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Although communications may be unsigned, if so requested, the name of the writer must be given, and every communication submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

W. W. Scripps.....G. F. Ashworth

Wednesday, March 1, 1922

broader diffusion of friendship and good fellowship throughout the Institute, will support particularly such movements embodied in the presentation of Tech Circus in Walker this evening.

SUCCESS TO THE BASKETBALL TEAM

Those who were fortunate enough to witness the Brown basketball game a short time ago received a rare treat which the sport seldom offers. Closely contested throughout, permeated with the spirit of battle, the game was played which ranked the Technology five among the best in this section of the country. Each team was determined to win, and not until two extra periods had been played could the victory be awarded to the Technology team which has finally proved its worth. Those who witnessed the contest will long remember it.

The game with Harvard Friday night promises a similar battle. The Crimson five has a brilliant record. They defeated the Institute team in the last game with them. But since that defeat, Technology, too, has earned an enviable reputation. During the entire season, no team has been able to down our five on the Walker floor, and despite the great repute of opposing teams, the last eight games have ended with Technology always in the lead. Whether it will be Harvard or Technology that will conquer Friday night is a question; that it will be a hard fought, keenly contested game, there is no doubt.

Our team started the season poorly. It met numerous defeats when playing away from the Institute. In an early season game, the Brown quintet which we recently defeated left our team hopelessly behind. But fight and determination have made possible a remarkable come-back seldom rivalled in the annals of basketball. The game with Harvard Friday night is the last which Technology plays this season. It probably will be the hardest which the team has played.

COMMUNICATION

To the Editor of THE TECH:
Have you read the February number of the Voo Doo? If you haven't, spend a quarter—because the poor fellows must need the money. Also, you might get a thrill—and again you might not. I bought a Voo Doo last Friday and read it Friday night. I would have gone to the California Club dance but I spent a quarter for the Technology Joke Book and was left short. So, Friday night, I began to read it—after a good supper, too.

The more I read the more interested I became. I read it through from cover to cover and marvelled. I marvelled, and I tried to calculate on my slide rule what the management collected from the advertisers. I read every one of the jokes copied from other publications and searched until I found some that must have been thought up by the editors. I studied every sketch carefully and deciphered the poetry. I also waded through all the prose. Then I swallowed two aspirin tablets and a glass of cold water. Finally I decided that it was funny. Funny that group of men could gather courage enough to place the February issue on the stands at 25 cents per copy.

I read the "Movie Credo" and it stirred me so that I am going to attempt a credo of my own, and call it the "February Issue Credo." Here it is:

That "Rondeau-Personal" is silly. That "Culture in the Corridors" is very silly and also cheap. (I laughed heartily when I read those rib crackers "goddam" and "hell, etc.") That "Eat Your Steak or You'll have Stew" is still sillier.

That the "Technology Primer" is so funny that it gives the freshmen hiccoughs.

That the "Movie Credo" is exceptionally senseless and even tactless. (Are there any Jews on the editorial staff?)

That 65 of the jokes are copied from other publications.

That the other 29 "originals" should have been elaborated with arrows and diagrams, or labeled "Jokes!"

That the man who can find any humor in the original stuff should be presented with the celluloid generator bottle.

That to the Voo Doo jokers, the word "humor" means: short skirts; immoral insinuations; kissing; "wise cracks" about the up-to-date "flapper"; and girl-automobile-walk-back variations.

That the pity of it is that no copies are sent to Danvers or Mattewan, where doubtless they would find some appreciation.

That Phosphorous gives one a pain in the neck.

I know a barber who has all the back numbers of the "Police Gazette" since 1910, and who would be glad to donate them towards the March issue. Imagine the picture and joke material! Do you think they would be of use to our friends, the Humorists?

Yours miserably,
GEO. W. DAYBERT, '25.

ALUMNI NOTES

Charles F. Gross '16, has recently been appointed assistant professor of naval architecture and marine engineering at the University of California at Berkeley, Cal. After his graduation from Technology he held the unique position of being the youngest instructor at the United States Naval Academy to which he was appointed after competitive examination. For the three years previous to his California appointment Gross was associated with the Union Shipbuilders Co., Baltimore.

INSTITUTE LIBRARIES GET MANY NEW VOLUMES

Recent Additions Include New and Interesting Titles

Quite a wide range of subjects are represented in the latest list of new volumes added to the various Institute libraries. The titles are for the most part of political and economic bearing, but many stories, plays, and works on scientific subjects may be found in the list, which is as follows:

Central Library—Silasbee and Blood, "Railway Special Work"; Clark, B. H., "Representative One-act Plays"; W. L. George, "Bed of Roses"; A. Morrison, "Tales of Mean Streets"; W. Pater, "The Renaissance"; Lord Dunsany, "Dreamer's Tales"; M. Beer-bohm, "Zulika Dobson"; C. Dane, "Bill of Divorcement"; L. Woolf, "Economic Imperialism"; F. C. Howe, "Revolution and Democracy"; A. R. Lord, "Principals of Politics"; Y. S. Kuno, "What Japan Wants"; E. B. Graper, "American Police Administration"; H. J. Laski, "Foundations of Sovereignty"; D. C. Baldwin, "Capital Control in New York"; L. Stoddard, "New World of Islam"; M. Beer, "History of British Socialism"; F. G. Corning, "Student Reverie"; G. Moore, "Mummer's Wife"; "Sister Theresa"; "Evelyn Innes"; P. Bottome, "Crystal Heart"; A. S. M. Hutchinson, "Happy Warrior"; "If Winter Comes"; C. MacKenzie, "Carnival"; W. F. DeMorgan, "Joseph Vance"; S. Butler, "Notebooks"; W. L. George, "Little Beloved"; John Masefield, "Enslaved"; "Esther and Berenice"; M. Sinclair, "Mr. Waddington of Wick"; J. D. Beresford, "Revolution"; J. Galsworthy, "Six Short Plays"; W. E. Ligerquist, "Investment Analysis."

Chemical Library—V. B. Lewes, "Liquid and Gaseous Fuels"; H. Hale, "American Chemistry"; W. W. Taylor, "Chemistry of Colloids."

Biology—W. Osler, "Evolution of Modern Medicine."

Geology—Clarke, J. M., "James Hall."

Mining—H. O. Hofman, "Metallurgy of Zinc and Cadmium."

Naval Architecture—Fawcett and Hooper, "Fighting at Jutland"; G. Von Hase, "Kiel and Jutland."

Architecture—R. Bloomfield, "Formal Garden in England."

English and History (52)—R. Macaulay, "Dangerous Ages."

Chinese entertained at social gathering

About 40 men were present at a social gathering and entertainment held by the Chinese Club last Saturday night in the Faculty dining room. Several people from the Conservatory of Music played before the meeting, cheers and Technology songs were given, and the evening ended with refreshments and a general get-together.

One of the most interesting things in the meeting was the Chinese music and songs rendered by three members of the club. The other entertainers were L. L. Li '22, who gave a short talk, in which he told several interesting stories and jokes. Mr. Shen, from the Conservatory of Music, gave some violin music, and Miss Liang played the piano. C. S. Mung played both the banjo and mandolin, and rendered many popular songs. He also led the cheers.

NOTICES

FOR UNDERGRADUATES

Night Editor in Charge of the next issue of THE TECH is E. S. Gray, tel. Saugus 115-W. All matters concerning the issue should be referred to him.

There will be a meeting of all who are desirous of entering the competition for the T. C. A. Handbook, at 5:00 o'clock Friday, March 3, in the T. C. A. Office.

COCOA LINE ABANDONED FOR WANT OF PATRONAGE

Technology students do not appreciate vitamins. This is the result of an investigation made by Superintendent Bridges of the Walker Dining Service. It is also the cause of the abandonment of the cocoa and cracker service in the students' lounge in the basement of Building 2.

The investigation showed the following facts: that the serving of cocoa was costing the Walker Memorial an average of \$75 to \$80 per week; that about 300 cups of cocoa were being served; that there were only about 200 students in the lounge at the time; that about thirty employees were also present. The vitamins were unpopular from the start, and a great deal of criticism was heard from both faculty and student body.

Taking all these things into consideration, the management of the Dining Service thought it best to definitely discontinue the serving of the vitamins and leave the question of malnutrition to those immediately concerned.

PI DELTA EPSILON

Alpha Gamma Chapter of Pi Delta Epsilon, honorary Collegiate Journalism fraternity, announces the election of the following men:

C. A. Brantingham
H. H. Flather
F. G. Harmon
J. A. Henderson
E. F. Hodgins
D. M. Houston
C. T. Jackson
E. K. Kattwinkel
B. P. Lane
F. P. Squibb

RIFLE TEAM DEFEATS CARNEGIE, 496-492

The Engineer crack shots added another scalp to the Institute's belt last week when they defeated Carnegie Tech's rifle squad to the tune of 496-492. This is the sixth victory for the Beaver marksmen, who have lost only two matches this season. The team was also busy shooting N. R. A. matches during the week, but as these matches include several stages, the results will not be known for some time.

AT THE THEATRES

SELWYN: "The Circle." John Drew and Mrs. Leslie Carter in a brilliant, ironic, satirical play.

ST. JAMES: "Sherlock Holmes." Reviewed in this issue.

COPLEY: "The Daughter of the House."

SHUBERT: "Red Pepper." McIntyre and Heath, the last of the old school minstrels.

PLYMOUTH: "The Green Goddess." George Arliss in a very clever and dignified melodrama.

WILBUR: "Lillom." An unusual portrayal of the adventures of a rough-neck here and beyond.

COLONIAL: "Tip Top." Fred Stone's latest, still going strong.

HOLLIS: "The Intimate Strangers." Billie Burke in a play by Booth Tarkington.

SYMPHONY HALL: Mar. 4, at 2:30. Violin concert by Kreisler. Mar. 5, at 3:30. Only concert by Josef Hoffman, celebrated pianist.

MOVIES

FENWAY: Wed. "Saturday Night." Thurs., Fri., Sat. "The Iron Trail" and "Why Announce Your Marriage."

TREMONT: "Orphans of The Storm." The Gish sisters in a Griffith picture.

SHERLOCK HOLMES AT ST. JAMES

"Sherlock Holmes" which is being played this week at the St. James was taken by Mr. Gillette from "The Strange Case of Miss Faulkner" by Sir Arthur Conan Doyle. The story tells of the loss of some valuables by a royal personage and the engagement of Sherlock Holmes for their recovery.

The battle of wits between the great detective and the archcrook, Moriarity, brings out some very skilled and clever acting and keeps the audience in absolute suspense. How Sherlock Holmes thwarts his enemies, recovers the articles and wins the love of the girl is a wonderful piece of combined melodrama and romance. Clara Moores, with her usual versatility, plays the part of the heroine faultlessly.

The scene in the Stephney gas chamber, a remote underground cell, is thrilling beyond comprehension—how Holmes enters the cell alone and faces Moriarity and his criminals and how he escapes cannot be told—it must be acted. The entire company acting as a unit puts on as finished a production as the original.

Theatre Tickets

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