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BOAT HOUSE PARTIES

DESPITE the comforts and conveniences afforded by Walker Memorial and the usefulness of its main hall and North Hall for dances, there is something in its environment which reminds us a little of our hours spent around it in the daytime when recreation is not the sole thought in our minds. There would be no cause for comment were it not for the fact that there are other places available or at least which could be made suitable for dancing and which at the same time possessed a little more of the atmosphere of the outside social world.

The Boat House which is so familiar to the members of our crews is of such dimensions and such layout that it could be made available for dances and other social purposes with comparatively little effort. Right on the river, and with a porch which might easily be strung with lantern and other decorations, the Boat House should appeal to fraternities, clubs, and societies as an ideal place for a party. It would serve to remove a good deal of that stiffness which is evident at so many of our social affairs, a stiffness which is in reality a superficial atmosphere created by the close proximity of so many cold and majestic stone walls.

As a matter of fact, the Boat House would not be a rival to Walker, but would rather afford a more suitable place for organizations which do not use Walker now to hold their social events. Indeed, many of these organizations have no place of their own in which to dance at present. Why not use the Boat House? The crew equipment would be out of the reach of the curious and would be in no danger of being tampered with.

SPILLING A BOTTLE OF MORRISON'S PILLS

IN the interest of pure literature and of pure art we have been reminded in the past week of the vulgarity to be found in "The Pickwick Papers," of the maliciousness of Solomon's Song of Songs, and the unrestrained character of the Shakesperian plays. Our friend Omar is held directly responsible for the alleged present epidemic of drinking and petting parties, and to emphasize the point it has been proposed that the Rubaiyat be condemned and prohibited. Even the modern circulating library, the movies, tobacco, and modern novelists have been subjected to attack.

All of these evils were enumerated, discussed, condemned, and tabooed at a national conference held not far from Boston a few days ago. On the face of the report one is inclined to be highly amused. It seems quite incredible that people can devise a theory so perfect (to them), that it will lead them to believe that their standards must be accepted or else youth will plunge to its utter destruction.

The conventions, customs, habits, and standards of a society which is so obviously defective would be forced on us like a strait-jacket. The stamp of the censor would be the national seal, and "verboten" would become our motto. Since the public libraries are already immune from contaminating literature it is only fitting and proper that commercial libraries should be next in line to bow to these self delegated guardians and critics. They would have us absorb a little hand picked thought, based on the conventions of propriety and supported by the approval of the staid and unbending.

Shall we laugh or shall we accept the challenge? It seems so absurd as to be preposterous on one hand, yet it must not be passed on too lightly. Every book contains some lessons and to deliberately suppress these still remains unpardonable. Increased and sweeping reforms have accompanied our modernized civilization, but just now we seem to be living in an age of ridiculous fantasy and too many Morrison pills. No one except the reform fanatics themselves take the proposed laws seriously. But it is too bad people have to go to such extremes to get their names before the eye of the public. We may laugh deridingly whenever we hear it proposed to abolish cigarettes, the movies, and even automobiles, but the truth of the matter is we are weary of all such foolishness. Could not a tidal wave of contemporary comment from our American colleges help subdue these geysers of annoying ideas and inform them we have dedicated ourselves to life, liberty, and the pursuit of happiness?

RADIUM FOUND BY SPECTROSCOPE

Professor S. J. M. Allen of the Physics Department at Cincinnati University made a practical application of the spectroscopic when he recovered a vial containing 5 milligrams of radium lost by an Ohio doctor. The spectroscopic was carried all over the doctor's house without showing any indications of the radium. When brought near a refuse pile in the rear of the house an effect was registered. The radium was found after searching through the pile.

GOOD ADVICE

Lehigh College at Bethlehem, Pa. gives the following advice to new students at college:

1. Study hard.
2. Be courteous to your professors.
3. Recognize upper classmen at all times.
4. Remember you are on your honor when you go to college.
5. And last but not least, be humble at all times.

Play Directory

BY PHILLIPPE

"The Dancing Girl" is sure a good show, there are no two ways about it. Among the more potent bits that are worth remembering is the new formula for love making as expounded by Lou Holtz, namely:

"Find 'em
Fondle 'em
Feed 'em
Fool 'em and
Forget 'em."

The team of Pearl and Bard string an almost continuous line of hokum that is wonderful. The accent of Ben Bard is rather new and when he explains the difference between "shyness shinks and schapane shinks" he is at his best.

Charles Mac in the role of a person "under the influence of liquor" loses his hat and does one of the very best drunken dances trying to recover it.

Trini Captivates

Another very high spot is Trini, the Spanish dancer, who does several dances with castanets and lots of footwork, etc. Miss Hoffman sings very well and is given the weight of the singing parts. The Doners are another wonderful set. Kitty Doner is first a young dude and then a flirting maiden and with her sister and brother does some wonderful work.

The living curtain is all that it is supposed to be. It is in the form of a regular drop but against the black velvet background there are a half dozen maidens as the muses or something. Anyway it doesn't matter what they represent. They are there in all their beauty which is hardly at all hidden by the constraint of civilization or the censor.

The music is all catchy although there is little that has become very popular. The scenery is lacking in the weighty luxuriousness that has been the characteristic of most of the recent revues but in all instances is well done.

There could have been no better show chosen for Tech Night than the "Dancing Girl."

THE LIMPET

The story is good. Mr. Sheepwell, a person of little breeding and possessing a single-track mind, says Mr. Devson from drowning, whereupon Mrs. Devson feels obliged to invite him to stay at their home. His stay is prolonged indefinitely because he believes himself extremely popular. The story is of the efforts exerted to break the hold of the "limpet." The authors ran considerable risk as both of their leading characters were perfect bores, and avoided several possibilities of ridiculous situations which would have furthered the farce.

The acting was excellent with several character parts that were well done. Mr. Clive as the butler was highly amusing and lightened the piece considerably. Mrs. Devson was a bit overdone by Miss Wilson and although her part was difficult failed to overcome some of her tedious moments. Mr. Huntley as Sheepwell proved again that he was an actor of no mean credit.

"CAROLINE"

A play in three acts, whose musical score is the nearest approach to that of light opera since the "Chocolate Soldier" opened Monday night at the Majestic Theatre.

Abounding in sweet melodies as the mellow yet rippling "Caroline," and the novel harmonies "Will O' The Wisp" and "Argentine," it leaves nothing to be desired from the standpoint of modern musical taste. The scenes are laid in the South just after the Civil War, but unfortunately not enough southern atmosphere is imparted unless it be the well characterized, but somewhat exaggerated Mammy. A good deal of rather good comedy is provided for direct entertainment. Of Caroline's unknown lover, the stranger in the night, and the rather cleverly gotten-up magic scene—that is a long story.

Indeed the acting is much above the average. Mr. Murray combines an excellent singing voice and displays the ability to conduct himself with a graceful bearing and perfect gesture, and Miss Maynard's deft grotesquerie keeps one thoroughly entertained all evening.

COLONIAL: "Ziegfeld's Follies." Last week.
HOLLIS: "Thank U." Good comedy.
PLYMOUTH: "The Cat and the Canary." Mystery.
SELWYN: "The Old Soak." Reviewed later.
TREMONT: "Kiki." Lenore Urie.
WILBUR: "Sally, Irene and Mary." Musical Comedy.

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SONNY BOY

"Sonny Boy" is being well handled by the Boston Stock Company at St. James Theater this week. It is a semi-war, semi-mother-love play, full of comedy and pathos. The blind mother sends her boy to the trenches, and loses him, but gains another son due to a rather unusual combination of circumstances.

Some parts of the plot are a trifle far fetched, but it carries the usual happy ending, with a very humorous love plot on the side. The part of the blind mother is very well carried by Anna Layng, with the rest of the cast supporting her in fine shape. The whole performance is up to the usual caliber of the Boston Stock Company productions.

FACULTY AWARDS FALL DEGREES

(Continued from Page 1)

Bachelors of Science. Following is a list of degrees and fellowship awards. The list of those recommended for degrees is:

DOCTOR OF PHILOSOPHY

In Chemistry

F. B. Stewart

MASTER OF SCIENCE

In Physics

V. E. Whitman

In Chemical Engineering

L. H. Freedman A. J. Freidicht

In Chemical Engineering Practice

F. C. Howard D. B. Mason

In Electrochemical Engineering

H. D. Stanley

BACHELOR OF SCIENCE

In Civil Engineering

E. S. Averell A. W. Javenport

H. D. Chase J. R. Fisher

A. H. Crossman L. H. Poor

In Mechanical Engineering

W. S. Bailey G. H. Hurley

J. E. Barstow A. W. Johnson

G. Boyce A. M. Perkins

M. F. Boyle R. M. Rankin

S. A. Dabbs C. W. Row

D. P. Field H. O. Tappan

A. F. Flourney J. G. Tribull

A. Guimaraes B. A. Veil

S. Hazard, Jr. E. T. Welling

W. G. Hughes H. L. Williams

In General Science

L. J. Powers, Jr.

In Chemical Engineering Practice

F. C. Howard D. B. Mason

In Electrochemical Engineering

H. D. Stanley

ENGINEERING

In Mining and Metallurgy

S. I. Berger W. S. Nickamp

In Architecture

E. M. Conley A. J. Jones

In Electrical Engineering

J. H. Evans M. J. Patteas

B. S. Falk K. M. Smith

H. Y. Hsu G. J. Tzongros

H. D. McKinnon R. T. Willis

In General Engineering

J. M. Charo L. Oliver

P. de la Macorra R. H. Winde

In Chemical Engineering

H. C. Barrett L. S. Alctane

W. K. Coolidge A. G. Meakin, Jr.

J. F. Cotter C. C. Miller

K. W. Hughes G. N. Norris, Jr.

S. R. Kichel W. H. Noyes

In Chemical Engineering Practice

A. C. Hampton

In Sanitary Engineering

F. O. A. Alapust

In Engineering Administration

C. Brantingham H. C. Ludeke

R. C. Conly C. H. Lusk

E. F. Ingals P. W. Powell

M. I. Walters

The following are recommended for appointment as fellows:

A. A. Ashdown Grasselli Fellow

J. T. Blake Saltwater Fellow

H. G. Burks, Jr. Dalton Fellow

W. Dietz Malcolm Cotton Brown Fellow

A. L. M. Dingee Austin Fellow

Miss L. L. Eyle Rogers Fellow

E. C. Haines duPont Fellow

L. Harris Collamore Fellow

Miss Helen Jones Austin Research Fellow

J. LeGrand Austin Fellow

E. W. Rembert Austin Fellow

F. B. Stewart Moore Fellow

E. W. Thiele Savage Fellow

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