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SMOKE FOR NON-SMOKERS

THE All-Technology Smoker is an annual affair which unfortunately seems to hold attractions for few aside from the freshman class. It would appear as though the fresh are the only ones who, by virtue of their unsophistication and innocence of Technology's affairs, are so foolish as to go. What is the matter? Are we older ones of us too mature and sensible to waste our time in the one big family get-together of the year at Technology? Have our studies gotten such a hold on us that we cannot spare even a few hours and one night in friendly recreation?

The fact that a man does not smoke is no excuse why he should remain away. Unless he is laboring under the effects of asthma or is possessed of a lung permeated with mustard gas from the recent war, he ought to be martyr enough to breath and choke in an atmosphere of heavy smoke once a year anyway—especially with the effects of four months' out-of-door life during the summer still contained within his physical system.

Last year a reader was impressed with the careless conduct of many men who began to wend their way homeward while the strains of the Stein Song were yet being doled out and the more loyal men were standing and singing. Whose fault was this? The freshman's? Not when the upperclassmen, who are supposed to set the example for the newer men, themselves started to file out through the doorways in the rear. How can freshmen be taught the value and beauty of Technology's institutions when those by whom they expect to be taught totally disregard these institutions and cast their significance to the winds?

Let's be there tonight, fellows. Everybody! Not only freshmen, but Seniors, Juniors, and Sophomores as well. Let's be democratic for once and forget class distinction for the time being. He who hesitates is lost. Don't debate with yourself. The regrets are many and hard to forget which are caused by a mere decision not to join the crowd but rather to stay at home and be a Genus Goofer.

HOW THE MUSICAL CLUBS REPRESENT TECHNOLOGY

By C. F. Lyman

One of the outstanding features of American college life today is the number of musical organizations directly or indirectly sponsored by the various college faculties. Momentarily, of course, we are just recovering from the intoxication of jazz. But the college musical organizations have come through splendidly. And this is fortunate.

Perhaps no undergraduate activity comes so prominently before the prospective freshman as the college glee and mandolin clubs which come down from the campus to Main Street and represent to the aspiring youth the spirit and chivalry of the college yard. And this is important. Our Musical Clubs represent us wherever they appear. Their coming is heralded by loyal alumni and anticipated the the next year's freshmen. Fully cognizant of this publicity value, our own Technology clubs are launching their plans for this coming year.

But this is not enough. It is for Technology's men to carry her banners to the fore fields with distinction. Already a large amount of Technology's musical and managerial timber is eagerly working Technology's musical clubs. This year, the Clubs will present a complete new repertoire, a number of additional instruments, and of course, new features and specialties, both at a decrease number of local appearances and on additional and extended trips.

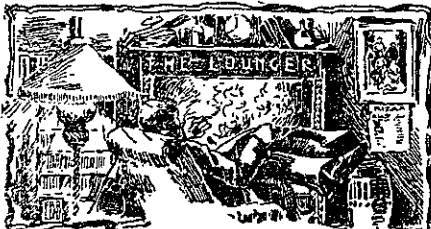
The annual trips of the College musical club is the sensation of the college year on many campuses. Even here at Technology, with all our Triple E's and Heart's, the competition for musical clubs positions has always been keen. This year the clubs will have additional coaching, they will take an extended long trip and additional short ones. While our clubs going out into the outside world to represent us, there will be unusual opportunity for talent and originality. Our clubs will represent us and

al must send our best men out to show what we can do. This offers splendid opportunity for men to represent their college to the world, and in return to enjoy the social contact with people of various localities, to know them as they live, to take Technology's ideals to them, and to come back richer in that experience which comes along from broad and varied social contact from meeting men and women of greatly differing daily activities.

Perhaps no other activity of Technology offers its workers so much from the social standpoint, the meeting of the men in the various musical clubs, the good amount of musical study and coaching, the local concerts, with their subsequent dances, the extended trips to a number of the larger eastern cities, the distinction of being a representative man from one's Alma Mater.

The functions and advantages of college Musical Clubs are thus seen to be rather broad and worthwhile. The musical education alone to the members concerns itself to those who realize the cultural limitations of a Technical course. The social value comes under this same category. The publicity force of college musical clubs is more far-reaching and peculiarly insidious in its effect upon the college entrant than is often realized by mature and intellectually enriched minds.

Let us pause ourselves to a keener appreciation of our Musical Clubs, to its value to us as initiated engineers to unsophisticated college aspirants who are looking around for a college and to loyal alumni who do not get back to "Boston street" and who long once more to feel the swing of "Give a Rouse then the Maytime." So let us get out in some capacity musically for our college. Let's tune up for the trips. Let's spread Technology's fame. Let's go— for Technology.



The settling process has about finished and most of us are comfortably planted in our little ruts until the end of the term. Already have the good resolutions that the Lounger spoke of in his first column of the year been broken. The slothful are back to their old ways and manners, the efficient are going after their work as systematically as ever. A summer may change a man's viewpoint but rarely does it change his habits of conduct acquired in his freshman year.

But as busy as we technical students are, the Lounger does not believe that it should lead to entire unconsciousness of the small things of the daily life that surrounds us, or a forgetfulness that nature still presents to us the same strength and beauty that she did in the Maine woods. The Lounger wonders how many men leave Walker late in the afternoon and walk to Massachusetts Avenue failing to notice the deep crimsons and purples of the sunset and the delicate tint of the clouds overhead. True, their minds may be wearied with calculus and their feet numbed from walking on concrete corridors. But this should be no excuse. The fantasy that the towering dome of Technology makes against the flaming sky of a sunset will raise more than one poor student from his mental earthliness and perhaps give him a new conception of what a small but worthy place he has in the universe.

And in the morning when you are sleeping and thinking only of the five unprepared classes before you, do you ever have the feeling and sensations of this passage that the Lounger happened to glimpse over the other day?

"Have you ever woken on an October morn to find your bed strewn with sunlight and to feel the strengthening warmth of it filling your room like a poignant perfume? Then have you risen and gone to your window and seen without a rolling green of trees and lawns sparkling and laughing in soft emerald hues? And have you raised your eyes to the heavens and gasped from the pure beauty of a blue sky dotted with white fleecy clouds brilliantly edged with sunlight and floating along with a joyful carefreeness?"

"If you have done these things and yours is the appreciative nature, then you know the bubbling over of the happiness of the mind and the enthusiasm of a strong beating heart, and you ask no more than to be allowed to live in this day of light and color and to add your little bit to its beauty and perfection."

Of course, this is all sentimental slop. The Lounger never meant to get in as far as he did. But perhaps there is a little something in it all—even for Technology students.

INSTITUTE STARTS JOURNALISM COURSE

Freshmen May Be Exused From English and History by Taking It

A new course open to all students has been launched at the Institute by Mr. Penfield Roberts of the English and History department. This is a course in Journalism, the taking of which will excuse any freshman connected with THE TECH from the regular English and History EH11 work of the first five weeks.

Mr. Roberts has had considerable experience in the newspaper line, being himself connected with feature work and musical criticism on the Boston Globe. In this present course, he is going to use copies of THE TECH for instruction and criticism.

This course is expected to be of so much value to staff members and candidates of THE TECH, that all connected with THE TECH are assigned to attend. Candidates particularly are expected to be present at the classes. They will receive instruction in the proper make up of the paper, and will also be trained in the correct writing of news stories. The course looks to the all-round improvement in newspaper quality.

It might be well for the Sophs to remember that a Soph victory is not an absolutely established fact.

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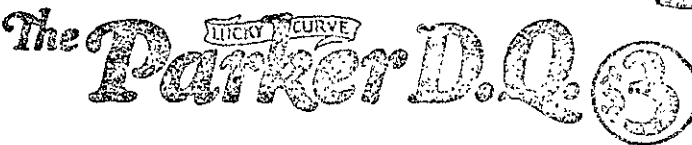
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