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M. E. GATHERS WEDNESDAY AT FIRST SMOKER OF YEAR

The Mechanical Engineering Society of the Institute will begin activities for the year with a smoker in the main hall of the Walker Memorial Wednesday evening. The speakers for the occasion will be Professor Miller, Professor Hayward, and Major Maish. John A. Stevens of Lowell who was to have spoken, will not speak.

Cider and doughnuts are on the program and a comedy movie will enliven the occasion.

The officers wish it understood that men in courses II and XV-2 are invited to attend the meeting and decide if they wish to join later or not.

Green Though Black.

A southern family, having lost their maid, pressed into service a colored girl who had been doing outside work. They first taught her to use the carpet sweeper. Next morning she cheerfully asked, "Miss Jane, shall I lawn-mower de parlor 'gain today?"—Boston Transcript.

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T. C. A. CONDUCTS DUAL CAM- PAIGN—FINANCE AND MEMBER- SHIP DRIVE

(Continued from Page 1.)

The student body with the exception of the freshman class will be solicited by Courses. The following is a list of the courses and the men who have charge of each course. If the men in charge of your course do not happen to approach you make it a point to see one of them.

Course I—T. S. Wray '22 for 1922, J. S. Raffety '22 for 1922, S. M. Strauss '22 for 1923, W. W. K. Freeman '23 for 1923, W. H. Corraële '24 for 1924. Course II—H. D. Allee '22, H. A. Miner '21 and Sydnor Hall '22 for 1922, F. H. Harmon '22 for 1923 and 1924. Course III—C. B. Schureman '21 for 1922, 1923, and 1924. Course IV—M. S. Dimmock '22, E. A. Merrill '22, and D. R. Shotwell '22 for 1922. Shotwell and Dimmock for both 1923 and 1924. Course V—A. D. Smith '23 for 1922, 1923, and 1924. Course VI—James Nesmith '22 and A. S. King '22 for 1922, R. H. Frazier '23 and C. L. Maltby '23 for 1923, H. F. Simonds '22 and Maltby for 1924. Course VII—M. E. Parker '23 for all classes. Course VIII—R. A. Stone '22 for all classes. Course IX—D. F. Carpenter '22 for all courses. Course X—W. M. Saunders '22 and H. C. Gayley '22 for 1922, B. M. Mossman '23 and A. L. Guerrero '23 for 1923, G. R. Lehrer '24 and H. J. MacMillan '24 for 1924.

In Course XI W. E. Howland '22 solicits all classes. Course XII—C. W. Shattuck '22 for all courses. Course XIII—J. A. Bowers '22 and C. F. Blanchard '22 for 1922, A. A. Buhler for both 1923 and 1924. Course XIV—G. E. Dean '22 for all classes. XV—J. C. Patty '22 for 1922, J. Y. Lund '23 and W. W. Upham '23 for 1923, J. J. Parsons '24 and H. L. Dallas '24 for 1924. Course XV—R. L. Lund '22 and G. W. Potter '22 for 1922, J. Y. Lund '23 and W. W. Upham '23 for 1923, J. J. Parsons '24 and H. L. Dallas '24 for 1924. Course XVI—F. Stapleton '24 for all classes. Course VIIA—P. T. Coffin '21 for both 1922 and 1923, L. S. Johnson '24 for 1924.

The freshman class will be solicited by their section leaders. Owing to the fact that the section leaders had not been elected in every instance it was impossible for the T. C. A. Committee to organize them in time for the opening of the campaign last Monday. Freshmen are urged to see their section leaders as soon as possible.

STUDENTS SMOKER IN WALKER TONIGHT

(Continued from Page 1.)

Brokaw '22, will also tell the policies and purpose of the T. C. A.

No Identification Required

The tickets for the evening are being distributed to two lines at a time, one forming from the main lobby into the box office, and the other in front of the telephone booths. No identification is required, the applicant simply checking off his name on the list of registered students. The pasteboards are in two parts, one for the supper and the other for the lucky number contests.

Last year almost the entire registered student body attended the smoker. This year, although the freshmen are particularly urged to come, the upperclassmen are expected in as large numbers as last year.

Will Gamble Safely

There will be three roulette tables going during meal-time, all to be governed by one wheel. Men are supplied with cigarettes, and betting is to be on one number only for each smoke. If that number comes out, the winner will receive a pack of cigarettes. The same reward is given those who successfully shoot down "fags" with a pop-gun, the further away the victim being the better the variety of prize. Another game will be that of throwing tennis balls at a screen about thirty feet away. He, who succeeds in getting a ball through the smallest hole, gets the best package of cigarettes, although there will be prizes for anyone who can throw straight.

Quantities of Spirit Present

As the whole object of the evening is to hunt down the elusive Technology Spirit to its lair, the smoker will be successful only if everyone who is not physically disabled attends. Spirit for Field Day will be worked up when the history of this Institution is related and when the Field Day movies are shown. Spirit for the whole school cannot help but rise when the work of our activities, despite the numerous obstacles in the way of their success, is recounted.

The evening will be topped off with a singing of the Stein Song.

CHEMICAL SOCIETY WILL BEGIN ON PLANS FOR YEAR

Vice-president Augustus Munning '22, of the Chemical Engineering Society, states that the Society has held a number of executive meetings of the officers to plan for the big membership drive of the Combined Professional Societies beginning Thursday. When the club has secured its new members the year's work will go forward with the customary series of lectures on scientific subjects and visits to the best chemical plants in the vicinity.

AT THE THEATRES

TREMONT: "Little Old New York," 8:15. Genevieve Tobin in a delightful comedy of life in 1810. A romance with quaint and interesting characters.

COLONIAL: "Ziegfeld Follies," 8:15. Gorgeous costumes, excellent music, and among the 100 Ziegfeld Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock, and Fannie Brice just as funny as ever.

WILBUR: "The Claw," 8:15. With Lionel Barrymore. A fine piece with superb acting in which Irene Frederick shows how to break a man's soul. Rather thin as a play but Lionel Barrymore wonderful, as usual.

SHUBERT: "Cornered," 8:20. Madge Kennedy in a play of sustained humor and interest, with capable acting throughout. Nothing of lasting interest, but an entertaining presentation of crook stuff and mind-reading in a novel manner.

PLYMOUTH: "The Woman in Bronze," 8:15. A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

ST. JAMES: "The House of Glass," 8:15. A typical crook play in the form of a stirring melodrama, presented by a capable cast.

COPLEY: "Getting Married," 8:00. Jewett Players in Bernard Shaw's bright comedy which intermingles humor and philosophy.

**SYMPHONY HALL: Sunday after-
noon at 3:30.** Mme. Louise Homer, prima donna, Metropolitan Opera Co., will render her first recital this season in Boston. In joint recital with the well-known artist is announced Cora Chase, a Massachusetts girl, who achieved fame last winter at her debut in "Rigoletto." Oct. 20, at 3:30. Mme. Matzenauer and Charles Hackett will render a joint vocal recital. Both are well known in the musical world. The rich mellow tones of Mme. Matzenauer are extremely stirring.

KEITHS: 8:00. Topping the bill, which is an unusually good one, is Daphne Pollard, the funniest woman in vaudeville, with Hal Skelly in his delightful new comedy skit, "The Mutual Man," running a close second. Frederick Burton portrays Abraham Lincoln in "A Man of the People," an intensely dramatic playlet. There is not one dull act and every moment is full of laughs and interest.

MAJESTIC: 8:00. Dolly Connelly, the Popular Contralto. Ernestine Myers & Co., Dance Creations. Whipple Huston & Company of 14 in a spectacular offering, "Time." Massman & Vance, Song and Dance Artists. Taffin & Newell, "A Chink Episode." Denman Maley, Harry Clark & Co., "The Kiss Burglar."

BOSTON OPERA HOUSE: (Fri., Sat.) 8:00. "The Merchant of Venice." Sothorn and Marlowe in Shakespearean drama. (Sat. Mat): "The Taming of the Shrew."

FENWAY: (Thurs., Fri., Sat.) "The Old Nest," A genuine all-star cast. A problem in life and the trials of a mother. Touching, sympathetic, emblematic of life. (Sun): "Romantic Adversity," with Dorothy Dalton as star.

SELWYN (formerly Park Square): "The Three Musketeers," 8:15. Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue and adventure. There is a sparkling court life, fiery love and action all the time.

PARK: "The Affairs of Anatol," 8:15. A constellation of movie stars—among them Gloria Swanson, Bebe Daniels, Wallace Reid and Monte Blue.

GLOBE: "Why Down East," 8:15. The greatest yet screened.

TREMONT TEMPLE: "Over The Hill," 8:15. A sentimental story showing a cross section of home life. Well done.

ARLINGTON: Boston Society of Singers, "Faust," 8:15. Passably sung grand opera in English, at extremely reasonable prices.

HOLLIS: "Declassee," 8:15. Ethel Barrymore triumphs again in a brilliant, emotional story of the adventures of a titled English lady adrift in the wilds of New York.

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Emperor's First and Last Smoke.

Napoleon hated smoking, and was only once persuaded to try a pipe. "The emperor could not manage to light it," relates Constant, his valet. "So at last he told me to do so. I obeyed and gave it to him. Scarcely had he drawn in a mouthful than the smoke, which he knew not how to expel, turned back into his palate, penetrated into his throat, and came out through his nose, nearly blinding him. As soon as he recovered breath he exclaimed, 'Take the abominable thing away!' For at least an hour afterward the emperor felt sick, and then and there determined never to adopt a habit which he declared was only fit to amuse sluggards."

Word Passing From Common Usage.

The use of fare as a verb is rapidly becoming obsolete, we seldom speak of a traveler "faring" on his way, yet such usage is perfectly correct. We still say that an enterprise "fares" well, although the modern tendency is to use "turn out." Then there is the meaning "feed" as we fared well. Fare may be both the sum paid for a journey and the person conveyed, and this is the sense in which the word is chiefly used nowadays. Fishermen will recognize the word as a term used to denote the total amount of fish caught on a cruise.

Must Be Peculiar Feeling.

Sympathetic Friend—Banged your finger? Dear me, that's dreadful. I always think that hurting one's finger sets one's teeth on edge all down one's back.

A Bit of Advice.

"Things ripen quickly in a heated atmosphere," says a household writer. That's so—even love. Give your girl plenty of hot air.—Boston Transcript

Flies Breed in Old Brooms.

During an anti-fly campaign on the Canal zone the breeding source of flies in a Balboa restaurant was found to be in the inner parts of 12 old grease-soaked corn brooms used to sweep the floors.

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WELCOME '22, '23 and '24 and Greetings to 1925

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