



Published throughout the school year, by the students of the
MASSACHUSETTS INSTITUTE OF
TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

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Subscription \$2.50 for the college year in advance. Single copies five cents.
Business office, 310 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial, news phone, University 7029.

All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

H. L. Bond P. K. Bates

Wednesday, December 14, 1921

AN ALMA MATER SONG

From time to time there comes an impassioned plea for Technology spirit or loyalty which falls on deaf ears for want of a concrete point, but at last we have a definite plan which we sincerely hope will bring forth results. In response to a continued demand for an alma mater song certain activities have co-operated to make this song a reality.

It is not remarkable that there are many men in our undergraduate body who give no thought to the Institute as an alma mater to be respected and loved. Our dwellings are scattered, and we have little to bring us together as Technology men, and when we are assembled we have but poor means to express ourselves.

The opportunities for service to the Institute are limited, and do not appeal to all of us. Only those who give without stint of their ability attain the full reward of student life at Technology. There now comes a unique opportunity for service. The man who has the peculiar ability to put into words this intangible "Tech Spirit," or who can write music which shall be an inspiration to Institute gatherings will do a service that will never be forgotten until music shall cease to be an expression of a man's best feelings.

Our total lack of a dignified song to fill this need has been a detriment to the formation of that most desirable spirit, so difficult to define. "Take Me Back to Tech" can hardly qualify from the point of dignity, but it has the favorable quality of being easy to sing. The Stein Song is but remotely connected with the Institute of today, and has nothing but the name of an alumnus to link it with Technology.

"Tech Spirit" is that of "the man

who comes here to work and not the boy who comes to play." Our requirements for an alma mater song are, in a sense, peculiar. We have not the inspiration of big athletic contests nor the beauties of a campus, but simply this deep and earnest feeling which is seldom expressed in fitting terms. A successful song will combine this serious motive with a tune which shall lend itself to the average voice, and its permanent success is assured.

COMMUNICATIONS

To the Editor of THE TECH:

Dear Sir:

I was rather surprised to receive the following letter from Mr. Tomlinson, who is the Secretary of the Technology Club of Chicago:

"Dear Mr. Ash:

"Your tickets for the Tech Musical Clubs concert at the Blackstone on Dec. 30 were mailed to your Chicago address. As yet only five of the Chicago men now at Tech have ordered tickets, and we are rather puzzled, because we thought that many more would want to attend.

"It occurred to me that you might like to run an article about this Chicago Concert in the Tech Engineering News, or in THE TECH. The enclosed invitation will give you general information, including the list of patronesses, who are the wives of Chicago Alumni.

"The concert will be followed by a reception and a dance, lasting as long as the crowd, or until our money runs out. The music will probably be furnished by the Tech Jazz Band, of which Mr. Rundlett speaks highly. H. C. Blake '06, chairman of our arrangements committee, is marshalling the resources of Morris & Co. to concoct a real punch. He says it will be even better than their justly famous hams.

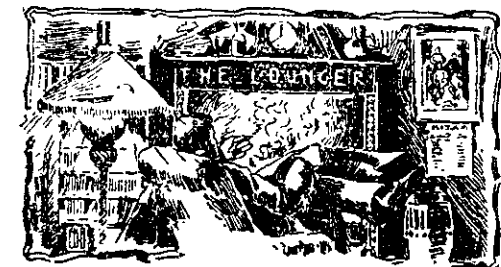
"Regarding the Blackstone nothing need be said to a Chicago man. We hope to give the men on the Musical Clubs a real time while they are here.

"Yours truly,
"D. A. TOMLINSON,
"Secretary."

This letter speaks for itself. No doubt all of us who are undergraduates intend going to the concerts in our various home towns, "but haven't had time to write for the tickets because we are so busy, the work at Technology is so hard, the exams are coming, etc."

The Musical Clubs are helping to make a name for Technology by making this trip. Let's all get behind and push.

(Signed) EDWARD A. ASH '22.



The Lounger has received numerous inquiries from his friends as to the reason for the coming out of the black and white photostats. Instead of the formerly seen blue-prints. He did not take much interest until a notice came out to the effect that the machine was owned by the Institute, and would do work for the students and activities at the rate of twenty-five cents per sheet. This perplexed the Lounger so he deserted his pipe and easy chair and, slipping a few cigars in his pocket, set out in his best Sherlock Holmes style to see friend cut rater of apparatus. After locating this worthy gentleman in the midst of an animated conference with Beaker Joe's esteemed assistant, the coal man, he listened in on the discussion.

It seems that the same professor of photography as proposed the five buck raise from the students had been seized with another idea at a faculty meeting. Many of the profs were blue over the results of the work, as there were too many passing. It was feared that the printing of the grades on blue-prints in the future would cause a wave of blues to sweep over the instructing staff such as could never be removed. Therefore, the before-mentioned dignitary proposed the photostat. The idea took with the Faculty very well, and even better with the Physics Department for the cut rater of equipment had been clamoring for an elevation of salary which the funds of the department were unable to meet. They saw in this a chance for the worthy brother to rake in sufficient cash at two bits per each to supply his daily needs.

The reason for the excitement between the two director generals of the 10-250 railroads was that the supply of chemicals necessary in the printing of the photos was exhausted. It therefore behooved the chemistry gang to attempt to sell the physics crowd the necessary articles for the printing of the records at a price higher than that of the co-op, and in that way coming in for its share of the rake off.

JOBS ARE SCARCE

The Undergraduate Employment Bureau of the T. C. A., under the guidance of E. E. Bigelow '22, has been making every effort to secure positions for Technology students. Advertisements are being placed in the Saturday night and Sunday papers, a different paper being picked each week. The results, although far below the need for positions, have been gratifying, and this line of publicity will probably be continued.

The Talmud Society, at 8 Beacon street, has asked the bureau to send down all Jewish boys that want work, and it will be given them if they are found worthy of it. All men interested should report to the T. C. A. office.

Letters have been sent to 25 stores asking them to give Institute men positions to help out in the Christmas rush, and the post-office has also been consulted in this regard.

ALUMNI NOTES

ATTACHED TO GENERAL ELECTRIC COMPANY AT LYNN

Bertram H. Southwick '19, is now turbine calculator for the General Electric Company at Lynn, Mass. After completing his work at the Institute, Southwick came back to Technology to study Naval Architecture, and completed the course the next December. In March he entered the turbine research department of the General Electric Company and since then he rose until now he is turbine calculator.

AT THE THEATRES

COLONIAL: 8:15. "Tip Top." Fred Stone in his own musical show. Music and dancing better than usual.

PLYMOUTH: 8:20. "The Bad Man." Holbrook Blinn as that humorous bandit Pancho Lopez. Great Show.

HOLLIS: 8:20. "Mr. Pim Passes By." Delightful comedy. Mild English humor at its best.

TREMONT: 8:15. "Only 38." Refreshingly clean show direct from its New York run.

WILBUR: 8:20. "The Nightcap." Melodramatic crime with a touch of farce.

MAJESTIC: 8:00. Shubert vaudeville with Brendell & Burt as headliners.

KEITH'S: 8:00. Usual vaudeville with Juliet and Harold Langdon topping the bill.

SHUBERT: Closed till Dec. 26.

SYMPHONY HALL: Dec. 15, at 8:15. Vocal recital by Mme. Louise Homer, prima donna, Metropolitan Opera Co.

COPLEY: "The Private Secretary." Reviewed in this issue.

ST. JAMES: "The Acquittal." Reviewed in this issue.

SELWYN: 8:10. "The White Peacock." Mme. Olga Petrova in a brilliant and artistic drama.

FENWAY: Thurs., Fri. and Sat. Wm. S. Hart in "The White Oak." "A Wife's Awakening" with William P. Carleton will be shown.

"THE ACQUITTAL" PRESENTED AT THE ST. JAMES THEATRE

The trial of a very famous murder case has just come to a close. Kenneth Winthrop, wealthy influential, respected, has just been acquitted. A group of reporters are awaiting his home coming, and among the number is Joe Conway, who doubts the correctness of the verdict. Due to his efforts Kenneth Winthrop, the real murderer is run down.

There is love and there is laughter to give relief to the tense scenes. There is action rapid and snappy or exasperatingly delightful and exciting. If one is looking for real action and entertainment he will not be disappointed in "The Acquittal" at the St. James.

JULIET AND LANGDON STAR AT KEITH'S THIS WEEK

The Lightner Sisters and Alexander present their revue enlivened by the antics of Winnie Lightner at Keith's this week. It consists mainly of singing and dancing. Harry Langdon and company presented a very funny

NOTICES

FOR UNDERGRADUATES

"Feminine Number" of Voo Doo material must be in the Voo Doo office, room 308, Walker, by February 1, 1922. Information concerning this number may be had from the editors.

sketch, "After The Ball." Miss Juliet was well received in songs and imitations. The Bob Pender Troupe gave a very original exhibition of eccentric dancing and still walking. Others were Roscoe Ails and his jazz band, Ed Lee Wrothe and Owen Moore, Carroll and Gorman, and the Maxine Brothers with Bobby, a trained dog.

JEWETT PLAYERS REVIVE "THE PRIVATE SECRETARY"

Interesting are these annual revivals of "The Private Secretary," by Mr. Jewett's Players at the Copley Theatre. They remind one in a way of the Pop Concerts where one hears all the "old hats" over again. And although this kind of comedy does not leave a lasting impression of the theatre, it is good farce and good fun.

The Copley Players were thoroughly at home in "The Private Secretary." Although in some parts of the play a great deal of energy is necessary to keep up the laughter, the production was not labored in any degree. Of greatest humorous appeal was E. E. Clive as the parson who constantly forgot his galoshes, who subsisted on Bath buns, who was mistaken for a spiritualistic medium, and who caused ripples of laughter by his drawl, "Do you know?" The whole cast was well chosen and played with the alertness that is necessary to put across a good but old-fashioned farce.

MUSICAL PROGRAM AT MAJESTIC

Good music is the keynote at the Majestic this week. Nat Nazarro, Jr., appears in his own act in the various roles of singer, dancer, 'cellist and leader and is charming in all parts. He is supported by a good company which includes a clever dancer.

The Brendal & Bert Revue, with Frank Masters and a snappy chorus, presents six numbers of songs and dances in an attractive way. Bob Nelson, accompanied by Herbert Hewson, also wins much applause.

Marguerite Farrell gives several songs in a pleasing manner. The Novelli Brothers' clown act and Lord Ain are also featured. Rosalie Harris and Pauline Stanley's musical skit. Burt Shepard's whip stunts and a Harold Lloyd comedy complete the bill.

Theatre Tickets

CHOICE SEATS FOR ALL
ATTRACTIONS
UNITED TICKET OFFICE
13 Boylston Street
Beach 8221, 3540, 6702

NEW OPTICAL STORE

At the corner of Mass. Ave. and Newbury St., an optical store has been opened by the Montgomery-Frost Co. who conduct other stores at 366 Boylston St., and 40 Bromfield St.

Their Mass. Ave. store is equipped with their usual complete optical workshop where quick service will be given for either new orders or repair work on spectacles and eye glasses.

Adv.

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