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TECH NIGHT

TECH Night will always be Tech Night, as long as managers of theatres can be convinced of the relatively low amount of risk involved in giving the mob psychology of a group of two thousand fundamentally respectable students an opportunity of asserting itself. Only a little reflection is needed to reach the conclusions that any manager will hesitate when he knows that the year before the actors and members of the show have been made the targets for rather bulky missiles coming down from the second balcony with all the kinetic energy gained through the action of gravity. A little further reflection will reveal the fact that there really is a danger contained in the momentum of these objects.

So for the sake of next year's Tech Night no missiles should be hurled. In previous years it has been forgotten that a part of the house was sold to outsiders and that there were some people present who were not even acquainted with Technology. The whole house has been guaranteed this year, but this should not be the signal for unrestrained demonstration.

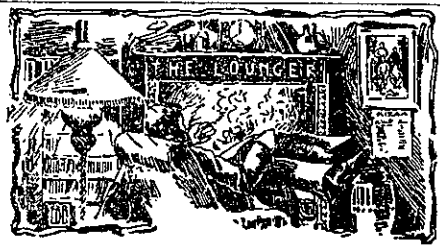
The events scheduled to take place at Technology after the show are an innovation and their future depends on the interest taken in them. It is expected the various classes will have sufficient enthusiasm to make the tug for the bronze beaver a real hot contest and not a joke.

OPINION NOT BAYONETS

THE controversy over prohibition enforcement now being waged in Washington, is indicating more than ever that popular opinion rather than mere physical coercion, is needed. That a free people who have passed a law and ratified it overwhelmingly must be driven "at the point of the bayonet" to obey it, indicates the existence of a grave maladjustment between the law and the sentiment supporting it. These could not be all the public scandals, the lurid-colored tales of bribery and murder mixed up with "bootlegging," if a united people stood behind the eighteenth amendment.

Where the laxity exists is really in the hearts and minds of the individual citizens. Where drinking is indulged in as a privileged gentleman's pleasure, where newspapers, motion pictures and other moulders of public opinion lend unconscious or conscious aid to sneering away attempts at enforcement and giving romance to home-brewing and bootlegging, the American people have come to regard the eighteenth amendment as a pretty evidence of our sense of humor, a means for coining good parlor stories and enlivening otherwise boring evenings. The result of this tolerance is that tens of thousands of young men and women who otherwise had no inclinations to imbibe, now consider it the best of form to mysteriously carry about flasks, or still better to carry well-balanced "jags."

The evil here is evident, and is divorced from the rights and wrongs of the prohibition act. If the people want enforcement, if the newspapers and other leaders in welding together public opinion sincerely want it, let them refrain from expressing the attitude that is making America the laughing stock of other nations, and settle down to obeying the law. If the law is contrary to our conception of personal liberty, then let the law be annulled, wiped from the books, in short, and let us get back to normalcy and the unheroic drunkard.



The fifth week of the term upon us, two weeks behind with our work, no holiday salvation ahead. Low is the student's head, down are his spirits. Curses upon mid-term tests, curses upon grouchy roommates, curses upon oneself. No the Lounger is not pessimistic. He merely typifies the atmosphere around him. But cheer-up disconsolate. Tech Night is a mere two days off, with a Field Day illustriously before it.

Tech Night with its riot of revelry. Screaming freshmen in the crows nest, bosteros Sophomores on the quater-deck, dignified Seniors plastered across the hold. Heavy seas are ahead of the craft, foggy weather bespeaks a wet voyage. There is no use denying the fact that there will be liquor present.

Barbecues or Tug-of-Wars will not dry off the party. Tech men celebrate as much as Dartmouth men. But let us remember we are not visiting a strange city. The Lenox is our palace of the glorified beefsteak, the theatre is our monument to the shapely leg. Let us not destroy these, let us not have our spirits run away with our personal pride.

Tech Night is on trial. The Boston papers made it out last fall to be nothing but a Technology brawl. We justly resented the assumption and did not let it scare us away this year. We said that Technology men could go to a theatre and enjoy a show and still behave like gentlemen, and we have this assertion to prove. The Lounger is not attempting to preach. He is as bad as the worst, but he is at least going to refrain from throwing things Friday evening. Common sense is a rare attribute.

Even our faculty do not seem to be exempt from the call of the illegal beverages. If rumor is correct friend Millard of the well known Chemistry department departed one Sunday afternoon to the beautiful country of Massa-

chusetts to visit some friends. A friend in need is a friend indeed was his version of the motto, so he carried with him a keg. But on arrival, horrors of horrors, they decided that if his arm could shake beakers it could certainly squeeze apples. So he was conscribed to the cider press. Labor he did, and perspire he must, and for all his work a mere quart did he manage to get away with. And much disappointed were the friends of our friend who had been promised copious refreshment. The Lounger can only say, a friend in thirst is the friend of the worst.

And again speaking of our Professors, have you ever arrived at the Institute early enough in the morning to follow Professor Passano's queer movements. A door creaks, soft footfalls are heard, the bubbler in building 2 reports for action, a distinguished gentleman slips into his office cup in hand, and a calculus class inhales scotch between differentials.

CHORAL SOCIETY HOLDS MEETING

Fifty-one men attended the meeting of the Choral Society in room 5-330 at 7:30 o'clock Monday night. This is a larger number than there were last year, but a larger number of men is still desired. Only a few freshmen candidates have turned out so far, but it is requested that everyone interested in singing should report. The society has bought a lot of new music and is practicing on that at present. It plans to make numerous appearances during the year, the first one to be sometime early in December.

NEW DORM MOVING FAST

The pouring for the first story of the new dorms is to be started today. H. W. Brown '15 in charge of the work expects to have the roof beams in by the end of the month. The job, to be finished by spring, is now ahead of schedule as it is being rushed to get under cover so that work may be continued through the winter.

Play Directory

LAWFUL LARCENY

This week, the Boston Stock Company is producing "Lawful Larceny." It is a play with a moral, which is put forward in such a manner that those who wish need pay no attention to it, yet it is there quite forcefully. The story is of a woman who supports herself from the incomes of other women's husbands, and, of course, who gets hers in the last act. The lead is carried by Adelyn Bushnell, with Viola Roach as the character of the "Villainess." The support is good, though one or two of the actors do not fit their parts as well as might be.

An unusual feature of the performance is "The Village Orchestra," one of the musical numbers rendered between the acts, which produced howls of laughter from not only the audience, but the orchestra itself. At times, the members got to laughing so hard that they could scarcely carry on.

PAVLOVA

If you care for good dancing there is none better than that done by Anna Pavlova and her company at the Boston Opera House this week. The programs are changed each night and are themselves varied in composition.

On Monday night, "Oriental Impressions" were presented here for the first time. They include Japanese and Hindu dances and are very wonderful. Aside from the perfect dancing, the color effects are most startling.

"Amarilla" is the story of a gypsy that dances for a count and falls in love with him, but is doomed to disappointment in the end. Here again the colors are gorgeous, but the stately dances of the nobility, the lighter steps of the peasants and the abandon of the gypsies make a combination that is very pleasing.

The final number, "Divertissements" was perhaps the best, for although the settings were not there, the variety and finish of the several numbers was most appealing.

BOSTON OPERA HOUSE: "Ballet Russe." Anna Pavlova and company.
COLONIAL: "The Merchant of Venice." David Warfield.
COPLEY: "The Limpet." Comedy of a man that did not know when to go home.
HOLLIS: "Thank U." Last week, good comedy.
KEITH'S: McIntyre and Heath.
MAJESTIC: "Caroline." Operetta of Civil War days.
PLYMOUTH: "The Cat and the Canary." Much mystery.
ST. JAMES: "Lawful Larceny."
SELWYN: "The Old Soak." Prohibition comedy.
SHUBERT: "The Dancing Girl." Tech Night Show.
TREMONT: "Kiki." Lenore Ulric.
WILBUR: "Sally, Irene and Mary." Musical show.

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COMMUNICATION

To the Editor of THE TECH:

Allow me to congratulate you on conducting a publication which still holds the interest of the "Spirit of 1923." We have a great advantage in having them point out their mistakes, thereby lessening our chance of making the same. Sad will be their plight when they discover that even more marshals than ever have been appointed to conduct Field Day and Tech Night this year. Perhaps 30 marshals are entirely unnecessary now that most of the buoyant boyish class of 1923 has departed.

I hope that the inspiration for the communication of October 25 was caused by the writers lack of knowledge of existing conditions rather than our failure to make known the new policies of the marshal's brigade. The writer's theoretical graduation last June might well account for this condition.

However, it is possible that the activities and plans of the marshals for this Field Day have not been heralded sufficiently. The new policy of policing the events thoroughly has been established and was heartily supported at the meeting of the detachment held in President Stratton's house last Friday.

Our friend of 1923 will be glad to know that the wearing of the purple no longer signifies an honor but a purpose. Here's hoping for support.

(Signed) CHARLES M. PHELPS '24.

CLASS OF 1911 DINE AND BOWL AT WALKER

The class of 1911 will hold an informal dinner tomorrow evening in the Faculty Dining Room Walker at 6:30 o'clock. A bowling contest will follow and it is hoped that all of the members of the class will be present to try their skill at this sport.

The eleveners have been planning this affair for many months and intend that it shall be a means to get the men interested in activities of the class during the coming year.

ACTIVE ALUMNI BIG ASSET—DR. STRATTON

(Continued from Page 1)

by careful administration and the strongest backing of all courses, large or small. Mr. Humphreys spoke on the development of the M. I. T. Alumni Association, giving a wealth of information on its growth. He was its secretary for over 16 years and was one of the pioneers in its founding. At the conclusion of his speech H. J. Carlson '92 presented him with a suitably inscribed gold watch as a token of appreciation of his service to the Association.

Secretary to Travel

In the course of the month, the Executive Secretary expects to visit the following cities: November 5-6, Pittsfield; 7-8, Springfield; 9-11, Worcester; 12-13, Hartford; 14-15, Bridgeport; 16-18, New Haven; 19-20, Fall River; 21-22, New Bedford.

The following men were introduced to the Council as new members: H. P. Talbot '85, F. T. Miller '95, Bridgeport; F. J. Shepard, Jr. '12, Indianapolis; C. H. Eames '97, Lowell; D. N. Barker '16, New Orleans; C. W. Sherman '90, Panama; T. B. Booth '95, Atlanta; P. D. Sheeline '19, Pittsfield; Frederick Bernard '17, Birmingham.

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