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IN CHARGE OF THIS ISSUE

E. M. Goldsmith, Jr., W. G. Peirce

THE NEW FLOOR

The hue and cry of distress which greeted the new floor in the dining hall of Walker has begun to subside, and most of us are in a calmer frame of mind about it, ready to listen to facts and reasons.

An examination of the hardwood floor during the summer months showed that the canvas covering was in such a state that it would have to be replaced immediately, unless a change were to be made in the floor itself. To retain the old floor without a cloth covering during the day would have been dirty and unsanitary, and would have quickly reduced the boards to such a state that they would have had to be renewed in a short time. The item of expense was the factor that decided the solution of the problem.

The purchase of a new cloth cover, which would wear only a short time, involved an expenditure of \$1200, not to mention the labor cost in removing and replacing it for every dance. A new wood floor, which would also be short-lived and would have all the faults of the old floor, would cost nearly as much to install as the present stone one. It was therefore thought desirable to effect a permanent change, and to lay a floor which would last a long time.

Inasmuch as the alteration brings about an annual saving of about one thousand dollars a year in the operating cost of Walker, it would appear that those of us who appreciate the advantages of the Memorial can view with equanimity a change that may cause a few tired feet in the course of the winter, when we consider that the advantages of cleanliness and ease of maintenance are on the right side of the balance.

THE EXERCISE PROBLEM.

Students at the Institute get far less outdoor exercise than men of any other college. This is partly due to the demands made on their time by their work and the lack of compulsory athletics. After a man has completed his freshman year, the faculty assumes that he has good sense enough to look after his physique. Present conditions show that this is an unwarranted assumption. The line about a physical wreck from Boston Tech is a word picture of the majority. The three upper classes are largely composed of men who take little or no regular exercise and who give their physical condition scant consideration. This is a mistake of far reaching consequences.

The last few years of adolescence are the best years for a man to build up muscularity and endurance. Once his frame has set, it is impossible to strengthen it very much. Constant practice of athletics or gymnastics during the years of final growth can entirely make over a young man. This fact was demonstrated by no less a personage than Theodore Roosevelt. Despite the fact that every normal male desires a good build and certainly normal strength, it seems that the great bulk of Technology students are too busy or too lazy to make the ef-

fort to attain this wish. They mistake their youth for vigor and lead themselves to believe that they do not need a daily work-out to maintain healthy condition. They neglect the last chance they will ever have to build up their frames and attain strength and agility. They let slip the last years of adolescence and their physiques start then upon the downward trend.

The gymnasium in Walker is always open for the man who wants to train himself into good condition or to acquire skill on apparatus. Attached to the gymnasium are rooms for wrestling, boxing and hand-ball. Besides this, there are various athletic teams representing the Institute that present boundless opportunities for muscular endeavor. With these excellent chances, a man is something of a fool to let his body set with maturity while yet not fully developed. He tampers with his health and foregoes his last chance to give himself a fine rugged physique.

HOW ABOUT SOME MUSIC?

Music hath charms, even for an engineer. Doubtless, we all like to be charmed, but not many willing if a deep hole in the pocket is a necessary part of the process.

Comparatively few Technology men have ever been present at a concert of the Musical Clubs. The clubs are distinctly a Technology organization. They are composed entirely of Institute men. Yet, unless a man is among the few hundred who are both able and willing to go to the one or two formal affairs held by the clubs each year, he has practically no opportunity to hear them. Concerts are given by the clubs in other cities and states. It may be unusual, but there is no reason why concerts cannot be given at Technology.

There is a suitable hall in Walker Memorial. There are thirty-five hundred students who would welcome such concerts. One entertainment by the clubs each term would offer a most welcome addition to undergraduate life. Why not make "Musical Clubs" mean something more than a sign on a door in Walker?

THE LOUNGER

It is the Lounger's candid opinion, as he drags on the old corn-cob before his blazing gas-log, that the fishy story in the recent T. E. N. will influence his habits of angling but little. Regardless of the lure of the new course in the Institute, he believes that his future fishing will be confined to the brooks and lakes of New Hampshire as of yore, or in the search for bones in his Friday hash. The true value of the course will appear at once to the acquisitive co-ed who may take advantage of its teachings, and may thereby be able to land a sucker.

Speaking of co-eds and their ilk, the meditative Lounger is waiting for some girl to nibble at his line, as his last broke the hook. As he stands at the edge of the season's social activities, he waits in patience. Any girl who can dance on the cobblestones of Walker will be acceptable. Try-outs will be held at the first Dorm dance. Address all communications to the Lounger, care of THE TECH, and he will try to oblige.

Pop Steadman says that the new in-laid boulders are as good to dance on as the wood, and Pop is usually a good man. Anyway, Pop has orders not to clean the floor, but to let it wear gray, thus showing the Stute colors. If a similar floor were to be laid in Mrs. King's library it might be less easy for the Committee on Appropriations to remove their spoils quietly. Possibly the presence of the monitor will reduce the work of this self-appointed committee, as well as prevent the pawns from playing leap frog with the electric fixtures.

One Frosh, fearing that the T. E. N.'s blonde might be one of those far famed co-eds, is said to have neglected to subscribe. However, the Lounger believes that the added attractions have resulted in roping in more studies than any other approved method of vamping. The results were so good that the Tech Show is considering using its chorus girls for the purpose of selling the tickets. This would be great if they would only keep still about it; but their voices might leave something to be desired.

Registration for the advanced R. O. T. C. course for Juniors at Cornell, shows an advance of 100 per cent over that of last year, there being 123 enrolled this term.

AT THE THEATRES

TREMONT: "Lady Billy." Mitzi closes her run on Saturday night. (Next Week) "Declasse," with Ethel Barrymore.

COLONIAL: "Ziegfeld Follies," Gorgeous costumes, excellent music, and among the 100 Ziegfeld Beauties there are some of the prettiest girls ever on a Boston stage. Fields, Hitchcock, and Fannie Brice just as funny as ever.

HOLLIS: "The Wren," Sweet little Helen Hayes in another one of Booth Tarkington's delightful comedies of youth. In a setting of the Maine Coast we have a tensely interesting story of the triumph of true, sweet and simple love over the wiles of a beautiful but fickle lady. Just the play to take HER to!

WILBUR: "The Claw," with Lionel Barrymore. A fine piece with superb acting in which Irene Frederick shows how to break a man's soul. Rather thin as a play but Lionel Barrymore wonderful, as usual.

SHUBERT: "Cornered," Madge Kennedy has a dual role in a thrilling new comedy drama of safe cracking in New York.

PLYMOUTH: "The Woman in Bronze," A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

MAJESTIC: Lew Fields in a miniature review, full of laughs, forms the leading attraction. A unique and interesting skit entitled "The Garden of Recreation" and a clever playlet, "Look at You," are among the chief acts. Also prominent are Vinie Daly in a song and dance entertainment and Fred Allen in his eccentric number among the many amusing contributors to a long and varied bill.

BOSTON OPERA HOUSE: (Sat.) "Hamlet." (Mon.-Tues.) "Taming of the Shrew," with E. H. Sothern and Julia Marlowe.

COPLEY: "Getting Married," Jewett Players in a bright comedy which intermingles humor and philosophy.

ST. JAMES: "The Big Game," a thrilling red-blooded drama of the great open spaces of the Canadian Northwest. Milk and water type of husband transformed into a real man in the protection of his wife against an attractive caveman of the open country.

KEITHS: We always jump at the chance of seeing Emma Carus with a new and exclusive side-splitting and tooth-rattling repertoire of songs and ditties, and those who drag their sweeties along will be glad to have their minds read by Hope Eden, who astounds all by her feats of thought transference. "Parlor, Bedroom and Bath" is a brief of A. H. Woods' Broadway success presented by a company of men. Ben Welch is also on deck and is funnier than ever. Also Harry Fox, the movie favorite, appears with Beatrice Curtis in a new sketch called "Interruptions." Clinton and Rooney round off the program and make it an all feature one with a superlative dancing act.

COLONIAL: "Ziegfeld Follies," Full of beauty and an extraordinary amount of good comedy. Fannie Brice is always clever and entertaining.

(Continued on Page 4.)

NOTICES FOR UNDERGRADUATES

Glee Club Try-outs continue today at 5 o'clock in room 10-250.

More T. C. A. Handbooks have arrived and may be had on application at the T. C. A. office.

The Varsity Club will hold a meeting at the Boston Athletic Club on Friday, October 7, at 6.30 o'clock. The members will dine with Major Briggs at this hour. Meet at the Blagden street door. Undergraduate members please take notice.

Freshman Candidates for assistant swimming manager are asked to report next Wednesday in the M. I. T. A. A. office between the hours of 12.00 and 2.00, and 4.00 and 5.30.

Freshman Soccer Candidates are needed for the 1925 soccer squad. Men are asked to report in the afternoon on Tech Field.

Candidates for Assistant Manager of the track team are to report at the A. A. office in Walker Memorial at 5 o'clock any night.

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WELCOME '22, '23 and '24 and Greetings to 1925

It's going to be a great year, here at the 'STUTE, and we are planning to do our part over in Walker by giving you better Service than ever—best food you ever ate and plenty of it at moderate prices.

TECHNOLOGY CAFETERIA

INTERCOLLEGIATE NEWS

There are three occupations that in general command the time and energy of the undergraduate—studies, extra-curriculum activities, and loafing. The dividing line between the second category and the third may be drawn at the point where his energy ceases to be directed for the good of the University or of some University organization.

The normal student can carry on two of these three occupations with a fair degree of success, but finds when he tries all three that something must suffer. A few men can do only one, while a few can carry on all three. But most are faced with the problem of eliminating one of them, and concentrating on the other two.

The first occupation cannot be done away with completely. Even the most obstinate lounge-lizard finds that his classes demand a certain amount of

his attention. Nor can the honor-seeker devote quite all his time to his activities. They both must compromise with the academic.

If studying is to be one of the student's occupations, his only choice is as to the other. He may choose on the basis of what will give him the most pleasure, or what will profit him most. If he chooses the latter he will devote his spare time to light literature, the movies, and poker. If the former, he will find himself on some squad or some competition.

The student's first obligation, obviously, is to his studies. Once he finds how much of his time he wants to devote to that, he can loaf or he can compete in proportion to the time he has left.—The Cornell Daily Sun.