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Although communications may be unsigned, if a requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE
L. B. Leighton.....G. C. Reinhardt
Tuesday, January 3, 1922

WANTED: DEVELOPMENTS ON THE NEW DORMITORIES

Much time has passed and many things have been done since we have heard anything concerning the prospects for new dormitories. The intense activity manifested by the Institute authorities, touching upon matters of greater or less importance, has led one to believe that something might be done about this very important question. Such hopes are evidently unfounded and students of all classes have almost given up the idea that there will be any new dormitory buildings to grace the campus during their sojourn at Technology.

The irritating point is not so much that the dormitories are not in process of construction at the present time, but rather that all consideration of the matter seems to have ceased. All students realize the difficulty presented by the initial expense of construction but, if we are to wait until the Institute has a sufficient surplus of money before the work can be begun, Technology shall have to be the beneficiary of a very great number of philanthropic donations.

It is useless to review the urgent reasons for the prompt commencement of work on the buildings. They have been stated and discussed in these columns many times and are generally well known. The student body is desirous of hearing something from the authorities, either an announcement of immediate construction, or some reason why it is being delayed.

A PUBLICATION BUILDING

A proposition for an addition to the Technology group in the form of a publication building is being put forth by the several publications which are now housed in Walker Memorial. Such a plan was probably not thought of when the original de-

signs of the Institute were made, and it is not certain whether the idea has ever occurred to the student body. Consideration of the project, however, will show that it is quite desirable, and it will not be long before it is absolutely necessary. About half of Walker's limited office space is taken up by publications, each one of which could well find use for three times as much room as it now occupies. Due to this expansion, the recreation center has assumed the aspect of an office building, to the detriment of the various athletic purposes for which it was primarily erected.

A building such as that proposed would, of course, offer ample facilities for all the literary activities, and accommodations could also be had for prospective journals. Moreover such spacious headquarters as this would afford would be sure to foster new efforts in the literary field, and would be an incentive for a much greater journalistic interest among the students.

Since the idea is not one that calls for immediate attention it cannot be expected that anything will be done by the Institute authorities. The Alumni, however, should be interested, and it is their support which we seek to enlist when the time is ripe for projecting the plan.

ARE THEY WORTH WHILE?

As the semester exams begin to loom up again as the dominating factor of our young lives, we once more wonder if they are worth while. We see two reasons for giving an exam. The one that is most important to ourselves is that it compels us to review our work. It enables us to connect each day's work and it brings to us a realization of what it is all about. The other reason has one beneficiary, the prof. It decides for him whether the student shall pass or not. Whether you will be an engineer or go back home as deficient in intellect depends on these four hour periods held at the end of each semester.

Are they worth it? Do these exams indicate the degree of absorption or whether a man is fit to stay in school? Being students working under such conditions, we think we are qualified to speak with a degree of authority and we again conscientiously and unobtrusively say, no.

A good grade in exams depends not only upon the amount and kind of study but also upon any number of factors; whether it is wet, dry, cold or warm, whether the "Follies" are in town or your friend from home is visiting in the city—whether your monthly check arrived on time or it was necessary to have night sessions, whether your best girl flimmed you or your wife refused to get breakfast for you.

All of these factors and many more determine whether the grade is to be an R or an A. And because these factors are not taken into consideration, we believe that exams are not worth the time it takes to give them.

While we do not expect to see this school without exams for many years to come, we are hopeful because we do not want our sons and daughters to go through the same things we did.—The Tartan.

ALUMNI NOTES

CURRIER '14—RICHARDSON

Dr. and Mrs. Charles R. Richardson of Syracuse, New York, announce the engagement of their daughter, Evelyn D. Richardson, to Louis Wade Currier '14.

Miss Richardson is a junior at the Liberal Arts College of Syracuse University. She has taken active part in women's club work in Syracuse and is a member of the Sigma Kappa Fraternity. Currier is at present assistant professor of mineralogy at Syracuse University.

At different periods since his graduation from Technology he has been instructor at Cornell University, University of Idaho, Northwestern University and at Technology.

NOTICES FOR UNDERGRADUATES

Recent Developments in Science. First lecture in 10-250, January 6, at 4:00 o'clock. Professor W. S. Franklin will lecture on "Some Recent Developments in the Understanding of Spectra."

Advisory Council on Athletics will hold meeting at Engineers' Club, 2 Commonwealth Avenue, January 3, at 7:30 o'clock.

R. O. T. C. Engineers Unit will hold straw-ride and dance in near future

DABBLES IN CITY POLITICS

The field of city politics is not without its quota of Technology men. Recently the board of education of the city of Rochester, New York, has appointed Alfred A. Johns '19, as a member of the board of examiners to succeed J. E. Woodland, who died several weeks ago.

Johns graduated from the University of Rochester in 1915 and four years later he obtained his degree from the Institute. While at Technology he was connected with the Cosmopolitan Club and the Masonic Club, of which he was president during his Senior year.

The same year he graduated from the Institute he became instructor at the Mechanics Institute of Rochester, where he is now dean.

During the war he served for one year in the army.

T. E. N. OFFERS STUDENTS PUZZLING AMUSEMENT

(Continued from Page 1.)

ing between the brown covers this month is the report of the American Students' Reconstruction Unit, by Professor William Emerson, head of the Department of Architecture, at the Institute, who was instrumental in engineering the work of the unit in France. This unit consisted mainly of eleven Institute men and twelve Harvard men. It is worth while to note that the majority of the plans accepted were those submitted by our men. The cover design of this issue is the architectural drawing of a French school designed by George R. Wren '22, who was the designer of the Purple Dragon poster of last year. H. M. Shirley '22, chairman of the Walker Memorial Committee, was also a member of this unit.

T. E. N. also offers a dissertation on "Automatic Steering and Control Devices" which F. G. Harmon '23, circulation manager, thinks will cause the student with even the wildest sort of imagination to ponder in amazement. Professor Goodwin's biography of the late Charles Robert Cross '70, professor of Physics at the Institute also appears in this number. Besides those already mentioned there are several other articles which are of general interest to the student.

T. E. N. is initiating a new departure in the way of circulation this month in that it has made arrangements with the Hotel and Railroad News Company to place The Tech Engineering News in all of the substations and elevated stands throughout Boston and announce that a very satisfactory agreement has been arranged with them. This is in direct opposition with the statements of several men connected with the Institute who in the past have stated that Technology is secluded, isolated, and apart from the rest of the world, so states F. G. Harmon. It is hoped by those in charge that this adventure will prove successful as it will provide a real live engineering magazine to a large number of interested readers who in the past have been unable to secure it. According to reports The T. E. N. enjoys a larger circulation than THE TECH, but in view of the fact that it is a monthly edition with a tremendous outside circulation and THE TECH is a tri-weekly paper edited mainly for the student body this report is not at all surprising.

COMBINED MUSICAL CLUBS COMPLETE SUCCESSFUL TRIP

(Continued from Page 1.)

ni of the Chicago Technology Club. Dancing was enjoyed until a late hour after the show was over. Mr. D. A. Tomlinson secretary of the local club, had charge of the entertainment.

The men spent the night in the city and did not leave for Rockford, the scene of Saturday's concert, until late afternoon. The fifth concert was given in the Mendelssohn Hall and the large crowd attending voted it a great success. The clubs remained in Rockford Saturday night as guests of the Vassar Club.

Spend New Year's in Chicago
New Year's Day was spent in Chicago with the men passing the time among friends in that city. Several of the members of the clubs are Chicago men and this made the day vastly more interesting for the whole number. The clubs' sleeper pulled out of Chicago at 8:00 o'clock Sunday night bound for Schenectady, the sixth and final stopping place of the trip. The concert there was given under the auspices of the Technology Club of Eastern New York and was held on the evening of January 2 at the Mohawk Golf Club, Troy Road. As usual the jazz band furnished the music for a dance after the concert.

The clubs' special left Schenectady at 2:35 A. M. and is due to arrive in Boston at 10:55 this morning. The management states that it was only through the co-operation of the Technology Alumni Clubs in the various cities that such a successful trip was accomplished and it wishes to thank all who in any way had a share in making the first attempt at so long a trip a success.

A Dunhill Pipe

Will make bright

The oil at midnight

Technology Branch

AT THE THEATRES

PLYMOUTH: 8:15. "Dog's Love." William Hodge.

SELWYN: 8:15. "Happy-go-Lucky." Funny. Fine Company. Lots of laughter.

SHUBERT: 8:00. "Irene." The return of an old favorite which is still as popular as ever.

TREMONT: 8:00. "Orphans of the Storm." The latest and most elaborately screened of Griffith's famous moving picture productions.

ARLINGTON: 8:00. "Jack and the Beanstock." Entrancing scenes with fairie for young and music for old.

COLONIAL: 8:15. "Tip Top." Fred Stone.

GLOBE: 8:15. "Little Lord Fauntleroy." With Mary Pickford as irresistible as ever.

WILBUR: 8:15. "Afgar." Alice Delysia. Great.

ST. JAMES: 8:15. "Three Live Ghosts." Keeps you guessing.

HOLLIS: 8:20. "Mr. Pim Passes By." Laura Hope Crews. Last Week.

MAJESTIC: 8:00. Shubert Vaudeville. Well rounded bill with Whipple & Huston and Georgie Price as top-notchers.

COPLEY: 8:00. "She Stoops to Conquer." Bound to please.

KEITHS: 8:00. Vaudeville. Excellent program with Fritzie Scheff and Mrs. John Drew in person.

"JACK AND THE BEANSTOCK"

Continues Another Week at the Arlington

Fairies for the little folks and music for the grown folks have contributed toward making the extravaganza, "Jack and the Beanstock," at the Arlington Theatre continue another week. This is a delightful little play with all the charms that appeal to both young and old.

The story, though old, is one that holds a fascination continuing from the days when fairies and giants and all the rest of childhood's folk seemed so real. It is the old familiar love story of how Jack climbed the beanstock to find his true love, his conquering of seemingly insurmountable difficulties, and the subsequent happy marriage and ending. The setting is extremely fine and brings to those familiar with the theatre of old the scenes of other extravaganzas thus brought vividly to mind.

"THREE LIVE GHOSTS" OFFERS THRILLS AT ST. JAMES

With the reopening of school the St. James is offering an exceptionally good comedy going under the name of "Three Live Ghosts." The play is essentially one of characters. It is probably the most original in theme and plot of any of the plays written in recent years. It is the funniest of comedies, the most mystifying of mystery plays all in one that has ever been presented on the stage.

The play deals with three Englishmen who were captured by the Germans and reported back as dead. The mixups involved in concealed identities and unexpected returns offer a very fertile field for some sparkling humor. The play is alive with thrilling situations that are tensely interesting and gloriously funny. There are detectives from America and Scotland yard and there is love and laughter in abundance from curtain rise to curtain fall.

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