

AT THE THEATRES

WILBUR: "The Rose Girl," 8:15. The only musical comedy in town playing to crowded houses. Good music, good show.

TREMONT: "Little Old New York," 8:15. Genevieve Tobin in a delightful comedy of life in 1819. A romance with quaint and interesting characters.

COLONIAL: "Ziegfeld Follies," 8:15. Gorgeous costumes, excellent music and among the 100 Ziegfeld Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock and Fannie Brice just as funny as ever.

SHUBERT: "Cornered," 8:20. Madge Kennedy in a play of sustained humor and interest, with capable acting throughout. A very entertainingly written piece but creates no lasting impression.

PLYMOUTH: "The Woman in Bronze," 8:15. A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

HOLLIS: "Declasse," 8:15. Ethel Barrymore triumphs again in a brilliant, emotional story of the adventures of a titled English lady adrift in the currents of New York.

COPLEY: "The Mob," 8:20. Galsworthy's famous war-time play appears for the first time in Boston.

BOSTON OPERA HOUSE: "In the Night Watch," 8:15. A melodrama, rather poor as a play but exceedingly well staged and brimfull of thrills. Robert Warwick and Olive Tell fit their respective parts to perfection.

ARLINGTON: "Il Trovatore," Verdi's famous opera, is interpreted very

well by the Boston Society of Singers. The action was spirited and the scenery very much in keeping with the piece.

SYMPHONY HALL: Wed., Oct. 26, at 2:30 and 8:15, two distinct concerts by the incomparable Anna Pavlova, her Ballet Russe, and her entire Paris and London organization with a Symphony Orchestra. The performances are the first of its kind in Boston this season and in all probability will be the last.

Oct. 27, at 8:15. A joint recital with Mabel Garrison, coloratura soprano, and Reinold Werrenrath, America's famous baritone. This is the second concert of the Steinert series.

Oct. 28, at 8:15. Harvard Glee Club is to be heard in a special concert, the first since their return from Europe. Mary Garden, Prima Donna soprano, will assist in the program. Oct. 30, at 3:30. A vocal concert by Hulda Lashanska, soprano, is announced. The New York Tribune said: "Hers is one of the most beautiful voices now to be heard on either concert or operatic stage."

SELWYN: (Formerly Park Square) "The Three Musketeers," 8:15. Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue and adventure. There is sparkling court life, fiery love, and action all the time.

TREMONT TEMPLE: "Over the Hill," 8:15. A sentimental story showing a cross section of home life. Well done.

GLOBE: "Way Down East," 8:15. The greatest melodrama yet screened.

"UNDER COVER" AGAIN SEEN IN BOSTON

Good melodrama is enjoyed by the best of us, but when good melodrama is found in conjunction with good humor, the combination becomes irresistible. "Under Cover," Roi Cooper Megrue's play of smuggling and customs detectives on the trail, which is at the St. James Theatre this week, is an example in point. It is no exaggeration to say that the Boston Stock Company has made the most of both the humor and the mystery.

Although the plot of "Under Cover" is too good to be divulged, if not too good to be true, a brief sketch of the interesting situation may be given. A big grafter in the customs department forces a young girl of good social standing to be his spy to keep her sister from prison. She is to secure a \$200,000 pearl necklace which has been smuggled into the country and cause the arrest of the smuggler. During the action, it develops that the supposed smuggler is an old friend of hers; to complicate matters she falls in love with him. How Mr. Megrue solves the problem when all seems lost, and assures the audience that the plucky heroine and her lover will live happily ever after, is an original contribution to the art of the theatre.

JIMMY HUSSEY'S CHARACTER SONGS ENTERTAIN AUDIENCE AT MAJESTIC

Jimmy Hussey & Co., direct from the Century Promenade Theatre, New York, head the bill at the Majestic Theatre this week in an elaborate musical revue. Among the features of the act is included a boxing bout between Jimmy Hussey and Gene Delmont, the old-time pugilist.

Joe Jackson in a comedy pantomime act kept the audience laughing throughout his act. Buddy Davis, a black-faced comedian, gave impressions of other black-faced artists. Johnny Jones & Co., in "Stage Door Johnny," presented an unusually clever bit of tight-rope walking. Al Rome and Ed Cullen presented a number of odd dance steps, slides and shuffles. Burt Earle and his eight girls were a clever combination of Californians, introducing the comedy talking banjo.

VISIT TELEPHONE EXCHANGE

The Electrical Engineering Society has made arrangements with the New England Telephone and Telegraph Company for an inspection trip to the Inman street exchange on Friday. The party will meet at 1:30 o'clock in the main lobby and proceed to the exchange, which is just north of Central square. Those intending to go may sign up on the Combined Societies' bulletin board opposite the Dean's office.

ATTRACTIVE SHOW AT KEITH'S THIS WEEK

The bill this week at Keith's is quite up to the usual high standard. The feature act, Singer's Midgets, is a series of scenes played entirely by dwarfs. Incidentally, for voluptuous grace and beauty, many of the female members of the act outshine their taller sisters in the "Follies." Leo Beers is also present with his unique selection of songs, while the Royal Gascoignes introduce a steady stream of chuckles with a high-grade juggling act. Ed. Healy and Allan Cross give their own version of the latest songs and Brown and Weston supply the ever-present want of a live dancing act to perfection.

FRESHMEN WILL HOLD CHEERING PRACTICE (Continued from Page 1.)

come to these meetings as it is very necessary to get together to work out the yells before Field Day.

Report Field Day Preparations
In regard to the teams, Taylor had had favorable reports from the crew and the football team. W. A. Metcalf '23, and C. A. Brantingham '23, both think that the frosh have a good chance to win. They still ask that all those who signed up come out. The report on track was that both the Sophomores and the Freshmen were weak, but the freshmen were the weaker. Taylor also asks that several husky men go out for tug o' war as well as for track. There are about thirty men out for it but some more big men are needed.

Anyone who wishes to go out may report at the track house at 5 o'clock. C. A. Brantingham '23, introduced Wallace M. Ross, the general secretary of the T. C. A., who spoke about the drive of the T. C. A. for members and funds. All funds will be solicited in voluntary subscriptions. To become a member it is only necessary to sign a card stating that one is in sympathy with the association—a pledge of purpose. Taylor added that he thought this one of the best activities in the Institute and he hoped that the freshmen would support it.

The minutes of the last meeting were read by the secretary, G. W. Bricker, Jr., '23.

MOSSMAN APPOINTED DIRECTOR

A. L. Johnson '22, president of the T. C. A., has appointed B. M. Mossman '23, director of the Social Department, a place made vacant by the resignation of J. M. Keck '23. This department is already active, having furnished music for a banquet Monday evening given by the Boys' Baseball League of Everett.

FRESHMEN TUGGERS DIGGING IN

The freshmen tug of war men are out on the job in force this week, having had around 40 men out each night this week so far. The men are working in earnest, and giving their coaches some hope of turning out a winning team from the material trying out. It is expected that most of the men will be selected sometime this week or next, and Coach A. W. Davenport '23, wants all men who have ever been out to make an especial effort to get out this week if they wish to make the team.

ESTABLISH ARMY ORDNANCE POST (Continued from Page 1.)

out of town was Major James L. Walsh, the secretary of the association and editor of *Army Ordnance* published at Washington. The speakers included Gen. Tracy C. Dickson, Col. J. B. Christian, Major A. W. Maish, Dean H. P. Talbot of the Institute, Major Walsh, and Everett Morss, Treasurer of the Institute. After the addresses, Professor Miller turned the meeting over to Edward A. Ash '22, chairman of the committee on resolutions, who carried on the formal work of organization and presided at the election of officers. Those chosen were T. E. Shepherd '22, president; Capt. Nisley, first vice-president; Major Johnson, second vice-president; and F. H. Marmon '22 secretary and treasurer.

It is proposed to hold a meeting every two months at which some speaker of note will talk on a topic connected with ordnance and the dues were fixed at one dollar a year.

Purpose of Organization

The Army Ordnance Association was founded in August, 1919, with the object of salvaging the knowledge acquired during the war and forming a type of preparedness which was found to be most essential to the successful prosecution of the war. For the purposes of establishment the district chiefs of the twelve industrial districts formed during the war each organized through his lieutenants, the first twelve posts. The membership now is more than 3600. The president of the association is Benedict Crowell, who was assistant secretary of war and director of munitions. His connection with the association did not begin, however, until after the termination of his service with the government, for it was laid down as a guiding principle that this was to be an independent organization, entirely free from control by official national agencies. The vice-president is William W. Coleman, and the directors Guy E. Tripp, Samuel McRoberts, Waldo C. Bryant, Robert P. Lamont, Frank A. Scott and C. L. Harrison. The headquarters are in Washington.

COSMOPOLITANS HOLD SMOKER

The Cosmopolitan Club held its first meeting last Saturday night in the north hall of Walker Memorial. A. L. Guerrero '23, president of the Club, opened the meeting with a short talk, telling the purpose of the Club and welcoming new members. The most important purpose, he said, was to get the men acquainted with each other.

At Freeman University, S. C., no freshmen are allowed to leave their rooms after eight o'clock in the evening. Inspections are made after that time by the Sophomores, and any disobedient freshman is disciplined in the Sophomore's own peculiar way.

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