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IN CHARGE OF THIS ISSUE
E. W. Reynolds.....H. L. Bond

Wednesday, November 23, 1921

TECHNOLOGY AGAIN LEADERLESS

It was with great regret that Technology learned of President Nichols' resignation. Less than half of the men at the Institute have been here during the regime of an active president, and but few were fortunate enough to hear Dr. Nichols at his inauguration last June. When Dr. Nichols accepted the office of the President of the Institute, he brought with him an enviable record as a scientist, administrator, and educator. It seemed that the Corporation's long search for a successor to Dr. MacLaurin was well rewarded by the discovery of such a fit man, but the illness that intervened has prevented the realization of his active assumption of office.

Though we feel the deepest regret for his loss, we can not help but laud the nobility that prompted him to resign in order that one more immediately capable of performing the strenuous duties of such an office may take active control. All of us join in expressing our sympathy for his sickness and our hope for a speedy recovery, and may our wishes for the best of success attend him in the venture he decides to undertake.

DORMITORIES

It may be stated almost without fear of contradiction, that every great and progressive institution exists for the fulfillment of some definite function in the complicated scheme of life, and that in proportion as it achieves the fulfillment of that function are its usefulness and service to society enhanced.

That the Institute has been wonderfully successful in the discharge of a very definite function, the stimulation, propagation, and perpetuation of the scientific spirit, and the training and instruction of the scientific engineer, cannot be denied. Nor can it be denied that if the Institute is to achieve the full measure of its usefulness to society, if it is to approach yet nearer to the goal envisaged by its great founders, there are certain weak spots in the structure of the Institute plan which must be eliminated, if the splendid progress which has characterized Technology in the past, is to be continued in the future. It should hardly be necessary to add that the greatest handicap under which the Institute now labors, is the lack of adequate dormitory facilities.

As far as Technology men are concerned, to the category of the three human inevitables, the poor, death, and taxes, has been added a fourth, the question of dormitories. Back of all the various troubles which beset the student activities, back of all the factors which menace the achievement of the Institute's high purpose, will be found the question of dormitories.

Concerning varsity football and the support of athletics in general, we have heard great talk about it but the fact that out of thirty-five hundred students at Technology, only five hundred could be found with enough interest

in the promotion of athletics to join the T. A. C., speaks volumes for the necessity of eliminating such a spirit of indifference. And the most feasible way of modifying such a spirit is by the establishment of adequate dormitory facilities, for it is axiomatic that the existence of the ideal Technology spirit is incompatible with the present commuting characteristics of the average Technology man.

While it is true that the lack of dormitories thus hampers in greater or lesser degree, practically all the student activities which constitute such an integral part of the Institute life, yet he who imagines that the deleterious effects are confined only to the student activities, is seriously in error. As has been pointed out time and again by some of the most distinguished members of the Alumni, the most disconcerting thing about the Institute is the prevalence of that spirit of "brown-bagism" exemplified in the throngs who trod over to Technology with a little brown bag to learn engineering, apparently oblivious to the fact that engineering is but a means to an end, and not the end in itself. Engineering, like all other worth-while professions, consists essentially in the rendition of services to society, and while a good technical education is the basis upon which successful engineering must necessarily be predicated, yet to strive for the merely technical and to ignore the human element, is to grope for the shadow and ignore the substance. And precisely this is what an all too numerous class of Technology men are doing, and will continue to do until some system of adequate dormitory facilities is provided at the Institute.

Endowed as Technology is with an educational plant unrivaled in its efficiency and adaptability to the purpose in hand; fortunate as it is in its loyal and numerous Alumni scattered over the face of the globe; and possessed as it is of a faculty renowned alike for its erudition and its eminence in the world of affairs; yet just so long as the Institute is without an adequate system of dormitories, for that long will be deferred the attainment of Technology's greatest possibilities.

COMMUNICATIONS

To the Editor of THE TECH:

—We so often speak of our rights—such as our right to smoke a pipe, or cigarette, in the lobby and corridors, and our right to drink light wines, beers, etc. In fact, we're usually most eager to raise a holler when any restrictions are placed upon us, which might encroach upon our rights, but we very seldom hear discussions of the duties each one of us should assume toward the other. It was the cry of the mob for their rights with no thought of their respective duties that put Bolshevik Russia on her sick bed. Now those who kick about their rights are allowed to speak to St. Peter about it.

It's a bad frame of mind to slip into, for our rights are always being invaded in some way or another, and a certain unpleasantness will occur unless one or the other makes a bit of a sacrifice. It may be a sacrifice to an individual or to the community. Sometimes, we have to give a little more than we get. Sometimes, also, we find that the more we give, the more we get.

ABBOTT L. JOHNSON '22.



The Lounger has spent some time in moodily contemplating the inspiring seascape visible from his study window at the back of the Tech Dorms. After refilling the old cornob three times, he has come to the following conclusion in regard to this marine prospect. It can exist for no other purpose than to follow out the undoubtedly classic motif of the building. When the Lounger first came to the Dorms, he was told that they represented the Greek style of architecture but since that date he has decided that the waterway in the rear is distinctly Venetian in the Grand Canal effect.

Ames Street, the cobblestone wonder of the dark ages, is in little better condition. Between these and the Charles River Basin we already have a dormitory surrounded on three sides by water. All we need to make Cambridge a seaport is to connect the Vassar street reservoir directly with the Basin when the Rose Standish and other leviathans could run excursions to and from the subway station.

Another development presents itself. Did it ever occur to Course I men as they swam to their 9 o'clock classes what a tremendous source of water-power is going to waste? In the interests of science the Lounger has determined, by the use of his alarm clock and a forty foot string, that the bottom of the Charles River Basin is actually .98 feet lower than the bottoms of the limpid pools back of Uncle Horace's pride and joy. This remarkable fact can best be appreciated by those who have had experience in fording their pelucid depths. If the penstock and watershed boys would only construct a long tunnel, something like a sewer let us say, direct to the historic Charles and place therein one of their dinky waterwheels they could operate the 'Stute at no expense for quite a time. This from the accurate slip-stick of the Lounger.

Furthermore, consider the stranger to Tech. He must be led by these still waters and obliged to whiff the flat and unhealthy stench which arise from their somewhat stagnant depths. If the occupants of the Dorms should see a special commission appointed to think about this matter they would be astonished but if they should discover the Cambridge white-wing removing the old loaf of bread, the squash or any of the other well-known landmarks, they would discredit their senses.

The worst of it is, the breakers on the reefs on stormy nights keep the Lounger from his well-earned rest.

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ANNOUNCES NEW METHOD USED IN SILK-MAKING

Dr. Arthur D. Little '85 has recently announced the results of an experiment carried out in the A. D. Little Inc. laboratories, whereby a woman's silk purse was made from a sow's ear.

It had been formerly said that the trick is impossible, but the successful product has been recently exhibited in New York and in one of Boston's large department stores. Dr. Little states that the silk is not very strong and could not be produced on a commercial basis, but it proved to be a fine experiment for research chemists.

AT THE THEATRES

HOLLIS: "Blood and Sand," 8:15. Otis Skinner in powerful drama.

COPLEY: "A Night Off," 8:15. Jewett Players offer farcical comedy.

ST. JAMES: "Shavings," 8:20. Reviewed in this issue.

SELWYN: "The Mirage," 8:15. Florence Reed in a new portrayal of the eternal triangle. An unusual play with unusual acting.

PLYMOUTH: "The Bad Man," 8:20. Holbrook Blinn comes from a long run in New York as a kind-hearted bad man of the prairies.

TREMONT: "The Love Letter," 8:15. Franz Molinar's musical play scores a big hit. First class acting, dancing and singing.

COLONIAL: "Two Little Girls in Blue," 8:15. Good music, peachful girls and delightful dancing.

WILBUR: "The Rose Girl," 8:15. An amusing musical comedy playing to crowded houses. Good music. Last four days.

SYMPHONY HALL: Nov. 25 at 8:15 and Nov. 26 at 2:30. Newman travelogue on Canadian Rockies, including interesting movies and color views. Nov. 27, 3:30. A joint concert of Emilio de Gogorza, baritone, and Elly Ney, pianiste. Elly Ney is considered among the first of pianistes. Nov. 28, at 8:15. John Powell, foremost American pianist.

SHUBERT: "Theodora," 8:15. Scene laid in Constantinople.

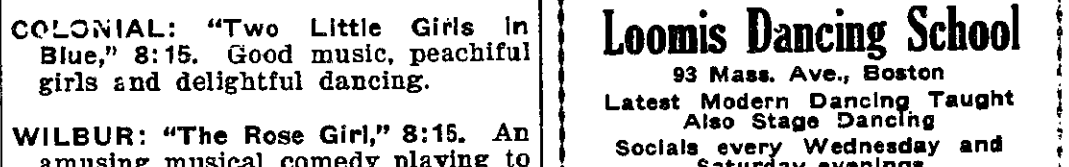
KEITH'S: Vaudeville with Irene Boidoni.

MAJESTIC: Vaudeville.

ARLINGTON: "The Bohemian Girl," 8:10. Attracted the largest audience of the season.

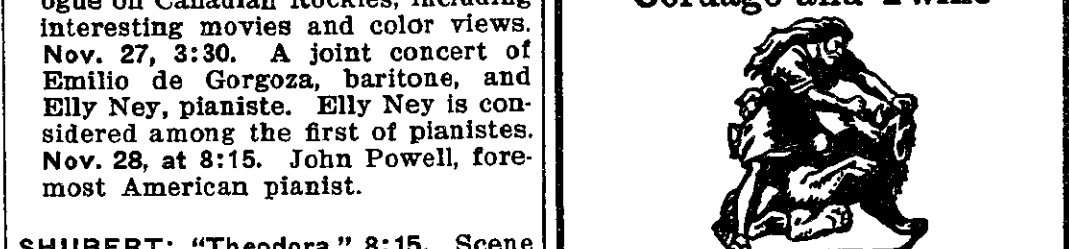
GLOBE: "The Three Musketeers," 8:00. "Doug" Fairbanks at his best as a swashbuckling soldier of France.

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FRIENDSHIP

It is quite true that the average Technology student has little time for the luxury, necessity if you will, known as "Friendship." But why trench yourself behind a Chinese Wall of aloofness and stalk about the corridors, like the Melancholy Dane, gibbering chemical formulae and heat equations?

A certain amount of study is, of course, indispensable, but any excess is detrimental to the human system and a too great concentration on your work is bound to have ill effects. Witness the "grind" who is a blight upon the fair face of Mother-earth and should be exterminated. It takes but a few moments of your valuable time to mingle with your fellow students between classes; you will probably find that you have much in common to discuss and that the majority are likable chaps if you will only meet them half-way.

If a degree is all that a man gets out of his course at Technology, his education is only half-completed, for true friendship is a priceless gift from the gods and should be sought after as knights of old sought for the Holy Grail. Tried friends mean much in the business world and a deep-rooted friendship formed at college will not wither and fade away merely because an interval of time has elapsed but rather the handclasp will be more ardent and the joy-light in the eye brighter at the class reunions.

He is at best a selfish, clammy-handed egotist who becomes so engrossed in a mad struggle to amass the mythical H's that he has no time for a cheery greeting, a warm handclasp or a moment's chat. And let such a one beware lest the milk of human kindness coagulate within him and transform him into an animated slide-rule.

COSMOS DANCE SUCCESSFUL

The dance given by the Cosmopolitan Club last Saturday night was very successful. About 40 couples were present. Several members of Cleofan and some of the students at the Emerson School of Oratory were guests at the dance.

NOTICES FOR UNDERGRADUATES

All men wishing to join the Cosmopolitan Club should leave their names in Box 112, main lobby, before noon next Saturday.

Formal Junior Dance tickets are on sale in main lobby today, \$3.25, including supper and dance.

ALUMNI NOTES

SAMUEL P. COLT '74

Samuel P. Colt '74, former head of the United States Rubber Company, (Continued on Page 4.)

Theatre Tickets

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UNITED TICKET OFFICE
13 Boylston Street
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