

### ALL-TECH SMOKER PROVED SUCCESSFUL

(Continued from Page 1.)

was particularly emphasized that the students represent the Institute, and that individually and collectively they must always take care to uphold its reputation. "The use and abuse of activities" was then touched, a summarization of the benefits and harms to be derived from them being given.

Mr. Harold F. Lobdell, Assistant Dean, is always open to conferences on any subject in regard to which anyone wants advice. In case the matter is of great importance, it will be taken up with Dr. Talbot. He says "We are going to try to keep our door open to you as much as possible."

**Presents Walker Key**  
Acting as representative of the Alumni Association, the Dean then

turned the key to Walker Memorial over to the chairman of the Institute Committee, D. F. Carpenter '22, according to the custom instituted some years ago.

The program proper started promptly at seven-thirty, as planned. Chairman Linsley gave a short introduction of the speakers as a whole, before introducing the first one. Throughout the evening all introductions and announcements were given in a clear and concise manner.

#### Speeches Are to the Point

The first speaker of the evening was D. F. Carpenter, '22, chairman of the Institute Committee. He explained the purpose of this body, whose absolute power is unique to Technology. He said that he felt the best spirit was "to pick what activity you want, and go after it hard." The two minute limit gong was then explained, the idea being greeted with much applause. Hall Kirkham '23, then told about Technique, and how all members of each class worked together on it, forming strong class friendships. He was the first victim of the gong. The moving pictures of the Technique 1922 Rush were projected, and heartily received.

A. J. Browning '22, general manager of THE TECH followed, with a short discussion of the advantages of working on a newspaper. He further emphasized that, when the numerous departments at THE TECH are taken into account "there is something for each and every man." R. C. Rundlett '22 followed this up with a sketch of the Musical Clubs hopes for the coming season. The Field Day movies were greeted with cheers from those of the victors present. T. M. Taylor '22, then showed why "Athletics really mean something here at Tech," and just how much they do mean. He followed this up by leading an ear-splitting "We are Happy." G. F. Nesbitt '22, in line with his office as General Manager of Voo Doo, gave an excellent witty speech on that laugh provoker. J. C. Patty '22, General Manager of T. E. N., after carefully pointing out all the leisure moments the students had, recommended the T. E. N. as a good way to make use of this spare time. "Take Me Back To Tech" was then flashed on the screen, and everyone joined in with a vim.

G. P. Schumaker '22, of the T. C. A., made mention of the activities of this organization. He gave as a broader purpose than the general information bureau whose ready aid everyone seeks, the purpose, "To further Christian fellowship among the students" in the broader sense of the word. He asked for donations from every individual in the present drive for funds, saying that the T. C. A. was worthy of the support of every student who is worthy of the Institute.

The chair then expressed regret of the absence of "Wallie" Ross, General Secretary of the association, Linsley saying "I believe he is the most congenial fellow in the school." The animated cartoon, "Happy Hooligan, the White Hope," was excellently received.

#### "Wonderful Lines" Sung

The big hit of the evening ensued, when W. C. Grace '22, leading man in last year's Tech Show, gave a musical history of this institution, to the

tune of "Wonderful Lines," also singing this excerpt from "The Purple Dragon." The cleverness of the verses induced overwhelming applause, forcing two encores. L. K. Cowie '22 followed this up with a short supplementary talk. The last movies of the evening, Harold Lloyd in "Number Police," a two reeler, was then flashed on.

C. E. Brokaw '22, next explained the T. A. C. He showed the extreme need for funds if the Institute was to take any position in athletics among eastern colleges, and urged everyone present to "Help us put our athletics where they ought to be." His speech was well organized, and pertinent. A membership campaign opened after the smoker, everyone being accosted as he went out the door. Unfortunately the bad acoustics of the hall made it difficult to hear President R. N. Brown's, of the Combined Professional Societies, speech. He related how these were run "by and for the students."

#### Novel Specialty Acts Produced

The first specialty act presented was Minton and Rogers, both seniors, playing "Beale Street Blues" and "Crooning" as piano duets. Steven Townsend then told about the choral society that the Musical Clubs is now organizing.

#### Will Enforce Point System

W. W. Russell '22, told of the new point system, which will be strictly enforced. He recommended that anyone who is now overpointed resign whatever positions he desires so as to get down to ten points, before he is discovered by the committee. He recommended that anyone carrying too many activities "Come now and tell me about it instead of the Dean in June." P. D. Appel '22, last year's leading lady in Tech Show, sang the "Dragon Song," dressed as in the show. K. C. Kingsley's '22, exhibition of "Black Magic" baffled the audience.

Each of the branches of the smoker management was in the hands of a separate committee, the whole thing being managed by "Dunc" Linsley '22, who was assisted by W. A. McCartney '24, and W. L. Warner, also a sophomore.

### SMOKER HAS MANY EXTRA ATTRACTIONS

#### Boxing and Wrestling Prove Popular in All Tech Smoker Friday

#### ENTERTAINMENTS SUCCESSFUL

Captain George Butler of the Beaver mat-men, holder of the New England Amateur Championship in the 145 pound class wrestled Tommy Thomas of the Institute's 153 pound squad. The no-decision match, refereed by Don Pike '23, wrestling manager, was strongly applauded by the crowd, who saw an exhibition of fast and clever wrestling. T. O. Richards and J. W. Horn put on a fast bout in the 135 pound class. Richards held down the 135 pound berth for the Engineers last year and did some clever wrestling.

#### Boxing Provides Thrills

The mit-men provided the spectators with a good number of thrills. W. K. Smith and A. E. Lindsey, both members of last year's freshman boxing squad, pulled off a pretty good three-round bout, in which Smithy did all the leading and indulged in quite a good deal of clever foot-work. Lindsey took the defensive and cross-countered effectively several times. However, Smithy's foot-work and leading gave him a strong advantage and his consistent feints to the face kept his opponent on the cover all the time. The bout, awarded to Smith, was judged by Alan Addicks '22, captain of last year's boxing team and defender of the 125 pound berth on the Varsity team, and Athletic Coach Frank Kanaly. Willie Corbett '21, assistant boxing coach, last year, who has now taken up the fighting game professionally, refereed this and the following bout.

#### Philips Outpoints Bartlett

Philips '25, who made quite a reputation for himself in the boxing game in New Zealand, proved himself the better in the 145 pound bout with B. R. Bartlett '25. During the preliminaries Coach "Nap" Boutellier was introduced to the gathering by J. C. Nowell, master of ceremonies, and received quite an ovation. The first round gave promise of a good match when Philips started the fray by a series of right and left jabs to the face of his opponent who reciprocated with some rather clever in-fighting. Philips' method of covering up, by means of a low crouch, was annoying to the southern man, who endeavored in vain to reach his opponent and this fact contributed toward the rendering of the decision by Coach Boutellier. The second and third rounds showed some fast and clever boxing on the part of both contestants, cross-countering and jabbing proving the popular method of attack. In the third round, Bartlett showed his loss of wind and Philips' persistent jabs drew red from the southerner. The

bout was awarded to the New Zealander.

#### Entertainments Popular

While the boxing was going on, there were numerous entertainments, every one of which had more students waiting to participate than they could handle. On the east balcony there was a baseball gallery. About thirty feet distant there was a sheet with three holes in it. Two cigarettes bought three tennis balls. If one of these balls went through, the pitcher got a box of "Luckies," if two, a box of "Dieties."

There was also a shooting gallery, shooting corks from popguns, at cigarette packages on pop bottles. Each shot cost a cigarette, and one got whatever kind one knocked off.

#### Give Away Subscriptions

The publications had a "Pageant of Progress Exposition" in the Faculty and Alumni room, where all the student publications showed their results. THE TECH had a game which proved very popular. Anyone throwing a checker so that it was altogether on any one square of the board got a free subscription.

A lucky number contest was also held. THE TECH giving subscriptions to the holders of stubs numbered 250, 2067, 84, 96 and 1377; Phosphorus presenting her Voo Doo for a year to numbers 5 and 514, and the Institute Psuedo-Scientists presenting T. E. N. to 126 with 84 as an alternate.

#### Plenty of Harmony

There were two orchestras playing for the evening, L. W. Carroll's Orchestra, and the "Delt Four." Due to a mistake in printing, the latter was run as Dick Donnelly's Jazz Band. One of the orchestras played during supper and the other during the boxing. At 7:30 these amusements were abandoned in favor of the program proper.

### AT THE THEATRES

**ST. JAMES:** "The Teaser." A mischievous young thing comes out of the west to be tamed in New York. Pretty and unconventional, she wins many hearts but to break them. In this manner she gets into many difficulties only to get out of them. Leona Powers will make a most delightful "teaser."

**MAJESTIC:** 8:00 P. M. Richard Bartlett, "Cave Man Love," A novel musical comedy. Olga Mishka & Co., "Poetry In Motion." Vardon & Perry, The "Live Wires" of the American Expeditionary Forces. Cecil Lean & Cleo Mayfield, "Acting Songs." Holt & Rosedale, An Intimate Song Recital. Jock McKay, Scotch Comedian.

**KEITHS:** 8:00. The four Mortons will be seen in "Wearing Out The Green," their latest laughter provoker. Will N. Pressy and Blanche Dayne will be seen in a new vehicle, "Without a Will, There's a Way," a farce of the uproarious variety. Patricola, singer and violinist, will be heard in a varied program. Francis Pritchard and company present "The Dance Duel." Several other novelties and motion pictures complete the bill.

**HOLLIS:** "Declassee," 8:15. Ethel Barrymore triumphs again in a brilliant, emotional story of the adventures of a titled English lady adrift in the wilds of New York.

**TREMONT:** "Little Old New York," 8:15. Genevieve Tobin in a delightful comedy of life in 1819. A romance with quaint and interesting characters.

**COLONIAL:** "Ziegfeld Follies," 8:15. Gorgeous costumes, excellent music, and among the 100 Ziegfeld Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock, and Fannie Brice just as funny as ever.

**WILBUR:** "The Rose Girl." Opens tonight. To be reviewed in Wednesday's issue.

**SHUBERT:** "Cornered," 8:20. Madge Kennedy in a play of sustained humor and interest, with capable acting throughout. Nothing of lasting interest, but an entertaining presentation of crook stuff and mind-reading in a novel manner.

**PLYMOUTH:** "The Woman in Bronze," 8:15. A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

**COPLEY:** "The Mob." Opens Tuesday night. To be reviewed in Wednesday's issue.

**SYMPHONY HALL:** Thursday evening at 8:15. Mme. Matzenauer and Charles Hackett will render a joint vocal recital. Both are well known in the musical world. The rich melodic tones of Mme. Matzenauer are extremely stirring.

**BOSTON OPERA HOUSE:** "The Night Watch." Opens tonight. To be reviewed in Wednesday's issue.

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**FENWAY:** "After the Show." A glowing romance of the stage and especially after the curtain comes down.

**"Among Those Present."** Harold Lloyd in a super-humorous picture of an English fox hunt.

**SELWYN (Formerly Park Square):** "The Three Musketeers," 8:15. Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue and adventure. There is a sparkling court life, fiery love and action all the time.

**TREMONT TEMPLE:** "Over The Hill," 8:15. A sentimental story showing a cross section of home life. Well done.

**GLOBE:** "Way Down East," 8:15. The greatest yet screened.

### T. E. N. STARTS NEW COMPETITIONS

Tech Engineering News is opening a competition for positions on its staff, in which straight competitive methods will be followed. The several candidates who are now out are doing well, but more are needed. The method of competition consists in sending men to interview alumni of the Institute regarding matters of interest to the student body. Faculty and alumni readers along technical lines.

Those who have failed to obtain their subscriptions for the year will be able to subscribe November 3, 1921, the date set for the next appearance of T. E. N. for the sum of \$1.15 for the remaining eight issues.

#### TECH NIGHT COMMITTEE IS NOW COMPLETED

After much debating the Institute Committee appointed J. C. Nowell '23 as Junior member of the Tech Night Committee. The replacing of the vacancy left by the failure of J. C. Willson '23 to return to the Institute this fall has met with quite a little difficulty. The member was to have been appointed at the meeting of the Institute Committee last Thursday and was delayed by the failure of that body to convene. With the election of this new man it is now hoped that the difficulties that have filled the path of Tech Night will be overcome.

The Committee meets Saturday for the business of selecting the show to be attended by the students of the Institute this year. They will go down town and try to make the necessary arrangements. Just what theatre will be picked is yet rather indefinite, but at least the good work is now being carried forward. As soon as the show is selected, the date of Tech Night will be made public and it is hoped by those in charge that the whole student body will turn out to celebrate.

#### OFFICIAL NOTICE

Descriptive Geometry. Students who are planning to take only Descriptive Geometry with the division of drawing are asked to leave their names and sections with the assistant in room 2-330.

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### WELCOME '22, '23 and '24

#### and Greetings to 1925

It's going to be a great year, here at the 'STUTE, and we are planning to do our part over in Walker by giving you better Service than ever—best food you ever ate and plenty of it at moderate prices.

### TECHNOLOGY CAFETERIA