

The Tech

Established 1881

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MASSACHUSETTS INSTITUTE OF TECHNOLOGY

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All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.
Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE
Robert Bamford.....J. P. Ramsey, Jr.
Wednesday, January 18, 1922

CARRYING ON THE WORK

Sunday marked the second anniversary of the death of President MacLaurin. For two years we have been without his able leadership and benign influence, the absence is made quite impressive to those of us who knew him, because no other man has been able to take up the work of guiding Technology's destinies. Once it seemed as if a man had been found to assume this responsibility, and all looked forward to the coming of the new leader, but it proved to be only an illusion, and today a president for Technology is as remote a possibility as ever.

During the interregnum the Administrative Committee, functioning as the Institute's executive, has made a creditable record. To carry on this work in the face of such difficulties as are constantly appearing, due to the great expansion of the school, and to do it well is deserving of much appreciation from the student body. We have the utmost confidence in the ability of the Administrative Committee to continue this work until another man, worthy of being a successor to Dr. MacLaurin can be found.

WHERE ARE OUR MUSICIANS?

From the meagre results which have been obtained in the matter of inducing the students, or those among the students who are musically inclined, to contribute some of their genius towards the composition of a song for Technology, one is led to believe that the publicity given to the project has been ineffective, that the pecuniary and honorary inducements are inadequate, or that there is a

dearth of musical talent at the Institute. Or perhaps there is an ambitious student with a desire to attain the glory which accompanies such a work, but who, on account of a lack of previous musical training, must wait to finish the course in Appreciation of Music, before he feels competent to begin.

At any rate, the response is not encouraging. The necessity for a song which conforms to the spirit of the day, and which is entirely the product of Technology men, is not open to question. Surely it is not to be said we are engrossed in our prosaic studies to such an extent that their own song must, in part, be a contribution from another college, and that it is not possible to obtain a pure Technology product. The musical ability among Technology men is certainly as great as it is anywhere, but this fact must be demonstrated before it will be generally accepted. Both Alumni and students must turn their attention, for the moment, to things other than engineering, and offer a composition that is truly representative of Technology.

REGULATING STUDENT DRIVES

The Institute Committee has recently passed a resolution regulating all "drives" at Technology. This step will undoubtedly meet with the hearty approval and co-operation of the student body, for the need has long been felt for some method of supervising the numerous campaigns for charitable purposes which have deluged the country at large and Technology in particular for quite an extended period.

There is no doubt that the vast majority of these so-called "drives" have for their inspiration a lofty motive, and that the funds so derived are used for a purpose which merits the unstinted support of every student who is in a position to contribute; but on the other hand, it is true that these campaigns should receive some form of official sanction before beginning operations. The Institute Committee owes its existence to the fact that supervision of student life is an absolute necessity and as a "drive" primarily affects the student, it automatically comes under the jurisdiction of this Committee.

It is hoped that the protective measure adopted to cope with the situation, will eliminate all unnecessary embarrassment which may be caused by embryo philanthropists whose avocations seem to consist chiefly in supplying some unknown race with unnecessary articles.

TECH ENGINEERING NEWS WILL GIVE A DINNER

Will Be Given in Honor of Business Department

The Tech Engineering News will give a dinner in honor of the Business Department of that paper. The affair will take place at Dreyfus Cafe at 6 o'clock on Friday, January 20th. All men who are on any division of the magazine are invited. There is a list posted in the office for those who expect to be present to sign up on.

NOTICES FOR UNDERGRADUATES

OFFICIAL

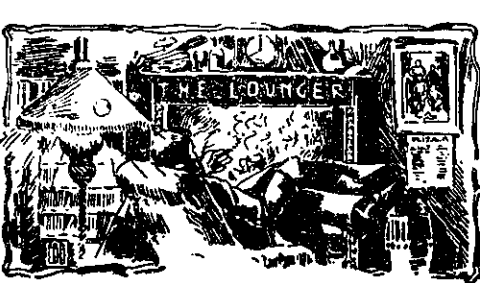
Recent Developments in Science
The third lecture of the term will be given at 4 o'clock on Friday in room 5-330 by Mr. W. Lyman Underwood of the Department of Biology and Public Health on the subject: "Our Enemies at Home."

There will be a meeting of the Harvard-Technology Chemical Club, Tuesday, January 24, 1922, at 8 o'clock, American Academy of Arts and Sciences, 28 Newbury street, Boston. The speakers will be: Professor George L. Clark: "X-ray Studies of Inorganic Complexes." Mr. W. R. Hainsworth: "The Hydrogen Electrode at High Pressures."

Night Editor in Charge of the next issue of THE TECH is Ingram Lee '24, Tel. Cop. 1661-J. All matters concerning the issue should be referred to him.

Choral Club rehearsal Friday at 7:30 o'clock in room 5-330.

The Regular Meeting of the T. C. A. cabinet will be held on Friday at 5 o'clock in the T. C. A. office.



The Lounger called University 6900. After he had waited long enough for the female at the exchange to waken and apply the usual coats of paint a stutter from the other end of the line reached him. "Haw-haw-haw." This enraged the Lounger and he demanded to know what in blazes the operator meant by laughing at him. The supervisor came in and said that the operator was merely trying to say "Hawvrawrwd Universitee," but could not think of the proper pronunciation of the last syllable. Following this came a volume of words from the Lounger of a none too complimentary nature concerning the efficiency of the New Era Tape & Tantalizing Company. These are omitted because the Lounger does not wish to injure the reputation of THE TECH, but they would fill a column.

After the next attempt the Lounger raised an answer from the crew in "10-287 No Admittance." "Where can I find out—," began the Lounger. "In information office," answered the voice, and before the Lounger could protest Jimmy boy had answered the phone. The usual reply came from the office, "Don't know. Try Professor Prescott." Once again the Lounger tried, but as soon as the Lounger had said "Pres—" the operator plugged him in on another line. The information forthcoming from the other end of the line was that I was talking to the office of the president, but as the president was not yet elected they could tell me nothing of the doings around the Stute.

After next getting the operator I said, "Now look here, don't be so ambitious. Wait till I tell you who I want before you ring the party. Give me Professor Prescott's office." Alas! it was too much for her to remember, all that remained in her mind was the last two words. I got as a result Windy's office. The chap who answered there wanted to know if it were a book by Kipling, or something of that nature and then I knew I was wrong.

After getting all the "pres's" and "scotts" with a few other calls sprinkled in for good measure I finally received the advice that if I had anything to go to press I should try the news room of THE TECH, University 7029. The last advice was too much for the poor Lounger. He grabbed his hat and coat and set out for the buildings, which if he had done in the first place would have saved a few hours.

AT THE THEATRES

COLONIAL: "Tip Top." 8:15. Fred Stone, Duncan Sisters, and Six Brown Brothers.
COPLEY: "The Cassilis Engagement." 8:15. A comedy of social contrasts. Second week.
HOLLIS: "The Wandering Jew." 8:15. A fine presentation of the well-known legend.
KEITH'S: Vaudeville.
MAJESTIC: Vaudeville.
PLYMOUTH: "Dog Love." 8:15. William Hodge starring in a very human play.
ST. JAMES: "Everyday." Reviewed in this issue.
SELWYN: "Happy-Go-Lucky." Comedy by Ian Hay, starring O. P. Heggie.
SHUBERT: "Irene." 8:15. Good old stuff. Musical comedy.
SYMPHONY HALL: Jan. 18, at 8:15. Violin recital by Fritz Kreisler.
WILBUR: "Red Pepper." 8:15. Peppy musical show with McIntyre and Heath.

MOVING PICTURES
FENWAY: Wed. "The Poverty of Riches," "Just Around the Corner." Thurs., Fri., Sat. "Five Days to Live."

"EVERYDAY" IS STRAIGHT FROM NEW YORK

In "Everyday," now playing at the St. James Theatre, the Boston Stock Company is doing credit to this New York comedy. The plot shows the subtle way in which most of modern humanity is so tied up with business and politics that it is ready to pull its straight lines of morality a little crooked to save itself. When it becomes evident to the people in the small town that their living is dependent on the crooked devices of a national financier, all of them swing into line, sacrificing their ideals to what they think is their reason.

Theatre Tickets

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COMMUNICATION

Boston, Mass.,
January 14, 1921.

To the Editor of THE TECH:

Your columns lately discussed a new compulsory uniform to be worn by the R. O. T. C. students, which would include the large majority of the freshman and Sophomore classes. There is one thing I would like to call attention to, and that is the matter of overcoats. If the uniforms are to be worn in the winter, these will be very necessary. Up to date the freshman equipment did not include such an overcoat, and the Military Science Department did not seem to welcome a mixture of uniform parts and civilian clothes. I hope, therefore, that in the new uniform this item, which has not been mentioned so far, will be given due consideration.

HENRY SACHS '25.

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