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THE DORMITORY RULES FOR FRESHMEN

SUBJECTING the freshmen in the Dormitories to a set of rules drawn up explicitly for them to obey is an innovation at Technology. In the past the motives which prompted the founding of Technology were not deemed of such a character as to allow any imposition of authority by one class over another to be consistent with them. Ideally, we were supposed to be a democratic institution. It seems to be a peculiarity of many democracies that there is prevalent in them an acknowledged lack of respect for certain of their institutions.

The rules drawn up by the Dormitory men are only what one would expect. Every freshman should cultivate respect for his seniors. It is only right that he be made to learn the cheers and songs which are the outward evidences of his Alma Mater and his devotion for it. Mention has been made before of the disrespect shown by many students by leaving a meeting during the singing of the Stein Song. It is such little things which go so far to make up the character of a Tech man and determine his position in the eyes of his fellow students.

It is true, of course, that Technology is unlike other colleges in the sense that it has men of such a variety of types, races, and nationalities, varying in age by no small margins. It would be unwise to enforce the ordinary college freshmen rules over the older men. The rules drawn up by the Dormitories, however, are few and reasonable, and should do much toward eliminating some of that indifferent attitude so prevalent around Technology. It would be well could all freshmen be subjected to a similar code of rules, mild, yet with a definite purpose to fulfill.

BALLOONS FOR CANES?

THERE has been some criticism evidenced on the sensibility of the balloon rush to be staged by the Senior Class on Class Day. The objections seem to be based on two view-points. Fears are entertained by some that accidents will be caused through the failure of those watching the progress of the balloon to keep track of the circumstances around them on the ground. The more serious argument is that the balloon rush may eventually develop into another form of cane rush, outlawed in the past because of the serious consequences which resulted from it.

Inasmuch as the balloon is to be released within a radius of three miles from the Institute buildings, the danger of accident for the first reason is not so great. Those participating in the event will have their eyes keen on everything around them as well as on the balloon itself.

As for the possibilities of a reestablishment of the cane rush the conclusion does not appear to have been logically deduced. The Technique Rush has been found an able substitute for the old cane fight and affords one chance during the year for the display of a little of so-called college spirit. Outside of a few aches and some bodily stiffness, there have been but few more serious injuries resulting. It seems reasonable to assume that the balloon rush would take more of the form of friendly inter-class competition than of unrestrained horseplay. At least it is worthy of a fair trial.

The Tech takes great pleasure in announcing the election of M. P. Woodason '26, to the Circulation Staff.

Choral Singing at Technology

By Prof. H. G. Pearson

The Technology Choral Society is the outcome of a movement to foster choral singing of a high grade in American colleges which was initiated four years ago at Harvard by Dr. A. T. Davison. There is a large amount of beautiful and impressive music of a wide variety written for male choruses, and he was successful in training college men to sing this music in such a fashion as to make a strong appeal to concert goers. Popular interest in the movement was evident from its rapid spread. Columbia, Princeton, The University of Pennsylvania, Leland Stanford, University of California swung into line, and now college glee clubs of this type have all the prestige of tradition behind them.

Townsend Inspiring Leader

We are all proud of the fact that Technology was one of the earliest institutions to join this movement. In October, 1921, the Technology Choral Society was established and the organization has now completed its second season. In any such attempt the inspiration of a true leader is essential; and our society has been fortunate in having as its conductor, Mr. Stephen Townsend, well known among musicians in Boston, New York, Philadelphia, and elsewhere, as a singer, teacher, and a trainer of choruses. A man of magnetism, he is particularly sympathetic with college men. Besides instilling into them a high standard of musical excellence, he can give them in full measure the joy of singing. A rehearsal under him is an eve-

ning of refreshment and exhilaration; the loyalty of the Technology chorus to him as a man is as strong as their appreciation of him as a musician.

From the first the Choral Society has had the financial backing and the moral support of the Combined Musical Clubs. It is now strong enough to stand on its own feet and has become a separate organization; but its former alliance is indicated by plans for a joint concert with the Clubs during the coming season in Symphony Hall. Its second annual concert a few days ago, in which it was assisted by the Musical Art Club, a women's chorus directed by Mr. Townsend, received high praise from Boston critics. Its own outlook for the future is bright. Its esprit de corps is high, and it expects to increase its membership next fall.

The members of the Choral Society would be the last to claim that they possess unusual voices. They represent the average material, musically speaking, to be found among American college men. And they have met for rehearsal only once a week. Nevertheless, out of this material Mr. Townsend has created a musical organization which is of high quality; moreover, its members are full of true Technology spirit in desiring nothing less than the best and in working with joy and persistence towards a great goal. Let all Tech men of like mind who possess voices that they can uplift in song enroll with the Choral Society.



There has been nothing petit about the petitions which have been circulated this term, either in size or in quantity. The numbers of these instruments that have been finding their way into print hint at another of the evils of the present day quantity production. Truly it never rains petitions. They arrive in snowstorms of paper.

Both the verdant freshman and the thesis-mad senior have felt this innocent desire to complain about some one or something, the exact nature of the difficulty not being very apparent. Our tennis court management has been roundly abused and threatened with investigation, the showers have not been of sufficient cleansing power. Petitions, sans end!

The Lounger wonders whether these ingenious souls who spend so much of their precious time investigating are the real-go-getters in school life or only the goat-getters, with not a single constructive thought in their minds. It is these people who perambulate through the Fenway after midnight to see if they can think up something new to criticize.

Several petitions are particularly attractive as they show the more humane side of the student's nature. The Lounger received in the morning mail a petition demanding a suitable rest room with free mint juleps and pretzels for indigent Profs. Perhaps the approaching exams had something to do with this spirit of generosity.

And other evils to be petitioned against. The Lounger can think of at least a dozen. The instructor with the sand-paper voice, the seas in 5-330, (Continued on Page 3)

COMMUNICATION

Letters over 200 Words May Be
Excluded Due to Lack of Space

To the Editor:

A petition has recently been circulated which proposes that it be made compulsory that Sophomores take the course in public speaking. This would utterly ruin it for those who want to take it, and would do no good for those who do not. It is not a course in which learning can be pounded into the heads of the recalcitrant, it is one in which there must be a real desire to learn before there can be any improvement.

Isn't it rather presumptuous of those who circulated the petition to be so sure that they know what it is best for the other fellow? If they wish to take public speaking no one will stop them, but Heaven forbid that the course should be spoiled by making everyone take it.

(Signed) WILLARD ALLPHIN '25.

POPS PROGRAM

TONIGHT

- 1 "Entrance of the Gladiators" Fucik
- 2 Overture to "Jeanne d'Arc".....Verdi
- 3 Waltz, "Tres Jolie".....Waldteufel
- 4 Fantasia, "Romeo and Juliet".....Gounod
- 5 Prelude to "The Mastersingers".....Wagner
- 6 Flute Solo, "Woodland Stream" (Arthur Brooke).....Wetzger
- 7 Waltz, "Souvenir".....Krogmann
- 8 Finale, Fourth Symphony.....Tchaikovsky
- 9 Overture to "Mignon".....Thomas
- 10 Barcarolle from "Tales of Hoffman".....Offenbach
- 11 March, "King Cotton".....Sousa

TOMORROW NIGHT

- 1 Pomp and Circumstance.....Elgar
- 2 Overture, "Maximilian Robespierre".....Litolff
- 3 Waltz, from "Eugen Onegin".....Tchaikovsky
- 4 Fantasia, "Samson and Delilah".....Saint-Saens
- 5 Suite No. 1, "L'Arlesienne".....Bizet
- 6 Ave Maria.....Bach-Gounod
- 7 Prelude to Act III, "La Traviata".....Verdi
- 8 Ride of the Valkyries.....Wagner
- 9 Rhapsody, "Espana".....Chabrier
- 10 Loin du Bal.....Gillet
- 11 Furlana from "La Gioconda".....Ponchielli

PLAY DIRECTORY

- COPLEY: "The Likes of 'Er." Good English comedy. A poor girl's love.
- MAJESTIC: "The Covered Wagon." A movie epic.
- PLYMOUTH: "The Monster." Thrills and humor that can't be beat.
- SELWYN: "The Fool." Religion and all that.
- SHUBERT: "Lady Butterfly." Very enjoyable musical comedy.
- ST. JAMES: "The Man Who Came Back." Back for an indefinite run.
- TREMONT: "Rise of Rosie O'Reilly." New Cohan show. Opens tomorrow.
- VILBUR: "Liza." Musical comedy by colored company.



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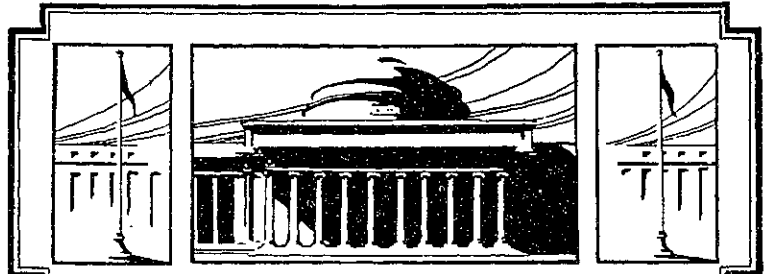
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