is a duty to vote, as a protection to themselves as well as to the men running. The heavier the vote the less the possibility of any small faction controlling the elections.

Incidentally, attention is called to the fact that the use of any blackboards or posters for campaigning is strictly against Institute policy. Several infractions of this rule have been noticed during the past few days, but these were doubtless due to ignorance of the existence of such a rule.

## THE ENGINEER IN POLITICS

NOT many decades ago, the instruments of government rested almost entirely in the hands of a class of statesmen who made politics their profession. It was quite "comme il faut" for young men of high estate to embrace that worthy career. So it was that many men of noble mind and public spirit, men of the highest type, were the ones who juggled the destinies of nations. That was in the days of Pitt and Burke, of Franklin and Jefferson, of Metternich and Tellerand.

The movement toward democracy introduced a new element. A new group of professional statesmen took their places in the legislatures. And came the grafting politician, the illiterate, money-grabbing and generally incompetent soap-box campaigner. The reigns of government were in ungloved, unclean hands.

In recent years, professional men have found proper politics so vital to them that they have taken up the purple too. The business man is putting government on a sane business basis. The lawyer is supplementing and revising the codes of law. An integrate financier may well detect the flaws in the administration that lead to graft and heavy taxes. Each specialist helps in his own particular field. In this manner the affairs of the nation are becoming more properly managed.

Under such an arrangement, the services of the engineer and his science also have a place. He is needed. Can he ignore the call of his country? He has something to offer, something vital to the welfare of the entire nation. Who is better able than he to solve such scientific problems as the coal question, the railroads, water supply, and the fuel dilemma? As a politician, he is less likely to be party biased. He thinks along the lines of expediency, not of policy. The engineer's heritage is honesty. That is not the case with the average small-calibre politician. An administration tempered with engineers is bound to be level-headed, honest and practical. The engineer is trained in the school of efficiency.

The country calls. Politics needs the engineer. The field is wide and open for conquest.

THE TECH takes pleasure in announcing the following elections: R. W. Learoyd '25, Assistant Advertising Manager; A. O. Sheppard '25 and E. W. Carlton '25, Assistant Treasurers; F. D. O'Neil '24, Photographic Editor; L. Teplow '26, W. J. Mearles '26 and M. B. Epstein '26, Circulation Staff; G. B. Milot '25, Sporting Staff and R. A. Rothschild '26, News Staff.

## COHAN'S "SWEETHEART PLAY" AT THE SELWYN

"Two fellows and a Girl" and that is about all there is to the cast of the piece and yet the evening's entertainment is very satisfying. The plot of the play can be imagined from the name but the character of the acting must be seen.

Ruth Shepley takes the part of the fair maiden Lea who is ardently wooed by two Romeo's, Jack and Jim. The most surprising fact is, not that two young swains should seek her hand, but that they do it at one and the same time. The opening curtain discloses Lea on a divan with Jack on one side and Jim on the other. The keenest of rivalry exists until Lea is forced to decide and then Jack is chosen. The later parts are after a period of five

years when Jim returns from England, a millionaire.

The play is a comedy and in many places one can detect little tricks of the stage that provoke a laugh but the keen rivalry and ardent devotion of the two fellows cause many delightful situations. After Jack and Lea are married they have a gentle exchange of words that is not strong enough to be a fight but is still amusing. However, when Jack imagines that Jim returned to make love to his wife there is real acting for Jim has been out most of the night and is slightly inebriate.

The plot is not so strong but the play is worth while because of the excellent acting.

The scene between Jim and a young lady neighbor brings to light one of the "heaviest lines" that ever floated out across the footlights.

## P. F. HEYMANS TO TALK BEFORE MATH MEETING

There will be a meeting of the Math Club tomorrow at 8 o'clock in the Faculty and Alumni Room, Walker. Professor P. F. Heymans of the Physical Research Dept. will speak upon "The Equations of Elastic Equilibrium." Professor Heymans is in charge of the Institute's Laboratory of Photo Elasticity. He also conducted the photo-elastic tests for the government on the model of the ZRI. The meeting is open to everyone.

## TAU BETA PI ELECTS

The Massachusetts Beta of Tau Beta Pi, the national honorary engineering scholastic fraternity, takes pleasure in announcing the following elections:

### Graduate

Prof. M. Spofford '93

Prof. R. T. Haslam '11

R. T. Knapp '20

### Undergraduate

Class of 1924

G. Y. Anderson Jr. G. J. Hook Jr.

E. W. Bruggmann J. T. McCoy

O. E. Charlton G. C. Reinhardt

E. J. Hanley F. V. Rousseau

H. L. Hazen H. R. Stewart

## BELINDA PLEASES FIRST BOSTONIAN AUDIENCE

A. A. Milne's April Folly, "Belinda," made its debut before a Boston audience Monday evening. Violet Paget cleverly portrayed the coquettish matron whose husband left her many years before, and who required romance for existence. She sends her two suitors, the statistician and the poet, in quest of her daughter's father, promising to marry the successful one. However, the success of one makes it impossible for her to marry him. The other one marries her beautiful daughter, Betty, played by exquisite May Ediss.

"Belinda" is preceded by a one act play by the same author, "The Step-mother," full of emotion. The two plays work well together, for the second relieves the tension caused by the first. Alice Wilson very well plays the part of the childless mother, who has infinite trust and confidence in her not so childless husband.

## SCARAMOUCHE PLAYING NOW AT PARK THEATER

Scaramouche is a vivid depiction of the days of the French Revolution and a very impressive interpretation of the novel by Rafael Salatin. The courage and dauntlessness of a real French hero form the basis of the plot, supplemented with the story of the mutual, yet interrupted love between the hero and a lady of the nobility.

The mob scenes are realistic to the highest degree and the details of the setting are carefully worked up. A thrill creeps down the back with the scenes attendant with the birth of the "Marseillaise." And the slaughter of the aristocracy by the maddened masses are awe-inspiring, yet not too horrible. The scenes inside the Chamber of Deputies possess a further historical interest.

The play is clean throughout. Ramon Novarro makes an ideal hero, and one not filled with the passions of the Valentino type. Alice Terry is the lady of beauty and Lewis Stone the villain. Monsieur X is but another name for Scaramouche himself.

## "VERY GOOD EDDIE" NEW SHOW AT ST. JAMES

The Boston Stock Company has tried a new experiment in putting on a musical comedy. They have previously confined their efforts to more popular drama and comedy but have now gone a step further and tried musical comedy.

The piece "Very Good Eddie" had its previous Boston run at the Wilbur Theater some time ago. It is an adaptation of Philip Bartholomae's farce, "Over Night," and is the story of a trip up the Hudson on the night boat by two newly married couples.

## Play Directory

BOSTON OPERA HOUSE: "Faust," Wed. Mat.; "Lucia, Di Lammermoor," Wed. Eve.; "La Boheme," Thurs. San Carlo Opera Co. COLONIAL: "George White's Scandals," Revue. HOLLIS: "The Awful Truth," Ina Claire, last week. MAJESTIC: "Caroline," Operetta, last week. PEABODY PLAYHOUSE: "Ambush," Arthur Richman's. PLYMOUTH: "The Cat and the Canary," Mystery, last week. SHUBERT: "Mary Jane McKane," Very good musical show. TREMONT: "Little Nellie Kelly," Songs and dancing with Elisabeth Hines. WILBUR: "Sally, Irene and Mary," Musical comedy of the rise from the East Side to Broadway. SYMPHONY HALL: "Duncan Dancers," Thurs. at 8:15.

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## COMMUNICATION

### TO THE MANAGING BOARD OF THE TECH:

O ye scribbling scribes of the underworld, ye tri-weekly blab babblers and throwers of the pernicious and equivocating Bull, cease from your futile labors but a moment and list to the challenge of your superiors. Our chargers snort and paw, the dice come seven, and 'tis again time to look to our laurels on the field of combat. Slaves of the daily inkpots, experts of editorial subterfuges, have ye spines? or are ye certabrae as flaccid as your mental excrecences? Oyez! Oyez! --Your knell!

Gird up your loins, villains; accoutre yourselves in the armor of battle, assemble the full strength of your organization (if such there be), but except from your infamous and motley array such as are not yet members of your dishonorable staff. Let the tumbrel of iniquity bear you to that broad expanse of gravel-grown grass, known as Tech Field, on Wednesday, November the twenty-first, ere the clock strike three.

Vile blobs of antediluvian mud, unregenerate denizens of the simian race, know ye aught of the ancient and honorable game of football? Woe unto ye if ye do not! Woe unto ye in any wise, for it is to this form of joust that we hereby challenge. Read! and let thy patellas palpitate in poignant pangs.

His Nibbles, the Marquise of Queensbury, will preside, to see that justice be done infernally. Come forth from thy dank and cavernous catacombs, O arrogant wretches, and meet thy Nemesis!

GEORGE W. KNIGHT,  
General Manager, Technique.

## OUTING CLUB COUNCIL ARRANGES WINTER TRIP

Ravine House in White Mountains Will Be Headquarters

The Outing Club Council made plans for a smoker which will be held some time next week, and a Thanksgiving day trip at the meeting Monday at 5 o'clock in Holman 303. Dean Peabody will be asked to speak of his journey through the Canadian Rockies this summer.

All who are interested in the winter outing will be asked to sign up at the smoker. The Ravine House near Randolph, New Hampshire, has been chosen as headquarters for this trip from which side trips to the important mountains will be made.

It is planned to continue the horse-back rides every week-end as long as the weather permits.

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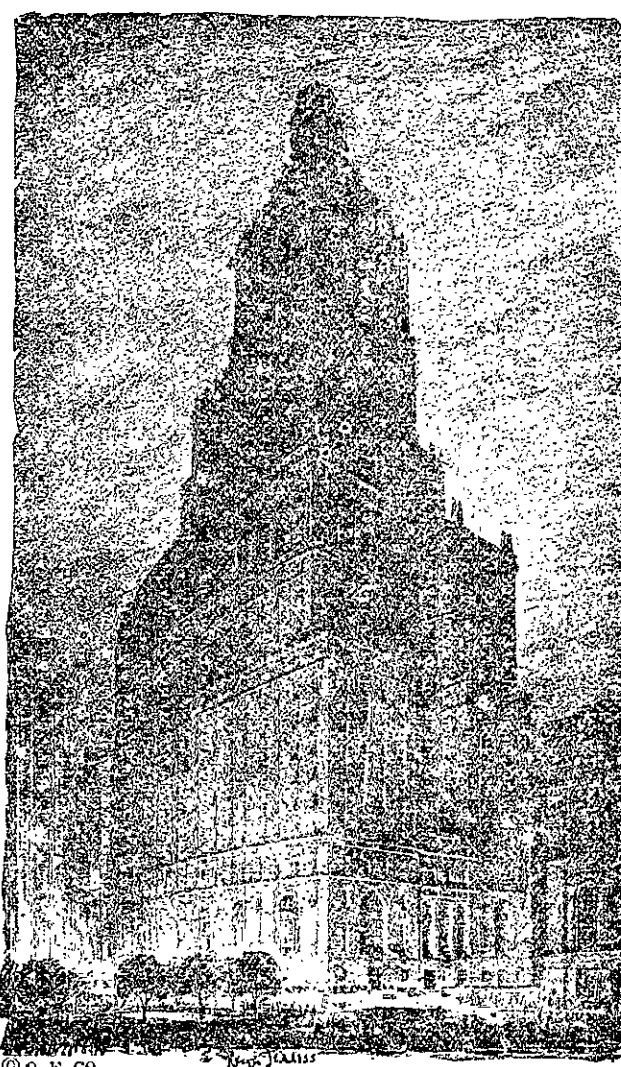
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## "The New Architecture"

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There is a new vigor and ruggedness even in buildings which are conventionally classic in their detail. Masses mount upward, supporting the tower, accentuating its height. The new architecture is tending toward great structures rather than multiplicity of detail.

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