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Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE
Robert Bamford ..... L. E. Fogg

Friday, December 9, 1921

STUDENT FRIENDSHIP DRIVE

This week an appeal is being made for the Student Friendship Fund, to aid the unfortunate university world of Central Europe and Asia Minor. No appeal that has been made to the college world of America has so fully been an expression of the good will and friendship of our common campus life and the effective sympathy of the American college student. Currents of understanding find new channels today in the student movements which have grown up out of the needs of the nations. Many believe that the most hope for a better order in Central Europe is in the freedom that has come to its universities. In their poverty they have been made rich, for there is now an opportunity for student expression which would have been impossible before these days. Even in the old university at Budapest, which is the only cultural retreat of the Hungarians since the peace terms, there is much enthusiasm for all the social and group activities that have been suggested by the World Student Christian Federation.

In this new army of civilization—120,000 students—is the romance of a great modern adventure. It is the arduous endurance of the most vigorous and creative forces in the student life of the Central Europe of today. The largest hope for the progress of Central Europe toward a new national spirit is in the effective supremacy of the social ideas and the community democracy of these students. What will be the cumulative effect of taking seven years out of the educational life of a nation? There is the vicious liability of an ignorant and illy prepared leadership in all the work of professional life, which at this time is more deadly in its degenerating effects than could have been true of former days.

The spirit of friendship from the American college world can do much to create a new life and a new hope in the university centers of Central Europe. The spirit of sacrifice, which could challenge every student in this cause, would mean Technology giving in its most generous mood. It is hoped that this spirit will be formed in our college world.

PUBLIC SPEAKING REVIVED

The Faculty has announced that the General Study in public speaking will be revived next term. For several years prior to the time when the Institute moved over to this side of the Charles River the course was given under the direction of Professor Robinson of the English Department. The course proved immensely popular and was of benefit to a large number of men. The removal to Cambridge and the advent of the World War caused much confusion and in the process of stripping the curriculum to bare necessities, the course in public speaking was dropped.

The aim of the course is to teach the student to express himself ably and well before an audience. Engineers are noted for being poor speakers, and this is chiefly for the reason that their college years are so filled with technical studies and they have little or no time to develop the ability to speak in public. We hope that the reestablishment of the course will prove to be the first step towards removing this defect.

TALKS ON NEWSPAPER WORK TO TECH NEWS HOUNDS

Professor T. E. Rogers of the English Department gave a short talk to the members of the news staff of THE TECH last Wednesday afternon. He complimented the paper on its general style and make-up, saying that he did not see how it could be well improved upon.

When informed at the beginning of the year that there were to be three issues of THE TECH a week, he said that he had his doubts of the ability of the staff to keep the paper from falling into the habit of using too much so-called filler, or boiler plate as it is known in the profession.

Having worked in times past on the Brooklyn Eagle, before the days of becoming an English instructor, he spoke from an authoritative standpoint. He commented on the departments of the paper, praising the editorial board, and knocking the theatrical department. As he said he hewed to the line and let the chips fall where they might.

His comments were pertinent, and not delivered in the manner of one speaking from an authoritative manner, but according to himself, from the viewpoint of the reader. He was not wholly unfavorable to the theatrical department, praising some of its comments especially that on the Vorsey Inheritance. His other remarks were directed towards the formation of some possible new departments for THE TECH, and a general bit of advice as to the best method of covering stories.

NOTICES
FOR UNDERGRADUATES

OFFICIAL NOTICE

RECENT DEVELOPMENTS IN SCIENCE

The last lecture of the present term will be given on Friday, December 9th, at 4 P. M., in room 10-250, by Professor W. K. Lewis who will speak upon:

"The Chemistry of Combustion"

The course will continue through the second term; the first lecture will be given January 6, 1922.

WALTER HUMPHREYS.
Registrar.

December 6, 1921.

Cross-country pictures, of varsity and freshmen will be taken at 1 o'clock next Tuesday at Notman's, in Cambridge.

All Phi Kappa Alpha men meet at Marston's, 25 Brattle street, Boston, tonight at 6 o'clock. Members wishing to inquire should call H. A. Smith, Needham 583-J.

Professor and Mrs. Carle R. Hayward, who live at 233 President's Lane, Quincy, are to be at home tomorrow evening to the 29 Technology students from that city.

Tech Show music and lyric writers will hold their last meeting this term on December 13 at 5 o'clock in the east lounge, Walker.

Men desiring to substitute sports for physical training during the second term must sign up in room 335, Walker, before 12 o'clock, December 13.

GREAT INTEREST SHOWN IN NEW GENERAL STUDY

Course in Appreciation of Music will be Given Next Season

MR. ROBERTS OUTLINES COURSE

A new general study, entering a field never before approached by the Faculty, will be offered to the Junior and Senior classes next term. The course, Appreciation of Music, is being tried more or less as an experiment, its continuance in other terms to be determined by its popularity. It was thought by the Faculty that it would be very difficult to obtain a sufficient number of students to form a class, but Mr. Roberts, who is to give the course, has already been deluged with inquiries concerning it, and it is not at all unlikely that the enrolment will equal that of any other general study.

May Form Two Sections

Originally, Mr. Roberts planned to make the course essentially an elementary one, presupposing no knowledge on the part of those taking it. It seems, however, that there is an element of considerable size here at the Institute that has an acquaintance with good music to such an extent that it desires a course of a more advanced nature. If much demand for such an advanced course develops, it is possible that two sections may be formed, the second one to be less elementary than the first.

The subject matter will be a study of the structure of musical composition, with a comparison of popular and classical pieces. Included in the course will be musical selections given by various persons. These will be used as illustrations of the subject matter covered in the class room. Further musical work will consist of attending at least one Symphony concert during the term, and writing a report on it.

HEXALPHA HOLDS DANCE

An informal dance for graduates and Seniors of Hexalpha is to be given tonight at the Aberdeen Studio. Frank Gage '22, will provide the music for the occasion and the expenses will be pro-rated among the men attending.

Three cheers for the short haired one who wrote an article to THE TECH which was published in last Wednesday's issue. The Lounger hears by the best advice from the California Club that there are several names by which a Chinese may be called. If he happens to be wrong The Lounger will probably receive a letter to that effect in the near future. The Lounger has always had a grievance against those who make the mistake of calling him an American instead of a citizen of the United States. The name American includes all from a Canadian rum runner to a Mexican rebel.

Will someone please page the British Empire Club and tell them to write a letter to the effect that all Canadians are not rum runners. He wishes to save the Latin American Club the cost of stationery and so means no offence by calling some Mexicans rebels, he is merely stating the cold hard truth. Possibly some of the Greasy Grinds will take offence at being included in a possible slam at the greasers, but if so they don't count.

The Lounger was glad to see that Walker was prepared for the proposed visit of the notorious Italian general (Is that the proper reference, The Lounger trembles lest he injure someone's feelings) yesterday. Both of the milanaise paste compounds were served in large quantities. If the general had only known that Walker served these wonderful dishes, we have not one doubt that he would probably have stayed for a taste of his national delicacy, or perhaps since the last Italian revolution they don't eat this stuff. Or don't they have revolts in Italy? The Lounger lacks the latest information on this count.

AT THE THEATRES

ST. JAMES: 8:15. "Come Out of the Kitchen." A romantic comedy of aristocracy in service.

PLYMOUTH: 8:20. "The Bad Man." Holbrook Blinn as a business like bandit of Mexico.

COPLEY: 8:10. "Bunty Pulls the Strings." A well-set and well-acted revival of a favorite Scottish comedy.

WILBUR: 8;20. "The Nightcap." Humor and murder rolled into one. Good stuff.

HOLLIS: 8:20. "Mr. Pim Passes By." A delightful comedy centering about a woman with two husbands.

COLONIAL: 8:15. "Tip Top." Fred Stone's musical extravaganza. Good music, good dancing.

TREMONT: 8:15. "Only 38." An A. E. Thomas comedy fresh from a long run in New York. 'Nuff sed.

ARLINGTON: 8:15. The Boston Society of Singers presents "Tales of Hoffman."

SYMPHONY HALL:
Dec. 9, at 8:15, and Dec. 10, at 2:30. Newman traveltalk on Sweden, Norway, and Denmark.
Dec. 11, at 3:30. Piano recital by Gabrilowitch.

SELWYN: 8:15. Thurston, the magician saws a woman in two and conjures her together again.

KEITH'S: 8:00. Trixie Fraganza comes again to Boston. An entertaining bill.

MAJESTIC: 8:00. Nora Bayes holds over for another week. She shares applause with Leona La Mar, the girl with 1,000 eyes.

SHUBERT: 8:15. "Theodora." A noted Italian photo-spectacle of barbaric Byzantium in the sixth century.

FENWAY: (Thurs., Fri., Sat.). Wallace Reid, Gloria Swanson and Elliott Dexter in **"Don't Tell Everything"** and Alice Calhoun in **"The Rainbow."**

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