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IN CHARGE OF THIS ISSUE
G. I. Carper Wm. Rosenwald

Wednesday, November 16, 1921

THE JUNIOR DANCE

Along in the first part of December the Junior class is planning to hold a dance. That is as it should be. The members of the Junior class have not many months left in which to become acquainted with their classmates. Many of those they knew have gone out at intervals in the past two years, faithful exponents of the Faculty's decimal system, unheralded and unsung as the poet says. And in their place are many new faces from other colleges. More mature, perhaps more cynical, these adopted sons are indeed as vitally a part of their class as the old guard. The way for these gentlemen to be known among their classmates, and indeed for more friendships among the class as a whole, is through class activities and functions of various sorts.

The class is getting away with a good start this year in holding a dance. May all true disciples among the Juniors feel the urge to attend.

We would like, however, to take this opportunity to suggest to the committee in charge the inadvisability of making the dance a formal affair. For instance, for a large number there is the added expense. It would be fatuous redundancy to point out that as the end of the term approaches, the cash resources of the average student drop proportionately. For a class affair, for a dance intended to bring the class together in a body, it would seem that expenses should be minimized.

As a second reason, there is a feeling, amounting almost to a Technology tradition, that all class affairs and ceremonies should be of a simple nature. Graduation exercises, for instance, are quiet and unostentatious. Even when President Nichols was inaugurated last June the committee made academic dress optional.

For those who glory in the expanse of white shirt and clerical transit in taxi that are the attributes of formal affairs, there are other opportunities. The Junior Prom, of course, is an institution in itself. But can we not have our class affairs run on as simple a basis as is possible?

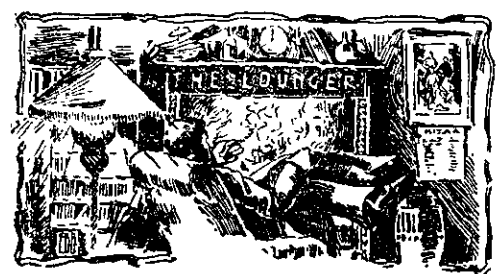
A LESSON

There is one part of that complex feeling called Technology spirit which we like particularly to boast about; and that is our ability as undergraduates to govern our actions in such a manner as to inspire the confidence and co-operation of the faculty. We are proud that there is no similar institution in the country in which there exists the degree of independence and actual self-government that we have built up for ourselves at M. I. T. Wherefore, we greet as a matter of course the anti-smoking notices recently posted throughout the buildings, notices the text of which would astonish anyone unfamiliar with Institute traditions.

"You are requested not to smoke in the corridors of this building . . . the Institute Committee for the Students, the Administrative Committee for the Faculty." A request! And

yet there is nothing that could stop the undesirable smoking nuisance quicker than this simple statement that it is the wish of the undergraduate governing body and of the faculty that it be stopped. New men who were aware of the Dean's disapproval of smoking, and who had visions of every janitor being created a "cop," had better read his considerate suggestion to the Institute Committee and forthwith revise the perspective through which they have been looking at student life. For it is an essential axiom of the spirit mentioned above that our freedom of action in matters of self-government has made only more keen our appreciation of those things that are good and those things that are bad.

THE TECH takes pleasure in announcing the election of P. P. Pratt '23 and Walter N. Webster '23 to the staff of the Publicity Department.



The Lounger went over to Boston to see General Foch last Monday, cutting, in the brave attempt, numerous classes. He was very much surprised to find the extent to which the method of army training which is in vogue at the Stute has been adopted by the national guard. As one of the engineer companies came down Beacon Hill the right guard bellowed forth in the most approved freshman style to the middle of the line, "Hey you! The guide is right, give way to the left." The Lounger has not heard that command used before except by the Fort Monroe Camp and the freshman crowd under the guidance of the well known major of the Coast Artillery. However, like everything good originated by the Coast Artillery, it finds itself into the Engineers eventually.

As the Lounger went over Harvard bridge he saw the Cambridge police on motorcycles at this end of the bridge. They had a rope with them which it is understood was to have been used to haul the general out of the river in case the bridge happened to break down under the load on it. The reason for the motor-cycles is said to be that in case the drivers exceeded the speed limit on the bridge they could be chased. The correct procedure would have been to have constructed a decent Technology Bridge to replace the present decrepit Harvard Bridge with the consequent saving in wages for the police. The Lounger hopes that the new bridge which is reported as doing so well in congress will be constructed soon, so that we may walk over the bridge without fear of an icy bath.

COMMUNICATIONS

To the Editor of THE TECH:

Every year there are a few men who suddenly realize a defect in the Field Day scoring system. Under the present method of giving four points for crew and football, three for the relay race, and two for tug-of-war, it is impossible for the last mentioned to figure as a factor in victory, unless the football game is a tie. That is, the team winning any two of the other three events wins the day, regardless of the outcome of the rope pull.

As long as football and crew are kept on a parity, and at the top, this must be the case, if a tie for the day is to be prevented. It is generally felt that the football game means more than the boat race in preparation, work, dexterity, and endurance. A system awarding four points for football, three points for crew, and two points each for the relay race and tug-of-war, would eliminate the difficulty. Or football could be five, crew and the relay race three each, and the

NOTICES FOR UNDERGRADUATES

There will be a meeting of the General Committee of the freshman class, composed of the section leaders, in room 2-190 at 5 o'clock today.

There will be a meeting of the officers of the Cosmopolitan Club tonight at 5 o'clock in the Faculty and Alumni room, Walker.

Thursday night the Tech Engineering News banquets at 6 o'clock at the University Club, 270 Beacon Street. Candidates and staff turn out. It is free.

There will be a meeting of the Technology Dartmouth Club in the T. C. A. office, Thursday, at 5 o'clock. All former Dartmouth men are asked to be present.

tug-of-war two. The disadvantages of the latter system are that in case of a tie in football there would be half points, and that football is raised to a position of great importance. Hence the first system seems to be the better. These are the only two systems which will work. That is, putting two of the three sports other than football on a parity. Of course, if the feeling was that any sport deserved still more recognition, it could be interchanged for any other sport except football for crew in the latter system.

Coach Frank M. Kanaly, of the track team, the only faculty member whose business is athletics, when asked his opinion, gave the following statement.

"I do not know the reasons just why the Field Day scoring system is as it is. I believe that tug-of-war requires the hardest work of any of the events. Practice is relegated to a far corner of the field. The men are put to hard work as soon as they come out, instead of leading up to it gradually, as in crew and track. The practice lasts even later at night than football work. If the pull lasts the full three minutes more work is done than in the crew race.

"If a man asked me in what way he could do most to help his class win Field Day, I would tell him to go out for tug-of-war. I favor giving it a more important position than it now holds."

The present system of pointing was not organized, it "just grew." Up until 1917 there was no crew race, the other three sports scoring as they do now. This means that the winner of any two of the three won Field Day, and only in case of a football tie would the difference in points amount to anything. In that year crew was added, and arbitrarily assigned four points.

The only defense that the old system would have is precedent, but Technology is supposed to be a school of progressive men.

WM. ROSENWALD '24.

AT THE THEATRES

ST. JAMES: "Mamma's Affair," 8:15. Reviewed in this issue.

COPLEY: "You Never Can Tell," 8:15. Reviewed in this issue.

SELWYN: "The Mirage," 8:15. Reviewed in this issue.

PLYMOUTH: "The Bad Man," 8:20. Holbrook Blinn comes from a long run in New York as a kind-hearted bad man of the prairies.

HOLLIS: "Mary Rose," 8:15. Peculiar fantasy in Barrie's true style, which charms some and bores others. Last week.

SHUBERT: "The Passing Show of 1921," 8:00. A Winter Garden show of girls and music. One of the best of the "Passing Shows."

TREMONT: "The Love Letter," 8:15. Franz Molinar's musical play scores a big hit. First class acting, dancing and singing.

COLONIAL: "Two Little Girls in Blue," 8:15. Good music, peachful girls and delightful dancing.

WILBUR: "The Rose Girl," 8:15. An amusing musical comedy playing to crowded houses. Good music, good show.

SYMPHONY HALL:
Nov. 17, 8:15. Russia's greatest singer, Chaliapine, will sing here during his brief tour of America.
Nov. 18, 8:15, and Nov. 19, 2:30. The first of the series of six Newman travelogues is to be on Alaska, including interesting motion pictures and color views.
Nov. 20, 3:30. Pension fund concert by the regular Boston Symphony Orchestra.

BOSTON OPERA HOUSE: The San Carlo Opera Co. triumphs. Exceptional singing and acting extreme merit.

Nov. 16, Mat., "Hansel and Gretel." Eve., "Cavalleria Rusticana." Nov. 17, "Madame Butterfly." Reviewed in this issue.

KEITH'S: Vaudeville. Reviewed in this issue.

MAJESTIC: Vaudeville. Reviewed in this issue.

FENWAY: (Thurs. Fri. Sat.) Norma Talmadge in "The Sign on the Door." Tom Moore in "From the Ground Up."

GLOBE: "The Three Musketeers." "Doubt" Fairbanks moves, in truth he moves more than any Frenchman we ever saw.

MME. FITZUI MARKED SUCCESS IN OPERA "TOSCA"

A more tragic, inspiring, and affectionate Tosca than Mme. Fitzui, is rare. Mme. Fitzui assuming the title role in the opera "Tosca," Mon-

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WELCOME '22, '23 and '24

and Greetings to 1925

It's going to be a great year, here at the 'STUTE, and we are planning to do our part over in Walker by giving you better Service than ever—best food you ever ate and plenty of it at moderate prices.

TECHNOLOGY CAFETERIA

day night, brought to light a charming voice, superb acting and a captivating personality. So remarkable was her performance of the exceedingly trying role, that one was indeed thrilled. Abundant applause gave evidence.

Gaetano Tommasini as the painter and her lover, sang his part so well and fluently that frequently one recalled in comparison the late Caruso.

'CHUCKLES OF 1921' SCORES AT MAJESTIC

Comedy with a strong leaning toward the burlesque is the watchword at the Majestic this week. The headliners were Clark and McCullough in "Chuckles of 1921," seven scenes of high-class burlesque with a company of fifty, including the "Cuddle-Up Chorus." The work of Jack Edwards was especially worthy of note. One of the most interesting acts on the program was the novelty act of William Moran and Al Wisor entitled "The Hat Shop." The antics of the pair kept their audience laughing throughout their act. The White Way Trio also proved their right to popularity as up-to-date songsters. Earl Ricard, late of the Winter Garden in New York, offered songs and stories. The Glorias scored a hit with a dancing act. The Seven Musical Spillers, Fred Rial and Maia Lindstrom, performers on the rings, Permane and Skelley in "Pulley-Pulley," and the Shubert News Weekly completed the bill.

EDDIE LEONARD IS FAVORITE AT KEITH'S

The reception of Eddie Leonard at Keith's was enough to warm the cockles of his heart. After rendering some of the old time favorites including "Mammy Eyes," "Man from Dixie-land" and "Cleo," Eddie surprised all by showing that he could still shake a mean hoof. Then came Franklin Ardell in a comedy skit called "King Solomon Jr." This is the story of a man with six wives and the difficulties he has in taking care of them. Holmes and La Vere are also present in another good comedy skit and Yvette Rugel, miniature prima donna, renders some of the latest songs in great shape. Boyle and Bennet complete an unusually good performance with a

(Continued on Page 4.)

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