

CHEMIST TURNS LAWYER

B. T. Rauber '14 announces that he is opening an office at 52 Vanderbilt Avenue, New York, for the general practice of patent and trade mark law. He will specialize in chemical and electro-chemical arts. Rauber has been on the examining staff of the United States Patent Office. Feeling that law is now more profitably than chemistry, he has decided to take up patent law.

ENLARGE LIBRARY CAPACITY

The derrick seen on the dome lately has been used to haul up soft pine flooring to finish the second story of the library.

A part of the circle of shelves, surrounding the dome, that composes the second story of the library was lacking, but with three carpenters working at it and the book racks all ready in place, it should be completed in a day or two.

74 CHESTER STREET, ALLSTON
Suite of two rooms and electricity, with board, \$11.00 each for two or \$10.00 each for three students. Telephone Brighton 3172-M.

PROF. EMERSON TO BE JUDGE

Prof. William Emerson, head of the Department of Architecture has been invited to be one of three judges to pass on the first stage of a contest for a war memorial which is to be part of the building scheme of the Tennessee State Capitol. The other two members of the jury, which was selected by vote of the competitors, all of them residents of Tennessee, are William A. Boring of Columbia University and F. H. Bosworth of Cornell. Professor Emerson will leave for New York on Friday to help choose the three contestants who with three others from outside the state will enter the final competition.

NIGHT CLASSES IN DRAWING

Working in co-operation with the Copley Society of Boston the Department of Architecture of the Massachusetts Institute of Technology is to inaugurate night classes in modeling and drawing for the workers in store, factory or office who desire art training and who find evenings the only time available.

AT THE THEATRES

COLONIAL: "Ziegfield Follies," 8.15. Gorgeous costumes, excellent music, and among the 100 Ziegfield Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock, and Fannie Brice just as funny as ever.

WILBUR: "The Claw," 8.15. With Lionel Barrymore. A fine piece with superb acting in which Irene Frederick shows how to break a man's soul. Rather thin as a play but Lionel Barrymore wonderful, as usual.

SHUBERT: "Cornered," 8.20. Madge Kennedy has a dual role in a thrilling new comedy drama of safe cracking in New York.

PLYMOUTH: "The Woman in Bronze," 8.15. A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

HOLLIS: "Declasse," 8.30. Ethel Barrymore in the leading role. Reviewed in Wednesday's issue.

TREMONT: "Little Old New York," 8.15. Reviewed in Wednesday's issue.

ST. JAMES: "The House of Glass," 8.15. Will be at the St. James this week. Last year it had a run of length at the Harris Theatre, New York. It is of great dramatic strength and will be enjoyed as one of the best of its kind. Margaret Case, a New York stenographer, is engaged to James Burke, who turns out to be a crook. Burke is sent up the river and Margaret is also sentenced to five years. On her parole she goes west and marries Harvey Lake. The climax is reached when she is recognized in New York by a detective. And so it goes in a round of excitement making a play of much interest.

BOSTON OPERA HOUSE: (Mon., Tues., Wed.) "Taming of the Shrew," 8.00. The old favorites, E. H. Southern and Julia Marlowe, in Shakespearean drama.

COPLEY: "Getting Married," 8.00. Jewett Players in Bernard Shaw's bright comedy which intermingles humor and philosophy.

KEITHS, 8.05. Daphne Pollard—Singing. A comedienne who was the sensation of London and New York. Bert Errol—Female Impersonator, sings. Hal Skelly & Co.—Sketch. Richard Burton—Plays Abraham Lincoln in "The Man of the People," by Thomas Dixon, author of "The Clansman." Two song acts, an animal, and a shadowgraph act make up the rest of the program.

MAJESTIC: 8.00. Dolly Connelly, the Popular Contralto. Ernestine Myers & Co., Dance Creations. Whipple Huston and Company of 14 in a spectacular offering, "Time." Massman & Vance, Song and Dance Artists. Taffin & Newell, "A Chink Episode." Denman Maley, Harry Clark & Co., "The Kiss Burglar."

SYMPHONY HALL: Tues. 8.15. John McCormack's second recital and his last appearance in Boston for some time.

FENWAY: Sun. "Ducks and Drakes." Story with Bebe Daniels. Tells of abduction by lover as cure for flirting, furnishing amusing situations. Also Kathleen Williams in "Just a Wife."

Mon., Tues., Wed. "Dangerous Curves Ahead." A comedy drama of American married life by Rupert Hughes, featuring Helen Chadwick and Richard Dix.

"The Cup of Life," With Bosworth, deals with the fundamental differences which will forever separate the Orient from the Occident.

SELWYN (formerly Park Square): "The Three Musketeers," 8.15. Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue, and adventure. There is a sparkling court life, fiery love and action all the time.

PARK: "The Affairs of Anatol," 8.15. A constellation of movie stars—among them Gloria Swanson, Bebe Daniels, Wallace Reid and Monte Blue.

GLOBE: "Way Down East," 8.15. The greatest yet screened.

TREMONT TEMPLE: "Over The Hill," 8.15. A sentimental story showing a cross section of home life. Well done.

TECHNIQUE NEEDS MORE MEN

On the first call for candidates for Technique 1923, a number of Juniors and lower classmen came out. However, there are more men needed to take care of all the positions, so the officers expect to issue another call for men soon.

NEW COURSES FOR ARCHITECTS

New courses in the Department of Architecture will include a course on Landscape Architecture conducted by George Burnap in the first term; a course in Town Planning conducted by Thomas Adams, town conservation commissioner of Canada, in the second term, and a course in Architectural Humanities consisting of a series of lectures by various speakers in the third term.

PROF. EMERSON DELEGATED TO INAUGURAL AT CORNELL

Professor Emerson will be the delegate from M. I. T. at the inauguration of Dr. Livingston Farrand as president of Cornell on October 20-21. At the same time the Cornell school of architecture will celebrate its fiftieth anniversary and Professor Emerson as the representative of the oldest architectural school in the country will take part in the exercises of the semi-centennial.

ALL-TECHNOLOGY SMOKER

(Continued from Page 1.)

it will probably be from the number on the meal-ticket.

To hold the interest of the men who have nothing to do after last class, an attempt is being made to shift the freshman-St. John's practice football game to Friday afternoon. This will be a further inducement for 1925 men to attend.

Needless to say, "smokes," good cigars and better cigarettes, will be handed out in abundance. The lunch itself, as now planned, will consist of chicken salad, ice cream and cake, and punch, with all the customary accessories.

Explain Work of Activities

Music for the program itself will be furnished by the Musical Clubs. An effort is being made to obtain moving pictures of last year's Field Day, as well as some animated cartoons and high-class comedy.

In line with the general purpose of the gathering, Tech Show will demonstrate its part in the Institute activities by reproducing some of its chorus numbers from last year. The leading lady and comedian will also give excerpts from the "The Purple Dragon."

Leaders of various activities will tell what their particular activity stands for. In place of confusing the man who wishes to enter the Institute social life by every speaker saying his is the best activity, an effort will be made to put simply and directly what each one stands for, in such a manner that the individual will be in a position to choose wisely.

A male quartette is one of the entertaining features which is now being arranged. Besides this there will be several musical numbers to enliven the evening, mainly by the M. I. T. and Tech Show orchestras.

The All Technology Smoker is one of the two big events in the Technology students' activities calendar. The other is Field day. One of the purposes of the smoker is to work up fight between the two lower classes for the contest, and to increase interest as to the outcome among the upperclassmen.

It is at this gathering that the much discussed "Tech Spirit" shows what is really is, for the usual attendance is little, short of the number registered. The singing of the Institute Alma Mater, the Stein Song, and of "I Wish that I Were Back Again" cannot but awaken in every person present a feeling of pride in the college he has chosen.

Another purpose is to guide the new men in their choice of activity. At the same time the necessity for allying one's self with the Institute's social life in some way is clearly shown.

Men with dramatic talent are told what Tech Show has to offer them, those with athletic ability hear of the various teams, and their past records, natural managers are told of the various business positions the activities open, and those inclined to writing learn the nature of the three student publications and the T. E. N. Six committees, including over thirty of Technology's most active men, have been working to make the smoker a success. "Dunc" Lindsley '22, is general chairman, in charge of all affairs, and he is being assisted by W. L. Warner '24, and W. A. McCartney '24. The chairmen of the sub-committees are: C. A. Brantingham '23, Entertainment Committee; D. H. Maury '23, Program Committee; F. G. Clement '23, Refreshment Committee; H. C. L. Miller '23, Speakers Committee; J. L. Sheffield, Jr., '22, Publicity Committee.

The committees themselves will consist of the following: Entertainment: W. C. Cross '23, S. Hazzard, consist of the following: Entertainment: J. C. Nowell, Jr., '23, D. C. Sayre '23, F. H. Schmitz '23, J. R. Tench '23, M. W. Waterman '23, L. P. March '24; Program: W. B. Murdock '23, S. C. Hampton '23, D. M. Houston '23; Refreshment: D. Massey '23, F. P. Squibb '23; Speakers: T. H. Joyce '24; Publicity: C. M. Phelps '24, R. P. Shaw '23, G. S. Bromley '23, H. O. Tappan '24, C. DeGanahal '23, J. A. Henderson '23, H. R. Harris '23.

ST. JAMES STAR SPEAKS ON THE SPOKEN WORD

Miss Viola Roach, mistress of the art of the spoken word and popular member of the Boston Stock Company at the St. James Theatre led the speaking list with George A. Giles, Managing Director at the "St. James," and Mr. Conway Wingfield a Boston favorite actor, as close seconds. The theatre, acting, elocution, and their significance to a right plan of public education was the theme of the talks given at a meeting of the Cambridge Teachers' Association held at Rindge Hall Thursday afternoon. The affair was pleasantly informal. President Florence Hunter of the Association presiding.

Mr. Giles in a brief pithy talk gave interesting views on the American theatre as a means of cultivating strength, grace, and clearness in the use of the spoken word. He was confident that the theatre could contribute much to culture in America by presenting American plays, by actors selected for their ability not alone to interpret character in terms of emotion but equipped technically to speak English with authority and grace. The drama should be more closely allied with education especially in the schools where the plastic mind of the young can take so indelibly the first impressions. It should be made a more potent aid to popular culture by encouraging American writers to interpret life in plays to be presented by artists who can maintain a high standard of excellence in the spoken language. Teachers in the schools have a priceless opportunity to direct the mind of the next generation into channels where culture and morals will blend into a finer condition of American life. Miss Roach said in part, "I am delighted with this opportunity to talk to you ladies engaged in your high vocation, upon my favorite subject—the spoken word, as Mr. Giles has so felicitously termed it. From my earliest days in the theatre, I have listened, studied, and practiced 'voice expression' and if I have attained any facility in the art, it is largely the product of hard labor, I may assure you. Speaking makes the man and it certainly exalts the woman. We have a strong, varied, and musical language which is entitled to more honor than to be misused in slovenly fashion. Clear speaking induces clear thinking and good morals are always congenial company for both. Americans do not give this matter as much thought as the importance of the subject demands. Many are afraid to be correct in speech for fear of ridicule as though any right standard should be misinterpreted as pedantry or a desire to be correct, sneered at, as an assumption of superiority. This feeling is all too prevalent here and public teachers should resolutely place their tremendous influence against it. A charming and intelligent young friend of mine, a college girl, insists upon referring to her dog as "dorg," an appellation most inappropriate to man's most loyal friend among the animals. It is no indication of fuss and feathers to speak English purely with melodious intonation and clear expression. To use words in any other way is to miss the grace that makes for art and to deliberately misuse the gifts that God gives. We find the lesson given by Shakespeare, that master of the craft, when Hamlet asks the players to speak their lines so that one would not mistake their utterance for that of a town crier and in the very whirlwind of passion they were to give it a temperance that would give smoothness and point to their speech. If a teacher would frequently read to her class that glorious speech to the players in Hamlet the first great step in language culture would have been made. We should not parade elocution but by clear pronunciation and a musical delivery show all unconsciously that taste is not a lost art among us. I find conditions most pleasant at the St. James Theatre associated with players who are students ever seeking to improve, and a director, William C. Masson, who is the most capable man that I have followed in his vocation in the profession.

The theatre can be made a noble adjunct to the development of community intelligence and the school is the place to sow the good seed that will blossom into the flower of the quality of culture this great country is quite capable of reaching when it sets its mighty mind to the task. In the meantime I count myself one of the humble earnest workers in the cause content to meet practice with preaching and ever hopeful for the best in art and everything else. Mr. Wingfield, who was visiting Boston, when recruited for the meeting, spoke entertainingly. He said "The mode of speech is a character keynote, youth is the soil upon which to cultivate gentility and school teachers are the prize savorers of higher civilization. What the teachers of the youthful millions in the land think will be reflected in the susceptible minds of their charges. Culture and morals hang upon their influence in equal if not greater extent than in the home. The theatre of high aim can co-operate in this great work and it would be a crime to ignore, underestimate or neglect its potent influence for culture."

*A Dunhill Pipe
Will make bright
The oil at midnight
Technology Branch*

Religious Services

for the

EVE OF THE DAY OF ATONEMENT

Will Be Held At

WHITNEY HALL

Coolidge Corner

TUESDAY EVENING

October 11, 1921, at 8 O'clock

Under the Auspices of
THE COLLEGE CLUB
of

TEMPLE ISRAEL

ALL WELCOME

WELCOME '22, '23 and '24

and Greetings to 1925

It's going to be a great year, here at the 'STUTE, and we are planning to do our part over in Walker by giving you better Service than ever—best food you ever ate and plenty of it at moderate prices.

TECHNOLOGY
CAFETERIA