



Published throughout the school year, by the students of the
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at Post Office at Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

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Subscription \$2.50 for the college year in advance. Single copies five cents.
Business office, 310 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News room, 3 Walker Memorial, news phone University 7029. After 1 o'clock on Sunday and 6 o'clock on Tuesday and Thursday, the night editor may be reached at Congress 4523.
All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE
W. G. Peirce, Jr. R. E. Dorr

Monday, January 23, 1922

A TECH SHOW TOUR

The recent successful trip of Technology's combined Musical Clubs indicates clearly that a more extended tour for the Tech Show is perfectly feasible. At present the range of its activity includes but one out-of-town performance at Northampton.

The existence of such a state of affairs at Technology with its world-wide reputation, would be decidedly humorous to say the least, were it not for the fact that it is typical of the popular delusion that the Institute is merely a "brain-factory" and nothing more. It is imperative that this erroneous impression, shared by an astounding number of the general public, be corrected and short annual trips of Tech Show as a representative student activity, would accomplish much towards this end.

One objection which might be raised, is that such a tour would seriously interfere with scholastic work, but it could easily be arranged so that a minimum amount of time was lost from classes, the March recess for example. It has been conclusively proven time and again that participation in student activities need not be detrimental to studies and, indeed, such participation is sanctioned to a reasonable extent as is exemplified by the ruling of the Point System Committee.

As regards expenses, the Show is efficiently managed and as it has always proved a financial success in the past, there is no reason to believe that it will not continue so in the future.

It is undoubtedly true that this proposed tour, resulting as it would in the Institute's added prestige, will meet with the approval and support of not only the undergraduate body but also

the Alumni. The time has come for the "powers that be" to recognize this significant fact and act accordingly.

ONE TENTH OF STUDENT BODY BODY ARE FOREIGNERS
(Continued from Page 1.)

not include one student from Scotland, and one who claims the Irish Free State as his home. Nor does it include five students from British India and four from British South Africa.

South America recognizes Technology's place in engineering education. There are on the rolls nine students from Uruguay, six from Chile, seven from Argentina, five from Brazil, three from Peru and one each from Colombia, Paraguay, Bolivia and the Dominican Republic. Twelve Mexicans have chosen to study engineering here.

Turkey and Bulgaria, enemies of the United States during the war, each have a citizen on the Institute lists, as have Serbia, Rumania, Asia Minor, Albania, Palestine and Czechoslovakia. Of the Allied nations, France has three students, Greece three and Italy one. One student claims Tahiti as his home, another Korea, and another the Danish West Indies.

Occasional Misunderstanding

Although one student in every ten is from outside the United States, Technology men get along well together, each respecting the other's viewpoint. Once in a while, however, lack of thought causes a slight misunderstanding, as when an artist attached to Voo Doo, portrayed a smiling, pig-tailed Chinese, with the admonitory caption, "Get the Voo Doo Smile." He was immediately pounced upon through the medium of the Institute daily by a committee of indignant Orientals, who protested that the pig-tailed Chinese is a creature of the past, and that the use of the pig tail in a drawing is an insult to the Chinese people.

The artist apologized and said that he drew the offending pig tail because the public had become used to thinking of the pig tail symbol and that he needed it to show that what he had drawn "was a Chinaman." The next issue of the paper carried the letter of yet another Chinese student, protesting vigorously that the term "Chinaman" is an insult to his race and that the term should have been "Chinese." In another case a high caste native of India found difficulty in getting a room in the districts where there exists a prejudice against negroes. He refused to live in the so-called "negro district" and was forced to go several miles into the suburbs to find a family cosmopolitan enough to understand his position.

1924 TECHNIQUE ELECTORAL COMMITTEE PICKED BY CLASS
(Continued from Page 1.)

Dunlaevy, E. P.
Fitch, J. D.
Hammer, F. G.
Hochstetler, R. J.
Jennings, D. B.
Kane, H. B.
Kenison, R. W.
Knight, G. W.
Lasser, David
Lee, Ingram
Leighton, L. B.
Marsh, L. P.
Peirce, W. G., Jr.
Phelps, C. M.
Rivers, W. F.
Robinson, W. H.
Tench, J. R.
Vicario, Carlo
Walker, H. G.

The following are the six alternates in the order of their election:

Joyce, T. H.
Dunn, C. L.
Schoenfeld, D. M.
duPont, S. H.
Rowe, W. D.
Hanley, E. J.

ALUMNUS DESCRIBES THE MANUFACTURE OF LENSES

The Tech Engineering News has arranged a series of articles for their February number that they expect will prove of interest to the technical inclined.

One of the main articles is a treatise on "The Manufacture of Photographic Lenses." This has been prepared by Frederic L. Higgins '04, who is connected with the Hawke Works of the Eastman Kodak Company at Rochester, New York.

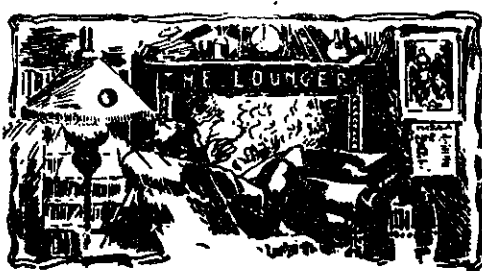
Mr. Howard F. Russell has prepared a piece on "War Flying." This article describes in brief the various methods and types of flying that were used by the allies during the recent conflict.

What the board feels will be one of their most interesting articles is a work describing the methods employed to measure interstellar space. The name of the article is "Stars and Atoms."

NOTICES FOR UNDERGRADUATES

Time to begin thinking about the Military camp next summer. Complete information at the department headquarters.

The new local chapter of the Sigma Nu fraternity is located at 583 Beacon street, Tel. B. B. 56392.



For some time past The Lounger has been devoting his attention and his many talents toward exposing some of the evils which have been existing at Technology. While wrongdoers have cringed, The Lounger has displayed his customary courage, and without fear or favor, he has cast about him valiantly that things may some day be better. Boldly, fearlessly, the purifying glare of the spotlight of publicity has been played hither and yon, and with the aid of its 99 44-100 per cent pure rays, numberless plague spots have been wiped out, and evil things have withered and died.

There has been one evil The Lounger has contemplated exposing for some time. But the evildoer in this case is so powerful, so all-knowing, so diabolically clever and supernaturally brilliant, that he has hesitated. The time for exposure has now come. The Lounger will expose the Lounger.

What manner of thing is this Lounger? Cringing behind his cowardly bulwark of anonymity, he hurls forth periodically his poisoned shafts of vituperation and calumny. No tradition is too sacred, no memory too honored, no personage too respected to be blasphemed by this Lounger. He is like some loathsome spider, lurking in the darkness, yet stretching out tentacles which infect everything they touch.

The Lounger,—he calls himself. It is typical of the exotic, the lolling sluggard, the parasite. And yet he has the colossal effrontery to cast his verbal monkey wrenches into the wheels which are kept in motion by real men,—men who work in the open. What an economic horror that it is possible for such an insect to slow up the wheels of progress. Boy, page Professor Dewey!

An individual who would pursue the tactics of The Lounger must be despicable. A man like that is fully capable of cutting Eddie Miller's heat lectures. A man like that would even steal Eddie's cotton batting,—or Professor Passano's sneakers. Why, dadblame the man—he is not above laughing at the jokes of Professor Derr,—Hot Dog Louie.

But there is one thing which has been said about The Lounger that is despicable, intentional falsehood. Low though he is, there is one depth to which The Lounger has never descended. The Lounger publicly denounces the slander; he denies that The Lounger received an "H" on the last report!

The Lounger received many different marks,—and votes. He got every kind of a mark but an H. Let it be repeated. He got no H. Three cheers for The Lounger!

Our Own Testimonials
No. 1—Dr. Henry F. Talbot, Dean of Students

"I am an anxious reader of The Lounger. . . . If only I could find out who writes it. . . . I would like to meet him in a professional way."

The Question Box

Dear Lounger: I am a constant reader of your column, and I find it an unending source of pleasure. Now, dear Lounger, I want to ask you for some advice. I am a co-ed at the Institute, and am considered very pretty by my friends. It ought to be easy for you to pick me out. Now dear Lounger, I feel that I am not getting sufficient exercise these days. The only thing which is being developed is my nerve, which is bulging out in spots thereby making me somewhat unsymmetrical.

What I want you to tell me, dear Lounger, is this: Do you think that Nuxated Iron would help my condition? Thank you, dear Lounger.

Signed, Miss M. Telephone Uni—.

Answer: What's the big idea of writing to me? Do you think I'm Lydia Pinkham? Write to Cora Livingston or any other S-r-g-n-t girl. She'll tell you what to do.

P. S. You were pointed out to me the other day. You're some kid! Did you mean that "dear Lounger" stuff?

Contributions to this column are welcome. All will receive attention, but they should preferably be unsigned, if you want to receive your degree. Co-eds must give telephone numbers, and open dates. Questions on matters of engineering, love, or Institute politics cheerfully answered, with a punch in every line. If you think someone in the Technological world deserves attention send in your charge. The man will be publicly flayed in this column.

WESTERN ELECTRIC CO. MAN WILL ADDRESS ELECTRICALS

"Recent Developments in Long Distance Telephony" is the subject of a talk to be given before the Electrical Engineering Society Smoker next Thursday evening in the main hall at Walker.

COMMUNICATION

To the Editor of THE TECH:

Last Monday at the hockey game there was much "booing" of the opposing team. Near me some one exclaimed, "What a gang of muckers." The remark was untrue and yet "booing" is a mucker's way of showing disapproval and we were laying ourselves open to the stigma.

"Booing" or any other expression of dissatisfaction or contempt, of similar nature, either at a decision or foul play is just as truly poor sportsmanship as the act of a player when he commits a foul. The spectator has not even the pressure of the heat of action to cause him to forget himself. He is deliberately or perhaps ignorantly being a poor sport.

It is not a case of backing up your own team. It does not help your men and in fact causes them to feel ashamed of the crowd for whom they are fighting. Let's keep quiet when we disapprove and save our voices for cheering our own team on.

Sincerely Yours,

David W. Guy '22.

RARE VOLUMES ADDED TO VAIL LIBRARY COLLECTION

The Vail Library has recently received two rare additions to its collection. One volume, presented by Professor Emerson, head of the Department of Architecture, contains one page of the original Gutenberg Bible, the first book ever printed from movable type, and issued by Gutenberg at Mainz. The other is a volume containing the complete works of Dante, presented by the Italians of the United States on the occasion of the Dante celebration. Only two hundred copies of this work are in existence.

AT THE THEATRES

COLONIAL: "Tip Top." Fred Stone with excellent company. Good musical comedy.

COPLEY: "The Cassilis Engagement." Jewett Players in English life.

HOLLIS: "The Wandering Jew." A semi-serious tale of all times.

KEITH'S: Vaudeville.

MAJESTIC: Vaudeville.

PLYMOUTH: "Dog Love." William Hodge in a play true to his type.

SELWYN: "Back Pay." A new one with Helen MacKellar as lead.

SHUBERT: "Irene." They're staging a wonderful come back.

ST. JAMES: "Common Clay." This play has been one of the most successful stock productions.

SYMPHONY HALL: Jan. 25, at 8:15, Cleveland Symphony Orchestra. Nicolai Sokoloff, Conductor.

MOVIES

FENWAY: "Just Around the Corner." Also, "The Poverty of Riches."

EXETER: "Way Down East." New England a la Griffith.

GORDON'S CENTRAL SQUARE: "Enchantment," with Marion Davies.

TREMONT: "Orphans of the Storm." A new Griffith picture of France.

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