

Official
Undergraduate
News Organ
of Technology



A Record of
Continuous
News Service
for 42 Years

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

MANAGING BOARD

W. G. Peirce '24 General Manager
P. J. Cardinal '24 Editor
R. E. Dorr '24 Managing Editor
D. M. Schoenfeld, '24 Business Manager

ASSOCIATE BOARD

J. P. Ramsey, Jr. '25 News Editor
H. G. Burt '25 Sports Editor
R. L. Dietzold '25 Features Editor
A. M. Worthington '25 Advertising Manager
D. A. Henderson '25 Circulation Manager
J. H. Hooks '25 Treasurer

OFFICES OF THE TECH

News and Editorial—Room 3, Walker Memorial, Telephone, Univ. 7029
Business—Room 302, Walker Memorial, Telephone, Univ. 7415

SUBSCRIPTION PRICE, \$2.50 PER YEAR

Entered as Second Class Matter at the Boston Post Office

Member of Eastern Intercollegiate Newspaper Association

In Charge of This Issue:

EDITORIAL DEPARTMENT

Features Division

P. R. Goldings '25 R. S. Chidsey '26

NEWS DEPARTMENT

M. S. MacNaught '24 S. H. Caldwell '25

G. Y. Anderson, Jr. '24 E. H. Long '25

NEWS WRITERS

P. K. Bates '24 Charles Rich '26

W. F. McCornack '26 O. B. Robinson '26

SPORTS WRITERS

T. W. Owen '26

REPORTERS

F. E. Anderson '26 L. J. Goldberg '26

G. I. deBenneville '25

BUSINESS DEPARTMENT

Advertising Division

R. W. Leary '25

Circulation Division

Assistant, L. M. Lucas '26

M. P. Woodason '26

Treasury Division

C. J. Everett '26

PUBLICITY DEPARTMENT

Manager

Warner Lumbard '25

Staff

Samuel Glaser '25 A. D. Phelps '25

Max Sandfield '25

IN CHARGE OF THIS ISSUE:

S. H. Caldwell '25

ONE MORE TRADITION

NOW that Tech Night is over, all doubt as to the effectiveness of the four sided tug-of-war for the possession of the Beaver in drawing the students back to the Technology grounds and so keeping them out of trouble has disappeared. In spite of the very noble efforts of some of the more yellow of the Boston journals toward giving Technology that sensational publicity which any normal person is wont to look upon with disdain because of its exaggeration, unwarranted emphasis, and even alterations of truth, there was little public disturbance caused. Certainly the organized parade back to Cambridge after the show was a contrast to the scene at the corner of Boylston and Exeter Streets last year, or to the tug-of-war once staged in the midst of Boston's downtown district, or to the parade through the subway at still another time.

It is too bad, however, that one or two senseless persons could not abide by the wishes of the majority and refrain from presenting the actors rather informally with empty bottles and endangering their presence by throwing things at them. The Boston papers give the freshmen the credit for these acts. Whoever it was certainly committed a mean, contemptible act, to the utter disgust of every older man.

Before allowing Tech Night to pass into obscurity for another year, it would be a good idea to add to the program of events after the show, for the four-sided tug-of-war and the Beaver will not be enough to detract the men again, if opinions heard around the corridors are to be regarded at all. Can't some student supply a truly original idea to establish as a custom at Technology?

COLLEGE RELIGION

THE recent religious census taken at Technology indicates that the largest percentage of men falling into any one class are those professing no religion. It would be interesting to know just what is motivating these non orthodox individuals who have a majority over any other single group. It is certain that they can no longer be classed as an eccentric few.

According to the tabulation about sixteen percent of the men here are not affiliated with any orthodox religious group, which presumably means that many of them are Atheists, Agnostics, Rationalists, Freethinkers, etc. This census was a denominational count and it can be said that as such, the true ratio of Christians to non Christians is not indicated, but it can be seen that if all of the Christian denominations are grouped together they have a substantial majority over the other scattered sects. Such a majority means little however, because the diversity within the group is often as great in several instances as the diversity between an ordinary orthodox Christian and an Agnostic.

This breach of opinion on religion in college is of considerable significance. We are led to think at once of the situation in most American colleges a few years ago where compulsory Christian religious services were, and still are in some other colleges, part of the curriculum. It is of more than historical significance for within a week a well known New England University has spared the effort to assure the public that it tolerates all sects.

It is highly probable that many of the men who have declared in favor of a certain Christian faith are only nominally members of that faith, taking no active interest in it, accepting few if any of the obligations, and assuming an attitude of complaisance; they are the non participating group and their number is legion. They are frequently following the faith of their fathers on the strength of the original impulse and in more rational moments they will become potential if not actual heretics. In other words this group is not motivated by "inspiration."

If the statistics of our own microcosm reveal anything it is the fact that the ranks of the non conformists are expanding, but whether these figures can be used as a barometer to forecast the general trend is purely conjectural. Is religion on the wane? Where is the traditional chapel with its quaint surrounding and Sunday atmosphere?

INTERCOLLEGIATE

STUDENTS BUILD OWN POOL

Members of the union at the University of Michigan are making a drive for a membership of four thousand members so that the necessary funds for completing a swimming pool can be obtained. In this manner the support of the entire student body is being applied to a project which will be of value to the university.

HORRIBLY MANGLED BY VASSAR GIRLS

The climax of the crime wave at Vassar, says the "Vassar Miscellany News," was reached recently when a reporter found the mangled body of the college grass stretched out lifeless near the library. Indications are that the death of the victim was the result of numerous and wilful blows inflicted with unusually large leather slabs. The perpetrators of the crime are being sought, and the theory is being advanced that the crime followed some gambling on the green.

BEAVER GOES TO CLASS OF 1924

(Continued from Page 1).

too much for the Sophomores, who were pulled back so far that the freshmen were awarded the pull until it was discovered the methods they had used.

In the second pull, the Seniors were victors after a closely contested struggle, but their sister class was still struggling to uphold the honor of the even numbered classes as evidenced by the fact that they were within a foot of victory when the Class of 1924 won. The third pull was more or less of a farce, since the Juniors were not ready when the gun fired, thus making it possible for the Seniors to win in about five seconds.

Preceding the tug-of-war, the mob of Technology men marched across Boston and the Cambridge Bridge from the theater. The marchers, many of whom had imbibed freely, seemed to have the idea that anything that was moveable belonged to them. They picked up lanterns marking spots where the street was being repaired, took signs of building, and wooden street sign posts "to put on the bonfire."

Cut Trolley Rope

Garbage cans along the route of march were overturned and their contents strewn over the streets. A surface car crossing the bridge was particularly unfortunate. One adventurer climbed on its top, and not content with removing the trolley, cut the rope, leaving the car helpless after it had coasted to the end of the bridge.

The crowd at the theater was typical of a Tech Night gathering, although fewer missiles were thrown than is usual, chief of which were two bottles and an egg. The noise was terrific throughout the performance, men in the front row not hearing a word of what was said. During songs the crowd either joined in with the singer or gave a good imitation of a pack of hounds in full chase. Kitty Doner, Trini, and Rose Doner were great hits, while the imitation of a drunkard trying to pick up his hat was one of the best scenes in the show.

MUSICAL CLUBS ANNOUNCE CUTS

(Continued from Page 1)

F. L. Geary '27, P. F. Marrs '24, C. F. Muckenhoupt '24, L. M. Littlefield '24, (Assistant Leader), F. W. Schreiner '26, H. H. Taylor '25, W. M. Work '26.

Second Tenors—R. W. Head '26, H. Dalzell '27, O. R. Etheridge '27, E. V. Fasse '24, A. W. French '26, R. G. Kales '27, M. A. McDuffie '25, M. G. Salzman '25, H. R. Stewart '24, R. Whiting '26, P. C. Davidson '25.

First Bass—G. W. Bates '26, J. C. Burley '27, R. C. Cunningham '27, N. H. DeFoe '25, A. Dunleavy '27, J. D. Flagg '27, E. R. Harris '25, H. F. McKenna '25, T. C. Patton '25, W. D. Smith '27.

Second Bass—R. W. Allen '27, S. M. Doyle '24, W. Groce '23, P. L. Miller '25, G. M. Patch G. T. Packard '27, J. B. Spaulding '24, A. J. Westcott '23, E. J. Wood '26.

Mandolin Club—Leader, J. P. Sawyer '25, M. L. Ash '26, D. S. Cunningham '26, W. M. Cline '27, P. C. Davidson '25, A. C. DeNapoli '27, J. W. Dunham '26, J. Doolittle '26, E. V. Fasse '24, A. C. Fuller '26, J. J. Grabfield '24, M. F. Hall '26, P. E. Hess '25, H. B. Hibbard '25, W. Kwok '27, J. R. Klimovitch '26, G. E. McAdams '27, E. P. Rexford '26, H. J. Ryan '26, D. A. Shepard '26, D. H. Spitzli '27.

Jazz Band—Leader, Walton Groce '23; Trombone, J. A. L'Heureux '26; Trumpets, R. W. Head '26, A. Dopkiewitz '27; Banjo, Raymond Mancha '26; Violins, L. Dominguez G. M. M. Fireman '26; Saxophones, R. G. Dexter '27, B. E. Roetheli '25, F. Tandler '26; Piano, G. W. Harvey '25; Bass Horn, B. F. Wood '26; Drums, Richard Whiting '26.

FIELD DAY WON BY SOPHOMORES

(Continued from Page 1)

decreased. The freshmen, feeling the hopelessness of the attempt, allowed the Soph advantage to be increased to nearly 50 yards when the two captains romped in at the finish.

The lighter freshman tug-of-war team never had a real chance to win. Two successive pulls went to the Sophomores, making victory certain for them.

Play Directory

BOSTON OPERA HOUSE: San Carlo Opera Co. "Rigoletto," Mon., "Tosca," Tues. COLONIAL: "The Merchant of Venice," David Warfield.

COLEY: "The Double Life of Mr. Alfred Burton," Jewett Players.

HOLLIS: "The Awful Truth," Ina Claire.

MAJESTIC: "Caroline," Operetta of olden Southern days.

KEITH'S: "Leo Reisman's orchestra."

PLYMOUTH: "The Cat and the Canary," Murder mystery.

ST. JAMES: "Not So Fast," Comedy.

SELWYN: "The Old Soak," Prohibition comedy.

SHUBERT: "Mary Jane," Musical play.

TREMONT: "Kiki," Lenore Ulric.

WILBUR: "Sally Irene and Mary," Musical comedy.

TECH SHOW CALLS FOR CANDIDATES

(Continued from Page 1)

along. Prof. R. E. Rogers of the English department will also endeavor to tell something that should prove of interest to all. He is a member of the board which selects the play.

Skits Presented

The musical part of the program will be occupied by a few songs by J. L. Clifford '25 who played the piano for the All Technology Smoker. He will play some of the hits of former Tech Shows. D. A. Shepard '26 and Raymond Mancha Jr. '26 will give their banjo duet which has proved so popular.

The biggest event on the program will be the presentation of the winning Masque skit. Masque, the honorary society of Tech Show, holds these skit tryouts every year in order to unearth new material for the show. No announcement of this year's winner has as yet been made but it will be presented at the smoker Wednesday.

Plans Almost Completed

Plans for this year's show have been almost completed. At present effort is being made to secure productions at both Newburyport and Holyoke. One of these would come Friday evening, March 14, while the other would be presented on the preceding Saturday. Saturday matinee and evening sees the show in Northampton. The following Monday, March 17, the show will play in Hartford. Tuesday will again be the date for the New York performances. This year they will be given in the Hotel Astor rather than the Waldorf.

A new plan is being tried out this year in regard to the scenery. It is customary to have the Course IV men handle the designing and this will again be tried but this year the scenery will be assigned to the men as a sketch problem. In this way it is hoped that good material will be turned in allowing a maximum choice. This same scheme will be applied to the costumes.

Many Stars Missing

There is an unusual chance for new men this year in as much as many of last year's stars have left. Keegan, Gage, Sylvester and Gray have all left and their places must be filled by new men. Men are still needed in any of the managerial departments, especially the business division.

At the Orchestra meeting last week over 45 men reported but any men who can play orchestral instruments may report at the next meeting.

Our next showing at
A. G. BROOKS, 88 MASS. AVE.
CAMBRIDGE, MASS.
will be on Thurs., Nov. 22, 1923
CLOTHES FOR THE COLLEGE MAN



The ULSTER

To enjoy to the full the stinging out-of-doors days this winter, the warmth-without-weight of the new Ulster is essential. LUXENBERG tailoring and unexampled low prices provide these luxury coats at less than the cost of an ordinary coat.

\$32.50 to \$47.50

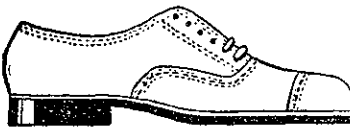
Manufactured and sold exclusively by
NAT LUXENBERG & BROS.
New address
841 Broadway N. W. Cor. 13th St.
Stuyvesant 9898 New York City

Our style-memo. book will be sent free, on request

FRANK BROTHERS

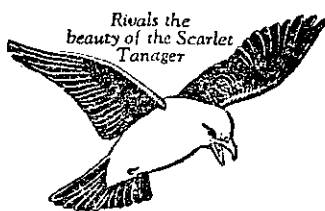
Fifth Avenue Boot Shop
Between 47th and 48th Streets, New York

The satisfaction of Style and worth



Boston Shop, Little Building

ITS LACQUER-RED COLOR MAKES IT HARD TO LOSE



The Pen that made the Grade
Will Help You Make It Too

ONE reason alone that the Parker Duofold is invaluable to students is because *fluent* writing induces *fluent thinking*! You can't compose your thoughts if an unruly pen harries your brain. But Duofold's balanced swing, its super-smooth point, its fit and business-like feel in your hand, all give *your mind free rein*!

Ask your student friends who use this classic pen—they'll tell you they would rather let go of seven dollars than have to part with the faithful Duofold.

Its over-size ink capacity holds a long-distance ink supply. And its point is not only smooth as a polished jewel, but no style of writing can distort it; hence, a pen you can lend without fear.

Students call it the "All-American" Pen because it's the ranking favorite at leading universities and colleges.

Give yourself a flying start this year by getting Duofold this week.

THE PARKER PEN COMPANY
JANESVILLE, WISCONSIN

Parker
LUCKY CURVE
Duofold
With The 15 Year Point
Duofold Jr. 65 Lady Duofold 65
Same except for size With ring for chatelaine

FOR SALE BY

Technology Branch, Harvard Co-op, 76 Mass. Ave.

also

Harvard Co-op at Harvard Square