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IN CHARGE OF THIS ISSUE

Ingram Lee.....W. G. Pierce

Monday, November 14, 1921

CONGESTION IN THE GYM

Freshman physical training classes are adding to the confusion already existing in the Walker Gymnasium during the afternoon periods. Various teams and individuals find it almost impossible to arrange for suitable time under present conditions and the added numbers will hamper both the teams and the men who are not competing in athletics.

It is obvious that the men's schedules would not permit varsity practice in the morning. But the majority of students are not competitors for teams, and it is for these men that the Walker was first built. As in the case of the varsity squads, the varied programs make it impossible for these men to indulge in a little exercise until afternoon.

This would not be the case if physical training was a scheduled course for all classes, as has been proposed, instead of for freshmen only. The first year men compose the majority taking any gymnasium work, but they come in large sections, so the total time used is not great. The exercise are not in the least strenuous, and the morning exertion would probably be as healthful as that taken later in the day. Since the first year men have gymnasium work as part of the regular curriculum, it would be very easy to change the periods to the morning. As this change would be both feasible and advisable, it seems that the faculty should take such action to eliminate the present congestion.

A BAD HABIT

"Backward, turn backward, oh time in thy flight," we pathetically adjure. But wise old man Time is inexorable. He refuses to cause the sands of his hour glass to fly upward and the hands of the clock to turn back. Unrelentingly, a smile of pity upon his face, he tolls off the hours. It happens often: We waste time which we can not afford to waste. Then, instead of attempting to make the best of the situation, we spend more time in considering what we would do if the impossible should happen and past hours be renewed. If old Father Time would speak, might he not be sorely tempted to say, "Don't fool yourself"? Hours renewed would as surely be wasted as those which had gone before.

The habit of time-wasting is a common as it is harmful. It is only a habit, but one which acts everywhere: in the laboratory and drawing room, everywhere, in fact, where work of any sort is to be done. When a task presents itself we shrink from it, put it off until the last possible moment—often beyond the last possible moment. The means of "killing" time are innumerable. Each individual invents a multitude of new ways. Enter a laboratory or drawing room. Pick out a few men who have made considerably less progress than the average. Then watch them closely. Unless they are men who give the most meticulous care to their work the observation will furnish much illumination on the methods of wasting time.

It is not uncommon, of an evening, for those proficient in the gentle art to find that they have what seems to be more work than can be done in a few hours. After spending twenty-five or thirty minutes in making a schedule for the night's work, they decide that as some of it could not be done, they will leave all of it for a future (always future) date when an abundance of spare time will present itself. The evening finally over, they make the very grave decision that if the hours were to repeat themselves, the work could surely be done. But it wouldn't. With this habit, as with all other harmful habits, it is a sad fact that, although it may be recognized, there is seldom sufficient will-power to effect a cure.

Another source of wasted time is a too limited knowledge of what is to be done, and only a hazy idea of the ultimate object of some work. In the laboratories, time is allowed for doing, not for figuring out methods of procedure. Except in a few instances, the figuring is profitably done in advance. The man who works most quickly and most accurately is the one who has gained a previous understanding of what is to be accomplished. It is not necessary for him to turn to book or instruction sheet after each few minutes.

Besides utilizing all the time allowed, its use in a judicious manner is also advisable. The man who spends a whole evening on one problem when there is other work of equal importance to be done is accomplishing little. Reasonable distribution of time over the various tasks is in the end the wisest course.

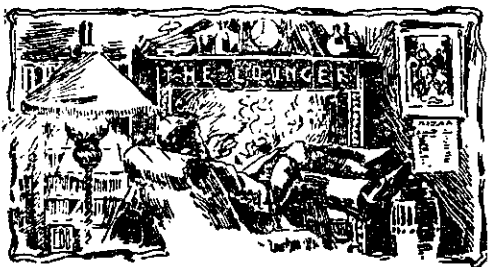
FOSTERING TECH SPIRIT

That there is still something to be desired in the way of Tech Spirit there is little doubt. The Institute has long enough held the reputation of being a big impersonal kind of a place, where the men are unacquainted even with the members of their own class. We can not develop a real spirit and feeling for our school, until we get together, and do things together.

Men working in the activities have an excellent opportunity to develop Tech Spirit. They meet the men in their own activity, and those associated with the other activities. Because they become acquainted with these men, they participate in the various social affairs of their class and school.

But what of the others, the big majority. There are many who did not until too late realize they had time to put in on an activity, and still maintain their schol work. There are also those who have transferred from other colleges for one or two years' work. These men can not find their place in activities, and must find expression for their school spirit in class functions, and functions for the school as a whole.

Of these, there are far too few. There has been but one convocation of the school as a whole in the past three years, except the annual All-Technology smoker. Class get-togethers are all too few. The present Senior class has not met as a class since the Sophomore banquet. It is high time that the Senior class should give its members an opportunity to get together for an evening in a social way. A good opportunity to do this was missed, when the Senior banquet, planned to precede Tech Night, was abandoned.



One of the Lounger's friends has just asked him why he did not have something to say concerning Field Day and Tech Night. The whole truth of the matter was that the Lounger had a lot to say, but, with his customary desire to offend no parties that are stronger than he is, his views on the subject were impartial. The result was that when the Sophomore editor had blue pencilled all that offended him, and the freshman editor had done similarly; it then became the inebriates to remove all that the pussyfoots had left in, with the natural result, according to the best regulated mathematical theories, there was nothing left to print. The Lounger is not feeling as well

as usual today, due to the constant fear for his life. The home brew department of THE TECH has begun to get excited over the results of yesterday's game. The result is that the heavy machinery of the office is parked on top of the works to prevent it from becoming too ambitious. The sniques are generally considered to be at fault in this case, because if THE TECH had won there would be nothing left to worry the Lounger. The other reason for the downheartedness of the Lounger is due to the fact that he is rather hungry. He has been dieting with the idea of satisfying his canivorous appetite with the banquet furnished by the sniques. However the results of the game were such as to cause the honorable Mouse to whisper into the Lounger's ear that he would have to go easy on the eats in order to keep THE TECH in such a condition that the assets including the reputation would be twice the current liabilities including the bad will of Pop Steadman against the home brew department. This condition is necessary according to the tales Davie has been telling Mouse about the doings of all bankers with or without the three brass balls.

ALUMNI NOTES

HERBERT VANDERHOOF '99

Herbert Vanderhoof '99, a Canadian advertising man, died at Winnetka, Canada, at the age of forty-five, following an illness of more than a year.

Educated at both Technology and the University of Chicago. Mr. Vanderhoof began his career as a newspaper man in Portland, Maine. Later he worked on newspapers and journals in Worcester, Boston and Chicago. After a decade he became secretary of the Western Canadian Immigration Association. For ten years he was the chief advertising representative of various Canadian railroads and during this time he founded "The Canada Monthly Magazine" and was honored by having the town of Vanderhoof, British Columbia, named for him.

In 1916 he established the firm of Vanderhoof and Company, of which he became the first president. When the war came on he served as a member of the idea committee of the National Art Service League and was active with the British recruiting mission in Canada. He was a member of the American Protective League, the University and the Chicago Yacht Clubs, the Psi Upsilon fraternity and the Manitoba Club of Winnipeg.

APPOINTED SHIPBUILDING SUPERINTENDENT

Frederick W. Baker '93 was recently appointed superintendent of construction of the Bath Iron Works of Bath, Maine, which was left vacant by John McInnes. For the past four years, Mr. Baker has been assistant superintendent of construction for the same company.

After completing his studies at Technology in 1893 he took a course in naval architecture at the Glasgow University in Scotland. From that time on he has been engaged in shipbuilding in various capacities at the Cramp, New York, Newport News and Dixon Ship Yards, as well as the Bath Iron Works.

RESIGNS FROM METCALF & EDDY

William A. Barnes '93, a member of the American Society of Civil Engineers, has withdrawn from the firm of Metcalf and Eddy, consulting engineers in Boston, and has now become the chief engineer of the Spring Brook Water Supply Company of Wilkes-Barre, Pennsylvania.

Mr. Barnes' first piece of work after graduating in 1893 was along railroad lines in Indiana, and shortly afterward he was engaged on water works construction with Rice and Evans. He then entered the employ of Leonard Metcalf with whom and his successor, Metcalf and Eddy, he continued until 1920. In 1913 he was admitted as a partner and from that time on he had charge of the Chicago office of the firm.

In his present position he has charge of the design and construction of new works and technical maintenance and operation of the existing works. The company furnishes water to a population in excess of 300,000 in the vicinity of Wilkes-Barre, Pennsylvania.

AERONAUTICAL SOCIETY PLANS TO HOLD SMOKER

The Aeronautical Society plans to give a smoker in the main hall of Walker Memorial on Wednesday evening at 7:30 o'clock. At this smoker the election results will be made public.

Professor E. P. Warner will talk on the subject of "Free Flight Tests." The other speaker of the evening will be Captain Wright of the Military Science Department. He will deliver an illustrated lecture which will include the following topics: moss superchargers, variable pitch propellers, leak proof tanks, and bombing tests.

The ballots which have been mailed out must be in the ballot box on the professional societies bulletin board, building 3, on or before Wednesday, November 16, so that the results may be announced that evening at the smoker.

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AT THE THEATRES

SELWYN: "The Mirage." This theatre returns to legitimate drama with Florence Reed. To be reviewed in Wednesday's issue.

PLYMOUTH: "The Bad Man," 8:20. Holbrook Blinn comes from a long run in New York as a kind-hearted bad man of the prairies.

WILBUR: "The Rose Girl," 8:15. An amusing musical comedy playing to crowded houses. Good music, good show.

HOLLIS: "Marie Rose," 8:15. Peculiar fantasy in Barrie's best style, which charms some and bores others. Last week.

SHUBERT: "The Passing Show of 1921," 8:00. A Winter Garden show of girls and music. One of the best of the "Passing Shows."

TREMONT: "The Love Letter," 8:15. Franz Molinar's musical play scores a big hit. First class acting, dancing and singing.

COLONIAL: "Two Little Girls in Blue," 8:15. Good music, wonderful girls and delightful dancing.

COPLEY: "You Never Can Tell," 8:10. The Jewett Players revive Bernard Shaw's trick comedy. (To be reviewed in Wednesday's issue.)

ST. JAMES: "Mamma's Affair," 8:15. Harvard prize play. A mother chooses her daughter's husband. Reviewed Wednesday.

BOSTON OPERA HOUSE: The San Carlo Opera Co. triumphs. Exceptional singing and acting extreme merit. Nov. 14, "Tosca." Nov. 15, "Traviata."

SYMPHONY HALL: Nov. 14, at 8:15, Edmund Clement, the noted French tenor, will give a vocal recital. Nov. 20, at 3:30. Pension fund concert by the regular Boston Symphony orchestra.

ARLINGTON: "Lohengrin," 8:15. The most ambitious venture of the season.

KEITH'S: 8:00. New bill of vaudeville, to be reviewed in the next issue.

MAJESTIC: 8:00. Change of bill, to be reviewed Wednesday.

FENWAY: "Experience." Richard Barthelmess in a story of the primrose path and a comeback. "Love and Doughnuts," with Ben Turpin.

GLOBE: "The Three Musketeers." Doug Fairbanks moves, in truth he moves more than any Frenchman we ever saw.

"MAMMA'S AFFAIR"

To Be Seen At The St. James Theatre

"Mamma's Affair" which is attracting such big crowds to the St. James Theatre, is one of the cleverest and most entertaining productions seen in Boston this year.

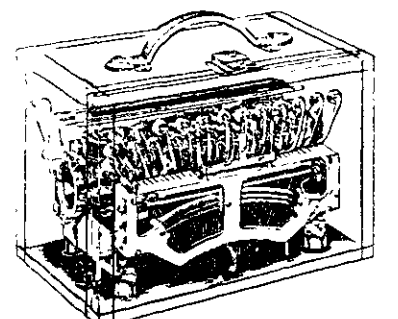
Ever since Hieroglyphics were invented to record history we find that mothers have always taken a keen delight, which often becomes a sense of duty in trying to pick out husbands for their daughters, and nine times out of ten they mess things up wonderfully.

Eve Orrin, a very nice girl who has never had a chance, is engaged by her mother to Henry Marchant, an insipid young fellow, the son of Mrs. Orrin's life long friend Mrs. Marchant. Be-

(Continued on Page 4.)

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