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All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.
Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE
David Kaufman.....E. S. Gray
Friday, January 27, 1922

AN APPRECIATION

Last week the Institute Committee formally approved the donation of a gift from the students to Professor Burton. In doing so it merely recorded the sentiment of a very appreciative student body, which had spontaneously shown the departing Dean its appreciation by raising a fund for a gift.

Those who knew Dean Burton remember a man who was always ready to give aid to a student, and who was always sympathetic with the student point of view. He did not look upon himself as a mere guardian of Faculty rules, to watch carefully to prevent their least infraction, but rather considered his office one toward which a man could turn for help, in case he found himself entangled in the meshes of the various Institute regulations.

Dean Burton's resignation meant more than the loss of an Institute official. It meant, to the students, the loss of a sympathetic friend, who had won his way deeply into the hearts of all. The gift presented to him is but a feeble articulation of thankfulness in comparison with the appreciation of his students.

CLASS ORGANIZATION AS SEEN BY AN ENGLISHMAN

The following passage from a late number of the "Contemporary Review," which appeared in a review of an article by Mr. J. Holland Rose of Cambridge University on his impressions of American Universities, is of interest to Alumni and undergraduates of our higher institutions of learning:

"He was particularly struck with the fact that Amherst collected in its

festival year \$3,350,000. He attributed this to the class system, which keeps men of each year closely in touch throughout life. "In this or some similar system Oxford and Cambridge might find a rich and almost unworked vein of liberality."

This passage cannot fail to bring to the mind of the Technology Alumnus the Endowment Fund which was raised so recently. At the same time he will undoubtedly feel that Mr. Rose struck only at the most obvious point of our class system. The first motive of class unity is not financial. It is rather a desire that men of the class shall benefit by the associations which they derive from closer friendship with one another. A united class is merely a convenient means of reaching Alumni when the need for money arises.

During undergraduate life members of one class are naturally more or less united by common work and aims. The organization of a class at graduation serves to keep these men interested in one another's work, and builds up that loyal feeling toward the Alma Mater which brings very real results in helpful co-operation and good-will.

COMMUNICATION

To the Editor of THE TECH:
After reading the scurrilous remarks of "The Lounger" about Non-shifters, I, as an anti- or non-shifter, feel duty-bound to make some comment.

In the first place, "The Lounger" takes the attitude that everyone ought to be a "Shifter." That is for the individual himself to choose, and if a man feels that he does not desire to join in any such secret body, which is bound to divide the unity of the Institute, and cause suspicion and hostility among the student body, he has a perfect right to so designate his intentions by wearing a "paper clip" of a different manufacture. Thus he will cease to be annoyed by silly "high signs" and demands to join.

"The Lounger," as a "Shifter," does not show a feeling of good-fellowship in his bitter attack on men who merely differ in opinion. It would seem better to have no organization at all than a student body divided. It hardly seems necessary to me, that, to promote good-fellowship, any such silly and useless organization be formed.

AN ANTI-SHIFTER.

ALUMNI NOTES

FRANK L. PIERCE '89
With deep regret THE TECH has learned of the death of Frank Livermore Pierce '89, at his home in Providence, Rhode Island.

Mr. Pierce had taken an active part in graduate activities. He had formed a host of friends among the Alumni of Rhode Island and his loss is deeply mourned.

At the time of his death he was president of the What Cheer Mutual Fire Insurance Company of Rhode Island. Mr. Pierce began his insurance career soon after his graduation from the Institute. He started as a special inspector for a Boston insurance company. After ten years of this work he was called to assume the duties of vice-president and general manager of the Chelsea Fiber Mills Insurance Company of New York.

NOTICES

FOR UNDERGRADUATES

OFFICIAL

The fourth lecture of the term, "Recent Developments in Science," will be given at 4 o'clock today in room 10-250, by Professor H. M. Smith of the Department of Chemistry upon the following subject: "Methods of Measuring the Energy Expenditure of Men by Indirect Calorimetry."

Make up examinations for Sophomores in the Military Science Classes will be held today, beginning at 3 o'clock.

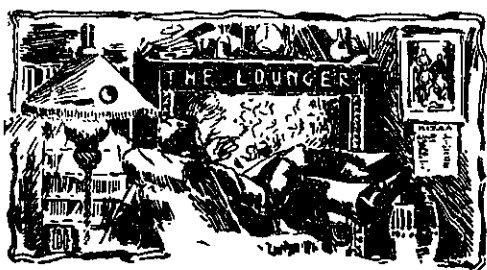
UNDERGRADUATE

Night Editor in Charge of the next issue of THE TECH is E. W. Reynolds '24, B. B. 51369. All matters concerning the issue should be referred to him.

All Communications on the Inter-Fraternity basketball team should be addressed to J. W. Strieder '22, 398 Marlborough street. Telephone B. B. 57197.

Tech Show Orchestra practice will be held in the north hall of Walker, Friday, at 5 o'clock.

Choral Society needs more men. Report Thursday at 7:30 o'clock in room 5-330.



In last Monday's issue of the Boston Globe, poor, doddering old Uncle Dudley, the famous editorial writer, layed aside his cane and false teeth, and took a surprisingly lusty shot at the chin of our dear old Alma Mater. The Lounger personally believes it highly indiscreet for one of Uncle Dudley's generation to indulge in such gymnastic evolutions in these Twentieth Century days, particularly when he takes on for his opponent Kid Tech with a record of so many one-round knockouts.

However. Among other things, the old gentleman says we Tech men are soulless, and though he admits that we have a magnificent facade in building 10, he says the inspiration for it was borrowed from Greece by way of Rome, and that back of the elaborate facade is a modern machine shop.

If Uncle Dudley is merely generalizing, and wailing that the world is wrong, The Lounger will merely put him down as "one of those birds" and forget about it. If, however, being presumably himself an A. B. man, Uncle Dudley is making a comparison of engineering and liberal education, with results derogatory to Technology

Well, let's have your glove, Uncle, old top. One must observe these little Marquis of Queensbury courtesies.

One gathers from Uncle Dudley's column-and-a-half spasm that the dear old soul believes liberal education is to a man's life as fertilizer is to a garden,—that it makes life richer and more fruitful. The Lounger agrees with Uncle. In fact, the Lounger thinks the analogy is almost complete.

However, fertilizer is not all that is necessary for a garden. There is the back-breaking pick and shovel work of keeping the ground broken up and free from weeds. It is this type of training that Technology gives. Both types of education are necessary. No good farmer would ever consider making a garden without fertilizer, and likewise no good farmer would ever consider making a garden without performing the physical labor of keeping it up.

The Lounger believes, however, that the fertilizer can be picked up here and there, by means of (to mix metaphors in a most excruciating manner) by means of reading, travel and conversation. But no man ever heard of a preparation which could be sprinkled on a garden to keep the ground broken up and the weeds discouraged.

In the midst of his digs at practical science, Uncle Dudley sighs for appreciation of the Symphony Concert. Well—without practical science a Symphony Concert would probably be more interesting, but it wouldn't be half so aesthetic,—whatever that is. Instead of the delicate and beautiful instruments of today there might be a clothes line strung on a barrel head, with a barrel-head drum obligato for variety.

It would also add to the picturesque qualities of the Symphony if the auditor had to sit on a snow bank in Grant Gately Square, instead of in the comfortable hall, built by practical science. Then, too, animal skins wouldn't be as cumbersome as clothes, and if there were no books one wouldn't have to read such things as "The Outline of History" and "Main Street," just to keep up with the times.

The Lounger believes Uncle Dudley to be right in his plaint, but, being a good Technology man, it would never do to let him get away with it. So, having done his duty, he will draw obviously but gracefully to a close.

Uncle Dudley himself closes by saying something about the conductor bawling "Leave no articles in the car," and then our getting home and finding the article we left was our soul. If places like Technology were abolished there wouldn't be anything of the kind, for there wouldn't be either car or conductor. If there was any cry it would be:

"Hey, mister—you dropped something."

THE LOUNGER.

To the Editor of The Lounger Column:
In your column of last Monday you published a poem entitled, "To a Vitamine," which was signed by "R. E. R." Did you mean that it was written by Professor Robert E. Rogers of the department of English and History. I know that Professor Rogers was clever, but I did not think his work was up to the standard of, "To a Vitamine."

Cordially,

Ans.—I don't know who wrote the thing,—and I wouldn't tell you if I did. Contributors may be assured that there is no leak in The Lounger. If there ever should be a leak The Lounger might continue,—but it wouldn't be the same Lounger. I will say this though: The originator of that famous epigram, which has been quoted in court and castle, ball-room and bar room, palace and hovel, concerning the inverse ratio of the vocab-

ulary to the intellect is capable of anything. Anything! How about it, Tubby, old top? Did you write it?

The poor fish signed his name. If this keeps up the first thing you know we'll print one of these names. Let it be on your own head. We must insist on our rule that contributions be unsigned.

Contributions may be sent to the office of THE TECH, marked, "For The Lounger, Not to be Opened." Put them in a sealed envelope and drop them in any Institute mail box—unstamped. This last feature The Lounger is sure will appeal to most of his contributors.
Watch for the contributor's section every Monday.

Just To Show How Easy This Column Conducting Is E. J. O'C. sends in the following headline:

MOTHER OF 71
RESTORED TO HEALTH

Ho, hum.

AT THE THEATRES

ST. JAMES: "Common Clay." The Boston Stock Co. revives the best of the Harvard Prize plays.

COPLEY: "The Cassilis Engagement." The Jewett Players present an English comedy of social contrasts.

PLYMOUTH: "Dog Love." Familiar William Hodge in a play by himself.

SHUBERT: "Irene." A favorite musical comedy still going strong.

KEITH'S: Vaudeville. John Steel and Lew Dockstader are headliners.

MAJESTIC: Shubert Vaudeville sets the pace.

GLOBE: "Ten Nights in a Bar-Room." A movie version of the old favorite.

TREMONT: "Orphans of the Storm." A Griffith super-spectacle.

WILBUR: "Red Pepper." The ancient and honorable black-face team of McIntyre and Heath.

HERRICK

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DINNERS
6-7 P. M.

SUNDAYS

DINNERS
1-2 P. M.

SUPPERS
6-7.30 P. M.

T is for TENACITY, of which we're proud to speak,
I for INSULATION, which lets no current leak;
R is for RESISTANCE, which varies with the size,
E for "E. M. F." which we must recognize;
X is for "The Unknown," and this is not a fable,
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