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Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

Ingram Lee, L. E. Fogg

Monday, February 6, 1922

THE SENIOR DANCE

The Senior Formal Dance that is to be given next week is something entirely new at the Institute and it is hoped that this may be the origin of a tradition which will be handed down to the succeeding Senior Classes. Heretofore the only get-together of the graduating class has been at a dinner, and on many occasions even that has been neglected. Class Day exercises, of course, draw the men together, but at that time good-fellowship is too apt to be subordinated to the real issue of the occasion: graduation. Now, however, the Seniors have a real chance to come together for no other purpose than to enjoy themselves with their class-mates.

The Class officers are working hard and the members are giving willing support. They are most fortunate in having this opportunity and it may be hoped that classes in the future will follow the example.

THE B. A. A. BOAT HOUSE

The action of the Executive Committee of the Corporation in authorizing the purchase of the Boston Athletic Association boat house meets with the approval of the whole student body. It is clearly to be seen that such a source of income as the Student Tax is entirely inadequate to buying new building equipment for Technology athletic teams, and it is entirely in line with the proposed raise in the Student Tax that the Corporation has assumed this share of the burden of putting our athletics on a firmer basis. The officers and Governing Board of the B. A. A. approved the offer made by Technology, and according to the regulations of the Association the matter was referred to the whole membership for

final approval or rejection. Approval was the result and the building is now ours.

This action of the Executive Committee also has a wider significance than the mere purchase of a building and site. It shows what many students fail to realize: that the Alumni of the Institute are not only directly but also actively behind their Alma Mater; that they are ready to support her to the limit. Technology is not merely a place where they spent four or more years, only to be remembered with passing interest, but a place to be remembered with gratitude. It is also shown that those alumni are likewise squarely behind us, not only in words but also in deeds.

The action of everybody concerned is to be highly commended. Not only is it a distinct and much needed aid to our athletics, but it indicated the little-known closeness of the Corporation to us and our affairs and interests. With this example we will so much the more cheerfully pay our advanced Student Tax in the years to come.

TOPOGRAPHICAL ENGINEERING

Like Phoenix of old, although with a period of vibration somewhat less, we rise again to comment on the topographical environment of the Institute buildings. From long experience we know it to be useless to mention walking conditions between Walker and Kendall Square. Futile hopes, indeed, we would hold if we should expect that the great and august municipality of Cambridge, famed through many lands as one of the homes of scholastic achievement and pedagogic renown, the birthplace of the first college in America, would awaken to the dull prosaic material needs of its student population, or even to the aristocracy of talent of our own student body.

Some day, when the new dormitories are built and enough inhabitants of them are voters, then, ah yes, then we shall have municipal improvements and attention. But until then, also for a long time, we shall have to go without.

But here inside the Institute grounds all is different. Here is the final Utopia of organization, sensitive and obedient to the will of the public. Our esteemed contemporary, to put it professionally, recently remarked on this susceptibility to the power of the community. But time flies fast and the terrain develops convolutions with alarming speed and frequency. The walk across the parade ground from building 2 to Walker, that great Roman highway which so many of us traverse twice daily, has sunk in spots. The cinders have blown away in part, to add to the debris on the ice on the Charles. Now with rain and thawing weather and weeks of mud we look forward with fear and trepidation to daily clashes with the elements.

Again, on the other side of Walker the same conditions prevail. The overflow from our submersible tennis courts seeps down on the pathway along that side of Walker and a new laboratory of colloidal chemistry is established. For the benefit of the non-chemicals we have a complete hydraulic layout at the entrance from Ames Street.

What an improvement it would be if these all were brought back to their former supremacy and put on a dry basis. A relatively few loads of cinders would work wonders. Perhaps even some modern disciple of Pythagoras could run a cinder path from building 8 to Walker, to save some of us from the surface water and mud which sometimes collects on the Parade Ground.

FORMER INSTRUCTOR AIDED IN WASHINGTON RESCUE WORK

Karl L. Ford who was an assistant in the Quantitative Analysis Laboratory, from 1920 until January of the present year, was one of the first rescuers to reach the scene of the disaster when the Knickerbocker Theatre collapsed in Washington last week. In a letter which he sent to his family, the day after the accident, he told of the manner in which the rescue work was carried on and of some of the horrifying tales of suffering. It took until well into the morning, he said, before the wounded were all removed to hospitals or to their homes.

ALUMNI NOTES

THEATRE VICTIM IMPROVED

S. M. Lee '20, who is employed by the bureau of Standards in Washington, and who was injured when the Knickerbocker Theatre collapsed there last week, has been discharged from the hospital and is able to be about again. Fortunately his injuries were less severe than it was at first reported, and in a few days he will be back at his work.

G. H. Atkinson '21, is now with the Standard Oil Company at Boston awaiting an opening in their foreign field of work. He was a member of Chemical Society, the T. A. C., and was on the Advertising Board of THE TECH.

NEW BOOKS ADDED TO INSTITUTE LIBRARIES

Among the latest books added to the Central Library are included the following:

Architecture
Baun, J.—Romanesque Architecture in France.
Robinson, A. G.—Old New England Doorways.
Robinson, L. E.—Domestic Architecture.

Civil Engineering
Leland, O. M.—Practical Least Squares.

Chemistry
Cree, A.—All About Oil for Engineers. (1921)

Economics
Commons, J. R.—Industrial Government.

English and History
Blunt, W. S.—My Diaries.
Tyan, W. J. Z.—China Awakened. (1922)
Van Loan, H.—Story of Mankind.

Geology
Clarke, J. M.—Organic Dependence and Disease.

Mechanical Engineering
Dent and Harper—Kinematics and Kinetics of Machinery. (1921)

Mining Engineering
Abraham, H.—Asphalts and Allied Substances. (1920)

Buhler and Janeczek—Filter und Pressen.

Walker Memorial Library has received the following volumes:
Byrne, D.—Messrs. Marco Polo.
Deutsche—Modern Russian Poetry.
Drinkwater, J.—Oliver Cromwell.
Galsworthy, J.—To Let.
Hamp—People.
Hansen, K.—Pan.
Mann, H.—Patrioteer.
Marsters, E. L.—Open Sea.
Molnar, F.—Lilium.
Nexo, M. A.—Ditte, Daughter of Man.
Passos, D.—Three Soldiers.
Poole, E.—Beggars' Gold.
Robinson, E. A.—Collected Poems.
Untermeyer, L.—Modern British Poetry.
Walpole, H.—Young Enchanted.

SIMMONS ENTERTAINMENT AT TECHNOLOGY WELL RECEIVED

The concert-dance given by the Combined Musical Clubs of Simmons in connection with the Technology Cosmopolitan Club went off according to schedule last Friday evening in the main hall of the Walker Memorial. About 180 couples were present at the dance, most of whom attended the concert preceding it.

The concert began at 8:30 o'clock. The music fully came up to expectations judging by the applause from the listeners. Many of the selections on the program were encored. "Mon P'tit Brave Soldat," rendered by the Special Glee Club, organized expressly for this occasion, was especially well received. The dance followed the concert, at 10 o'clock, and Morey Pearl's Jazz Orchestra did its share toward making the affair a success. The dance lasted until 1 o'clock.

T. C. A. PRESIDENT IN NEW YORK

A. L. Johnson '22, president of the T. C. A., spent the week-end in New York. He was there to attend the meeting of the National Council of the Student Christian Association of the United States and Canada.

NOTICES FOR UNDERGRADUATES

OFFICIAL NOTICE

The Advisory Council on Athletics will hold a regular business meeting tomorrow at the Engineers' Club, 2 Commonwealth Avenue, at 7:30 o'clock.

UNDERGRADUATE

Night Editor in Charge of the next issue of THE TECH is W. G. Pearce, Brookline 57710. All matters concerning the issue should be referred to him. Tech Show Orchestra rehearsal today at 5 o'clock in the north hall of Walker Memorial.

Material for the February number of Voo Doo should be in the editors hands by the eighth of the month. The office is room 309 Walker.

COURSE X-A WILL RUN TRICK DANCE TOMORROW

"Lackawanna Full Dress" Will Be Worn by Dancers

Course X-A is to run an informal dance tomorrow night in north hall of Walker. The music for the evening will be furnished by Duffley's four piece orchestra. Course X-A is the graduate course in Chemical engineering. The affair will be a get-together of the past, present and future of Course X-A as both the former members as well as the undergraduates in Course X-A have been invited.

The patrons of the dance are professor and Mrs. W. G. Whitman. Much curiosity has been aroused by the statement on the poster in the corridor of building 2 that Lackawanna full-dress will be allowed. Lackawanna full-dress is a dirty pair of overalls daubed with a slight coating of tar, a pair of shoes which have seen better days and on top of this unique uniform a black engineers' cap. The engineers' partners should be attired to correspond. The dance is scheduled to start at 8 o'clock.

T. A. C. TO FILL POST OF TREASURER FOR YEAR

The T. A. C. announces through C. F. Blanchard '22, that it will hold a competition throughout February for the position of treasurer. Only Sophomores and Juniors are eligible for the competition. Men who wish to try out for the post may see Blanchard either in the M. I. T. A. A. office or in his room, Runkle 206. The work will be of the usual type except that there will be no "ad" chasing as has been the custom heretofore.

AT THE THEATRES

COLONIAL: "Tip Top." Fred Stone in a good musical comedy of the better type.

COPLEY: "Mary Broome." An English comedy of society by Allan Monkhouse.

HOLLIS: "The Dream Maker." Last week of William Gillette in a mixture of mirth and mystery.

PLYMOUTH: "The Green Goddess." George Arliss in familiar but slick melodrama.

ST. JAMES: "Just Suppose." The problems of a prince who comes to the United States and finds the girl he loves.

SELWYN: "Back Pay." Helen MacKellar in a play of the price of sin.

SHUBERT: "Red Pepper." McIntyre and Heath are moving from the Wilbur. Very good musical comedy.

TREMONT: "Orphans of The Storm." Griffith's newest still continues to please.

WILBUR: "Lilium." The best play of the season. Remarkably well done.

KEITHS: All star vaudeville.

MAJESTIC: Shubert Vaudeville with John Charles Thomas.

FENWAY: "The Three Musketeers." Doug in his best.

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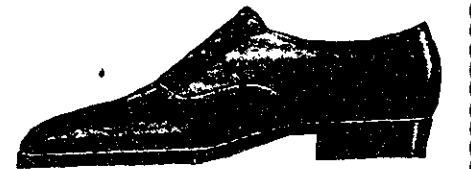
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