

THIS WEEK
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Varsity Holds Handicap

A handicap track and field meet, in which every man signed up for teams will compete, will be held Saturday, November 5th, the day after Field Day, on Tech Field. The complete schedule of events customary in the spring meets will be run off as Coach Kanaly wants to get a line on all available material in all events for the 1922 season. Coming, as it does, the day after Tech Night, Coach Kanaly says he does not look for especially good performances from the men but that no one is excused from taking part and doing his best. The results of the meet will be important in determining the makeup of the teams which are to compete this year and no man can afford to remain aloof who hopes to win a place on them.

Field Day Tickets on Sale

Field Day tickets will be on sale in the main lobby both today and tomorrow from 12 to 2 o'clock. Reserved seats in the grandstand will be \$1.00 to all except T. A. C. members who will only be charged \$.50. All students must, however, be prepared to show their student tax cards for admission to the field. Tickets will also be sold at the field and only T. A. C. members will be allowed on the stands.

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Will Award Medals

Boxing Tournament for '25 Men Soon Opens

Mr. James H. Fitzpatrick, whose generosity and advice have contributed greatly toward the successful establishment of boxing at the Institute, has offered medals to be presented to the winners in the various weights of the freshman Novice Boxing Tournament. In the spring of 1919 a tournament open to men of all classes was held and handsome medals were given by Mr. Fitzpatrick to the winners. Again, during the season of 1920, another very successful tournament was held through Mr. Fitzpatrick's kindness. The tournament this year promises to be even more interesting for many freshmen have already signified their intention of signing up.

Entries will be opened next Tuesday and bouts will be held in the following classes: 115, 125, 135, 145, 160, 175, and an unlimited weight class for all men over 175 lbs. Men will be weighed when they sign up for the tournament and will be given a place in their proper class. Each man will be allowed four pounds over the weight of his class. All freshmen are eligible and may sign up for the tournament any afternoon between four and six at the M. I. T. A. A. office between November 8 and 11. The first of the preliminary bouts will probably not be held until Tuesday, November 15, in order to give the contestants ample time to get in condition. The referees and judges for the bouts will be announced later, but it is expected that Mr. Fitzpatrick will referee the final bouts in the various weights.

Another tournament will be run off at the same time for men in the other classes of the Institute. Men who have represented Technology in any Boxing Meet will not be allowed to enter. This will give all new candidates for the Varsity Team an opportunity to show their ability. A meeting of Varsity and freshman candidates for the teams will be held in the Boxing Room on Tuesday, November 8, at 5 o'clock, and all men wishing to sign up for either tournament should report at that time.

College Widows

College-widows are an institution, not a disease. In fact, next to the excuse committee they are one of the most important parts of college life. College widows are those girls known to the alumni of a few years back when they drop in at the house during a dance. Sure they know them; didn't they used to take them to dances five or six years before. College widows are to girls who oleomargarine is to butter and what near-beer is to a shot of old-time hooch—a substitute when the original is not obtainable. They work in handy on later dates, when the original date cannot show up as per specifications. All that is necessary is to get in touch with one of several adjacent widows and another deal is quickly under contract.

The one time when college widows cause embarrassment is when a grad of a few years back decides to take in a dance and gets in touch with one of the girls he used to know, only to find out that she is already booked up for the dance in question, usually with one of the Freshmen.

RELEASE FIELD DAY PROGRAM

The schedule of events next Friday will be:

- 1:15—Crew Race.
- 2:00—First Pull Tug of War.
- 2:15—First Half of Football Game.
- 3:00—Relay Race.
- 3:15—Second Pull Tug of War.
- 3:25—Second Half of Football Game.
- 4:10—Third Pull Tug of War.
- 4:15—100 Yd. Handicap: Mike Hoar vs. W. C. Hull '23.

SOPHOMORES RALLY EVE OF FIELD DAY

Band, Cheers, Speeches and Songs Feature 1924 Gathering.

BOXING TO PRECEED RALLY

The Sophomores will meet late tomorrow afternoon in the gymnasium of Walker Memorial to hold a class rally on the eve of Field Day. The rally itself will not officially begin until 5:00 o'clock but some boxing matches are planned to start about 4:40 o'clock to entertain the early crowd.

There will be a number of short speeches given by the Field Day coaches and captains of the various 1924 teams; Dean Talbot and Coach Kanaly will also be present to address the men. The Sophomore band will be on hand from the start, and it is rumored, will actually be able to give a touch of harmonic music to the rally.

The cheer leaders, under the tutelage of W. F. Rivers '24, will keep the class together in practicing the different institute and class cheers.

Snake Dance A Feature

After the speeches in the gym are completed the men will form a snake dance, and headed by the band. More cheers will be given, and after the men have received the final instructions for their actions the following day, the meeting will break up.

Tickets are being issued to members of the class today through their section leaders, and only men showing these tickets will be allowed to enter the gym. This is done as a safeguard against having any other than Sophomores present.

The committee in charge of the rally is composed of four men, C. F. Jenkins, H. C. Benedict, W. H. Van Dusen, and R. W. Kenison. Jenkins heads the committee.

LAST FOOTBALL PRACTICE STAGED IN DOWNPOUR

Sophomore and freshman Field Day elevens went through their final scrimmages last evening. A steady drizzle put a very soggy aspect on both teams' practice and resulted in many fumbles. For the first time since the Providence game every one of Doc Woodruff's '24 regulars were on the job.

W. A. Metcalf '23 has announced that the frosh team will be picked from the following athletes: ends—Bald, Hastings, Mayby; tackles—Palmer, Brockleman; guards—Price, Shepard, Acker; centers—Grant, Gow; backfield—Carrier, Johnston, Leonard, Eger, Bartlett.

The Sophomore instructing staff cannot chose the eleven until the last minute in Woodruff's opinion. There are 22 possibilities on the list that may start Friday afternoon. The return of Halfback Ben Lehan yesterday afternoon had a cheering effect on the team. Lehan showed great stuff in the Providence game but has been on the side lines ever since with a cracked shoulder.

The '24 line looks very strong. Coleman, Earl Wild, Captain Shipley, Dave Evans and Davidson, who played so spectacularly at Lowell, and in fact every one of the seven men have been right on the job. The Sophomores by no means have a monopoly on strong forward defences says frosh Captain Bob Grant. Grant himself is a very formidable opponent and will make the center of the '25 line a hard place to hit.

Light signal drill is the general schedule for this afternoon and very gentle work-outs will be staged tomorrow. Both teams are in fine physical shape. The freshmen went through their entire season without a serious injury, while all the Sophomore cripples are fully recovered.

BASKETBALL PRACTISE STARTS —LETTER MEN OUT FOR TEAM

The varsity basketball team started practise last Monday. About thirty candidates reported to Captain G. H. Hubbard '22, at the first practise. The letter men who reported are Hubbard, Tonon, Landis, Bretting, Boyer and Blood.

The team is being coached by Allen who played on the Navy basketball team for three years and was All-American center.

The coach and manager are very favorably impressed by the number of candidates who reported, and expect to be able to turn out a strong team. A good schedule is being prepared and includes several trips.

The prospects of the freshmen team are very good. About twenty freshmen are now out and several more have reported but have been excused from practise until after Field Day.

SOCCER STAR INJURED

Varsity Preparing for Amherst and Springfield

Emanuel Ruiz '25, one of the most promising players on the freshman squad will be out of the game for several weeks, according to latest reports. He was in a motorcycle accident which resulted in injury to his ankles. This will seriously handicap the yearling team which, unfortunately, has no games for two weeks.

The Varsity squad has been out regularly every afternoon trying to patch up the weakness brought out in the game with Clark last Saturday. The team will meet Amherst next Friday and Springfield Y. M. C. A. the day following; both of these teams have had a very successful season thus far and therefore should prove strong opponents for the Technology eleven.

THEATRES

(Continued from Page 2.)

bursts upon the scene. He is about to "confiscate" the pretty young wife of a millionaire, Pell, who is stopping with Jones. But Jones, who is in love with Mrs. Pell, appears upon the scene and the bandit recognizes him as the man who saved his life years ago and determines to make him happy—against his will. To accomplish this Pancho robs a bank, kills the villainous millionaire and performs sundry other stunts—amusing to the nth degree. Indeed, the bandit, with his quaint ideas on sociology and law, keeps the audience in hysterics.

The acting is excellent throughout and the settings could not be improved upon.

KEITH'S TABLE D'HOTE A CHEF D'OEUVRE

The program of vaudeville shown at Keith's this week is unique in no less than two respects. It is indeed rare that such dramatic talent is to be seen in vaudeville, but it is still rarer that a manager, in arranging so varied a bill, succeeds in realizing so happy an effect of climax. The interest of the audience is first aroused by Florrie Millership and Al Gerrard in "Klick-klick," a miscellaneous piece taken over from Joseph Santley, using conventional figures and current plays as a pretext for much dancing. Bert and Betty Wheeler follow "In Bits of Everything" and attract the attention of the spectators so much that Arnold Daly and William Norris are received quite intelligently. These experienced actors stick to the conventions of legitimate drama and get away with it. Their success is unquestionably due in part to the position they occupy on the program. Ruth Royce, comic dancer, provides an excellent sort of denoue-

ment, which allows most people to leave the theatre feeling that they have seen something unusual.

ST. JAMES

The Boston Stock Company has scored another success by its production of "A Cure For Curables." The story deals with the conditions of the will of old Doctor Pendegrass who ran a sanatorium. According to the will his nephew is to have the place if he cures seven patients in a month, otherwise it is to go to his former assistant.

The first part depicts the arrival of the young doctor and his attempt to win over the patients. He is thwarted in his plans by the former assistants but with the help of new friends, wins out. There is a bit of love scattered through the play to make it a bright snappy comedy.

MAJESTIC PERFORMANCE BELOW USUAL STANDARD

The performance at the Majestic this week resembles the dress rehearsal of an amateur production, rather than the finished offering of a group of artists. The acting is negligible, the jokes ancient, and the dancing worse. The audience was entirely out of sympathy with the performance and Jimmy Barton, the headliner, found it necessary to resort to his old standby, the skating dance, to win his applause.

The one redeeming feature of the program appeared in the person of Cecil Cunningham, who gave impersonations of popular comediennees. She also presented, what she termed impersonations of herself, which were even better than her preceding offerings. The program taken as a whole, however, is far from impressive.

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