



Published throughout the school year, by the students of the
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

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Subscription \$2.50 for the college year in advance. Single copies five cents.
Business office 302 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial; news phone, University 7029. After 1 o'clock on Sunday and 6 o'clock on Tuesday and Thursday, the night editor may be reached at Congress 4523.
All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.
Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

E. S. Gray.....W. M. Perkins

Friday, March 3, 1922

THE STUDENT TAX REPORT

MUCH comment has been passed on the student tax report which was recently completed by the student committee selected to do the work, and the high favor which it has found everywhere is a good indication of the thoroughness and excellence with which it covered the subject. Its absolute completeness, touching upon every possible phase of the matter, was only one of the things that went to make it one of the rarely good instances of student self-expression. One of the important aspects of the paper was a statement of facts and argument thereon which reflected great credit to its framers.

The positive good that this report will do is twofold. First, it will present the truth to the students in a way that will serve to eliminate all hesitancy and doubt on the part of any individual who has not been able to see the matter in its true light. Second, it will demonstrate to the Alumni, to other colleges, and to the industrial world at large, that Technology men know how to present a case which can command the attention and excite the admiration of both the Corporation and the Faculty authorities. Such a piece of work should not be confined within the Institute walls to be seen only by those interested, and the purposed extensive publication of it is a well conceived idea.

CO-EDS UNDER HEAVY FIRE

POOR modern Co-ed! There is no peace for her. Landslides of criticism fall upon her. The hosts of Purity charge upon her from every side. Unfortunate, misguided co-ed, what has she done? Her critics are innumerable. Among them are the women students of fifty years ago and the girl students from her own ranks

today. Even of our college men, some stoop to criticize.

The co-ed is censured for many weighty reasons:

1. She has ceased to speak only of the weather and mentions things less banal.
2. She has bobbed her hair.
3. Many have touched cigarettes as often as once in three months.
4. She condones the hip-pocket flask, and more.
5. She reads "The Sheik" and neglects her Grimm's fairy tales.
6. She is too fond of jazz.
7. She permits extreme propinquity in dancing.

8. She is unlike her great-great-grandmother.

9. The absolutely unmentionable reason which pleases dealers in hostility.

In "Les Miserables," Victor Hugo describes the divine beauty of his heroine. The illustrator's interpretation of the beauty into the ideals of that period causes one to wonder how comfortable and healthful life was for young women then, with their wasp waists and their trailing skirts. Could the girls enjoy skating? Were they physically able to walk more than a few steps without tripping and falling?

"Is Jazz Ruining the Morals of College Men and Women?" asks a blatant headline in a newspaper which does little to uplift morals. Arguments against bobbed hair and short skirts are fast diminishing; an indication that, after all, they are not so harmful. If these accompanied jazz, its effects have not been altogether bad. No one claims that violations of the nineteenth amendment are confined to exponents of modern dancing alone. Is it fair to condemn all co-eds for the misdemeanors of a few?

Let us consider our own co-eds. One could forgive them much, seeing them toil with rod and chain, working hard in shops and laboratories. But there is no need to forgive them anything. They are as thoroughly feminine, as thoroughly a fine lot of girls—the greater number of them—as could be found anywhere. The mooted evils of present-day life do not seem to have harmed them a great deal. The co-eds of many universities have rebelled against the censure of their male classmates. Beware, critical world, lest youthful femininity rise in wrath and withdraw completely from the virulent disapprobation of inferior beings.

CHEMICAL SOCIETY VISITS MILLS AT SO. LAWRENCE

The Chemical Society made a trip to South Lawrence yesterday, visiting textile plants and gaining an insight on the chemical aspect of the textile industry. They first visited the Pacific Mills. This plant is engaged in weaving, dyeing, and printing cotton cloth. While at the plant they were given a dinner at the expense of the company. During the noon hour the employees gave an impromptu entertainment and the Chemicals sang some Tech songs.

The Society next went to the mills of the American Woolen Company, where they watched the scouring, weaving and bleaching of worsteds and woolens. The company has one of the largest plants of its kind in New England, having 25,000 men employees on the payroll. The society left for Cambridge at 4 o'clock after spending two hours in the mills.

Business is booming at the target range, with the R. O. T. C. tryouts going on every day from 1 to 3 o'clock and the teams shooting from 3 to 5.

ALUMNI NOTES

OLD MEMBER OF THE TECH ORDERED TO PHILIPPINES

Major Harold W. Jones '98, Medical Corps, United States Army, has been recently transferred to the Philippine Islands with headquarters at Manila. He was formerly stationed at Staten Island, New York, where he was in command of General Hospital number 41 during the war with the rank of Colonel. Major Jones was connected with THE TECH during his undergraduate days at the Institute, serving as member of the Executive Board of Volume XVII.

NOTICES

FOR UNDERGRADUATES

OFFICIAL

ADDITIONAL OPTION IN GENERAL STUDIES

Professor Warren makes the following announcement:

Prof. Cavalier, Dean of the University of Toulouse, France, a distinguished metallurgist, and University Exchange Professor to this country, will give a course of twenty lectures in metallurgical subjects at the Institute during the coming term, to be called "Metallurgy 380."

It is an excellent opportunity to hear a distinguished Frenchman lecture in his own specialty, and it is earnestly hoped that the lectures will be largely attended by members of the staff and student body interested in general metallurgy, and in the French language. It is the only institution in the country where he will lecture on Metallurgy.

A full synopsis of the course will be available in English.

The exact hours of the lectures will be posted later.

Students in the Third and Fourth Year Classes interested in Metallurgy, and having had sufficient French to profit by the lectures, may register for them as a General Study, and receive full credit (60 hours) for attendance.

WALTER HUMPHREYS, Registrar.

February 28, 1922.

UNDERGRADUATE

Night Editor in Charge of the next issue of THE TECH is Ingram Lee '24, tel. Copley 1661-J or B. B. 55549. All matters concerning the issue should be referred to him.

The Advisory Council on Athletics will hold its regular business meeting at 7:30 o'clock on Tuesday, March 7, at the Engineers' Club, 2 Commonwealth Avenue.

Signups for the All Technology picture will be taken in the lobby today at noon. The price is one dollar. The pictures will be ready for distribution on Saturday.

Freshmen who wish to sign up for any sport for the third term to substitute for gym work must do so next week, beginning Monday, at Coach Kanaly's office.

All freshman baseball candidates are requested to sign up before Saturday, March 15. Credit for freshman gym work will not be given to men signing up after that date.

Signups for the All Technology picture will be taken at noon today in the lobby. The pictures will be ready for delivery Saturday noon. Price, \$1.

Musical Club Members will leave North Station tonight on the 5:53 train for the Haverhill concert.

The Choral Society will rehearse tonight at 7:45 o'clock in room 5-330.

AT THE THEATRES

SELWYN: "The Circle." John Drew and Mrs. Leslie Carter in a brilliant, ironic, satirical play.

ST. JAMES: "Sherlock Holmes." A revival of the crook play which William Gillette made famous.

COPLEY: "The Daughter of the House." An emotional comedy of primogeniture in England.

SHUBERT: "Red Pepper." Black-face McIntyre and Heath in musical comedy.

PLYMOUTH: "The Green Goddess." George Arliss in a melodrama that brings out all his abilities.

WILBUR: "Liliom." The life of a tough in Hungary and hell staged in appealing fashion.

HOLLIS: "The Intimate Strangers." Billie Burke in a play by Booth Tarkington.

COLONIAL: "Tip-Top." Fred Stone in the thirteenth week and still going strong.

SYMPHONY HALL: Mar. 4, at 2:30. Violin Concert by Kreisler.
Mar. 5, at 3:30. Only concert by Joseph Hoffman, celebrated pianist.

KEITH'S: Vaudeville.

MAJESTIC: Shubert vaudeville.

MOVIES

FENWAY: "The Iron Trail" and "Why Announce Your Marriage." Thurs., Fri., Sat.

TREMONT: "Orphans of the Storm." A Griffith super-spectacle.

ROLLO'S WILD OAT

Next week the Boston Stock Company will present Claire Kummer's latest success, "Rollo's Wild Oat," at the St. James Theatre. This play had a very spectacular success in New York and took both audiences and critics by storm.

Every young man does something

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foolish in his life—we all sow our wild oats one way or another. Rollo sowed his ONE wild OAT—he had a desire almost like a craving to play Hamlet—he had money so where others could not, he could. Therefore he produced the play and the result is one of the funniest plays that has been seen in many years. He summons an agent to bring a leading lady—the agent brings Goldie—she wants to play, not Shakespeare, but musical comedy. Rollo falls in love and thinks Goldie is the only one in the world who could play Ophelia. Then the blow was struck—on the eve of the performance. Rollo's grandfather, who has a decided antipathy for the stage, intervenes—he holds all the keys to the money vaults of the family. What is Rollo to do?

The play is replete with the most likeable kind of humor and you cannot help but feel a desire to play Hamlet yourself and Goldie and Rollo's plight almost to be one of your own and you can't help but sympathize with them in their little difficulties. Eventually everything is straightened out, after quite a series of experiences, and Rollo and Goldie are united and grandfather is won over. All this makes the time seem to fly and you wonder how they can crowd so much into the two short hours allotted.

This only makes one more success chalked up to the credit of the Boston Stock Company in their ever-growing list of successes.

COSMOPOLITANS HEAR PROF. EMERSON SPEAK

Professor William Emerson of the Architectural Department was the chief speaker at the Cosmopolitan Club smoker last Friday evening. In his talk on "Parisian Life During and After the War," he described the welcome the French gave the American troops in Paris, the attitude of the city towards the German bombardment, and also told something of the democracy of French society.

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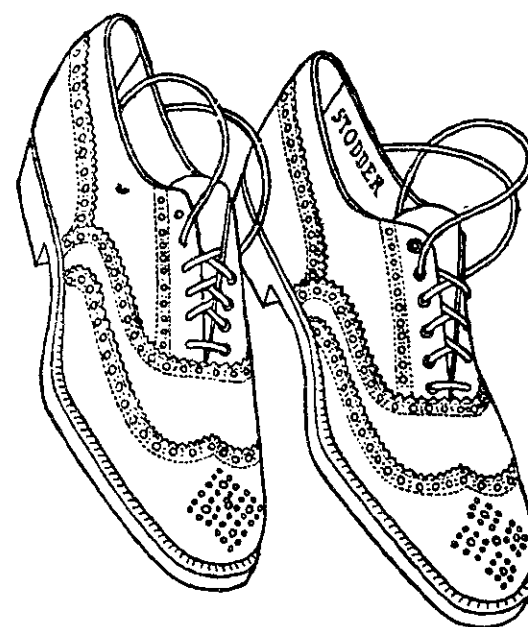
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