

The Tech

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IN CHARGE OF THIS ISSUE

Ingram Lee.....W. G. Peirce, Jr.

Wednesday, October 19, 1921

The Editor says:
The activities have just given the students the best smoker ever. It is now up to the students to go out and support the activities thus justifying the expenditure.

THE DISARMAMENT CONFERENCE AT WASHINGTON

The many men in colleges who served in the late World War are watching the Washington Disarmament Conference with cynic credulity. The most lasting lesson of the Paris Conference of the Allies, with the resulting Treaty of Versailles, was the utter insincerity and precarious insecurity of diplomatic pledges. After a war which drenched the world with blood, the diplomats of every nation promised their people a lasting peace based on fair and just adjudication of the points at issue in the war. President Wilson went to Paris full of a great hope that perhaps a great era of international honesty was at hand. The intrigues and trickery among the allied diplomats made this dream a futile vision, and the President returned to America sadly disillusioned. Just as a hundred years before at the Congress at Vienna the diplomats of the world had pronounced beautiful golden rules and declared these precepts would be followed in adjusting the peace of the world and then plunged into a maze of underhanded secret bartering of peoples and their liberty, so the diplomats of Paris promised justice and rendered wrong.

Enough of the chicanery and double dealing among the Allies in Paris has been revealed to the world to destroy any remaining faith in diplomatic sincerity. Nations that have fought for each other and bled to exhaustion in a common cause turn instantly to cheat each other unscrupulously and seek selfish advantages without regard to right or justice. All this was covered behind beautiful public speeches redolent with brotherly love and appreciation of international justice. The men who fought in the Armies went into battle with good faith in the high intentions of their rulers and statesmen. After the battle was over, these men have caught a glimpse of the sordid reality, contrasting so sharply with what the fighting men thought was in the hearts of their diplomats. The faith of these men in international parleys and in diplomatic sincerity has been destroyed.

Dr. Nicholas Murray Butler in commenting on the Disarmament Conference suggested as the first step the removal of the three main causes for armament today. He listed Japanese expansion, France's security against Germany, and England's safety from a starvation blockade as the three prime reasons why nations are competing for military supremacy. Unquestionably these causes must be removed before any one of these three nations can be asked to cease laying keels and forging cannon. Brief consideration of how deep and how fund-

amental to the three nations involved the respective problems of expansion, security from German aggression, and safety from marine blockade are to England, France, and Germany convinces anyone that inviolable guarantees must be given these nations before they can be asked to lay aside the only certain means of protection they now know. Diplomatic pledges are far too frail and too insecure ever to be accepted as a substitute for disciplined armies and powerful fleets. Armament may be ruinous in its cost but it is sure and, therefore, nations will not forsake it until something better is offered in its stead. Vienna first, and now Paris, have shown the world that diplomacy is utterly vain.

We see, therefore, in Washington a group of diplomats with the conventional altruistic speeches on their lips and the cunning and unscrupulous plots in their minds sitting down in an effort to ease the world of the burden of its armament. Nations are not trustful of one another. No agreement between these plenipotentiaries is sure of being kept in letter and in spirit. It is useless, therefore, to hope that this group can persuade the world to trust in their diplomatic covenants for the security of their liberties and the attainment of their national aspirations. The Conference may succeed in slowing down the pace of the building race and thus ease in some measure the strain that Mars has placed upon the World's pocketbook, but further than that it cannot go. The great lesson of the Conference and its only real significance is that mankind has reached the stage of civilization where he bends his mental energies in devising means to avoid war. It is the beginning of a long effort. College men applaud the Conference as a voicing of a great hope. Those who saw with understanding the World War and its diplomatic outcome entertain, however, no hope for immediate results.



With the strike rumors disturbing the air, the Lounger is beginning to worry, for with the Albany not running, and his license suspended how is he to make his usual trip to the neighboring seminary at Wellesley? It will truly be a hard fate to have to make the journey via the trolley. In the morning's mail comes a letter from one Frosh asking for advice on how to reach the Stute in case the L would not strike as no one would know the difference and consequently would not suffer any loss from their actions.

That chap need not worry himself any, as one of the custodians of the fare box told the Lounger that they should shut down.

That would be very true on the Massachusetts Avenue line or the grape line, so called, because they are green on the outside and come in bunches. The reason for this lack of transportation is that the cars are dispatched from Harvard by the clock on one of the University buildings. The natural result is that the cars keep about as regular service as the clock. When Harvard has won a football game the poor clock usually is forgotten in the celebration and so stops. Thus never plan to get a car on the day following a Harvard football victory.

But as any of the Hexalphas will tell you the L with all its faults has not even got a start on the Eastern Massachusetts line where the cars run on the Toonerville schedule. As a possible remedy for this service the Institute might maintain a line of its own. The Bursar could be the conductor, Beaker Joe the motorman, (the way he runs that flivver is a caution) and the colonel the guard. Corporation XV will be willing to water the stock, as their own experience makes them very valuable for this work. Let us hope that this will soon be done by the sidewalk engineering department.

Mr. Lounger,
c/o THE TECH
Dear Mr. Lounger:
As one of the humble slaves at Tech I appeal to you for assistance and advice. I have been in attendance at the Institute for three years and have always been spoken of by His Highness, Louie, as a very good student. I know my math cold. Why when it comes to integrating PdV I can do it so fast that it will make your head swim. I thought that I was able to solve almost any

kind of a problem but now I am up against it. Here it is.

Yesterday I went to the secret hiding place where I keep my very beautiful dress suit and lo and behold it was full of holes. Ye Gods and little catfish. My heart sank just like it does every ten weeks, only more so. Here was that exquisite piece of workmanship which Max Keezer boasted of as the best piece of goods he had ever had in his store, completely ruined. Why the girl I had at the Prom just raved at that suit and now that I have asked her to go to the Musical Clubs dance with me I simply cannot disappoint her. We were both so proud of that suit that it will break her heart if I do not wear it.

Don't you know of some equation for solving such a problem? Or perhaps you could get course X to dope out a formula for the extracting of moth holes from dress suits. You must help me. The life and happiness of one of your dear readers hangs in the balance. Do not fail me.

Holey yours,
Senior.

COMMUNICATIONS

I burst into print to denounce with withering scorn the kindergarten methods of the Civil Engineering Department. In Professor Bowman's class in Bridge Design, a Senior subject, mark you, and a drawing room course, attendance is taken once at the beginning and again two minutes before the close of each period. Is it any wonder that Thursday, after all had reported present, two men came in late, or that at the last roll call, three voices, by chance, answered to one name?
(Signed) F. H. MORRIS '22.

ALUMNI NOTES

HEADS GUARANTY TRUST

William Chapman Potter '07 was elected president of the Guaranty Trust Company, succeeding Charles H. Sabin, who, after serving eight years, retires to become chairman of the board, a post previously held by Mr. Potter.

Mr. Potter is regarded as an exceptionally well trained expert and executive for such a responsible financial position by his many friends.

Mr. Potter first started out as a mining engineer in Mexico. Later he became connected with the American Smelting and Refining Company and other copper mining interests. Then he became vice-president of the Guaranty Trust Company, but soon resigned to accept an office in the Aviation Service. After the signing of the Armistice, Mr. Potter became affiliated with the Guggenheim interests. He remained with the company until early this year, when he was appointed Chairman of the Board of the Guaranty Trust Company, succeeding A. J. Hemphill.

NOTICES FOR UNDERGRADUATES

Candidates for sophomore assistant manager of the Rifle Team will report hereafter at the M. I. T. A. A. office between 4 and 5 o'clock in the afternoon.

Fraternity House Managers will meet in Room 10-200 next Friday at 5 o'clock.

A list of the 125 upperclassmen heading the waiting list for T. C. A. Handbooks has been posted in the main lobby and the men named may secure their Handbooks by calling at the T. C. A. office between 1.30 and 2.00 o'clock, or 4.30 and 5.00 o'clock any day this week. However, handbooks will be held for them only until next week, when they will be given to any one on the waiting list calling for them.

A meeting of the Menorah Society will be held at 5:00 o'clock tomorrow afternoon in the faculty room, Walker Memorial.

Candidates for all departments for Tech Show will meet in the Show office at 5:00 o'clock today.

Tech Show Orchestra rehearsals to be held Tuesday and Friday each week at 5:00 in north hall, Walker Memorial.

CLEOFAN IS TEMPORARILY DEAD

The old standby, the Cleofan Club, has not yet come to life, that is, they have not yet showed signs of life, for where and when has there been an organization equal to the Cleofan Club that has not had some dormant ambition ready to spring forth at a minute's notice? This is the condition of Cleofan at the present time, but once they get started everybody will expect lots of life. Afternoon teas will not be missing in the code of laws of the Cleofan, however.

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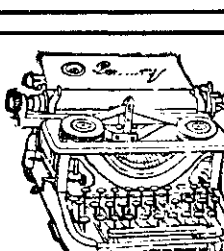
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AT THE THEATRES

WILBUR: "The Rose Girl," 8:15.
Reviewed in this issue.

BOSTON OPERA HOUSE: 8:15. "In The Night Watch." Reviewed in this issue.

COPLEY: "The Mob," 8:20. Galsworthy's famous wartime play appears for the first time in Boston. An exceedingly strong and thought provoking note is sounded.

ST. JAMES: "The Teaser." 8:15. Reviewed in this issue.

HOLLIS: "Declassee," 8:15. Ethel Barrymore triumphs again in a brilliant, emotional story of the adventures of a titled English lady adrift in the wilds of New York.

TREMONT: "Little Old New York," 8:15. Genevieve Tobin in a delightful comedy of life in 1819. A romance with quaint and interesting characters.

COLONIAL: "Ziegfeld Follies," 8:15. Gorgeous costumes, excellent music, and among the 100 Ziegfeld Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock, and Fannie Brice just as funny as ever.

SHUBERT: "Cornered," 8:20. Madge Kennedy in a play of sustained humor and interest, with capable acting throughout. Nothing of lasting interest, but an entertaining presentation of crook stuff and mind-reading, in a novel manner.

PLYMOUTH: "The Woman in Bronze," 8:15. A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

MAJESTIC: 8:00. Reviewed in this issue.

KEITHS: 8:00. Reviewed in this issue.

SYMPHONY HALL: Thursday evening at 8:15. Mme. Matzenauer and Charles Hackett will render a joint vocal recital. Both are well known in the musical world. The rich mellow tones of Mme. Matzenauer are extremely stirring.

Sat. Oct. 22, at 2:30, Edmund Clement the noted French tenor offers his art to the Boston public.

Sun. Oct. 23, at 3:30, Efreim Zimbalist will perform a violin recital. The appearance of this master will no doubt be met with much pleasure and enthusiasm.

Tues. Oct. 25, The incomparable Anna Pavlowa, her Ballet Russe, and the entire Paris and London Organization with a Symphony orchestra, will perform for the first time this season.

FENWAY: Elsie Ferguson in "Sacred and Profane Love" and Elaine Hammerstein in "Handcuffs or Kisses."

SELWYN (Formerly Park Square): "The Three Musketeers," 8:15. Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue and adventure. There is

(Continued on Page 3.)

LOST—Small Eversharp pencil, silver, embossed with initials G. M. S. Will finder please notify S. Bond-Nelson, Univ. 54755.

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