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IN CHARGE OF THIS ISSUE

E. W. Reynolds.....H. G. Burt

The Editor says:

The Tech Engineering News has agreeably surprised us all by transporting its entire office force to the lobby to sell subscriptions. Long live the T.E.N. . . . and its stenographers.

PATRONIZE OUR ADVERTISERS

To the new arrival in Boston the advertisements in the TECH serve as an excellent shopping guide. It is a matter of reason that the shops which cater to undergraduates would advertise in the student paper. Therefore, these stores seeking the patronage of Technology men will do the most to hold their custom. From the point of view of service the student body cannot do better outside of the houses which advertise in the TECH. Those firms are interested in the Institute and prefer to do business with the undergraduates.

The advertisements support the paper. The paper is essentially an affair of the student body. It deserves the active support of all undergraduates. There is no more effective way in which this support may be lent than by patronizing houses which advertise in the TECH.

Another safeguard which the newcomer has in following advertisements in the TECH is the care with which these advertisers are selected by the paper. The advertising department sends its representatives to solicit business only from solid reputable firms. Preference is given stores which deal in articles consumed by college men. Only the better class places are considered at all. This selection gives a certainty of character to the firms advertised and recommends them to the student body.

We urge upon all Technology men the policy of patronizing firms which advertise in the TECH. In the first place, these stores seek your trade, they are interested in securing your business, they have made the first overture—they have advertised where they were sure you would read. In the second place, you support your college paper in an effective way by so doing. And, furthermore, you are safe and correct in buying your clothes or whatever you seek in any of the shops advertising in the TECH. They are selected firms and you cannot go wrong in patronizing them exclusively.

A MISTAKEN POLICY

In the system of locker rentals a deposit to cover the value of the key is required which is to be returned to the student when he turns in his key at the end of the year. There is a date fixed for the return of all keys and if any man turns in his key after that date he forfeits his deposit. This is a practice which is easy to improve.

The tardy ones are not slow to realize that their deposit is lost to them and they keep the key. The Institute replaces the key with the deposit money. The locker is rented again and the new lessee fancies his property is safe when he locks it up in his locker. There are too many extra keys extant for that to be true. The former lessees who believe the Institute has wronged them in rob-

bing them of \$.75 are just seeking a chance "to break it off" on someone. The new lessee suffers. And even if things do not go to this extreme the Institute gives itself extra trouble by exacting a forfeiture of the whole deposit.

If a partial forfeiture for lateness were substituted more keys would come in and the amount of the deposit forfeited would be pure profit for the Institute. The tardy ones would turn in the key to get back some of their deposit, accepting the fine imposed, and the Institute would be spared the nuisance of ordering new keys each fall. Extra keys would not abound and, in general, locker conditions would be bettered by modifying the present system to a partial forfeiture of the sum deposited.

THE R. O. T. C.

Among the many useful arts to be acquired at the Institute there is none more important than preparation for national defense. If this country were again plunged into war just what could you do? The ex-service men in college know the answer to this question for they have had their trip through the mill. For the rest the answer is found in the various units of the Reserve Officers Training Corps.

On the third floor of the main building are the offices of Colonel Christian and his staff. It is to these rooms that every untrained man should repair to find the answer to the above question. The Military Science Course cannot make officers; it can only put military ideas into the heads of students. It requires systematic study and training to produce even a subaltern. There is something more than the regular course and drill necessary to fit a man to take his part in his country's defense. In realization of this fact, there have been established at the Institute staffs of officers to train men for reserve commissions in various branches.

It is not for us to debate the possibility of war, it is our duty to prepare ourselves to meet that catastrophe that our land may be spared the devastation familiar to those who have seen northern France. The opportunity to make that preparation lies here in the R. O. T. C. at Technology and the man who loves his country will not hesitate to train himself that he may serve her well whenever the need arises.

DORMITORY ELECTIONS

It has always been a matter of pride to Technology men that the control of undergraduate affairs is to a great extent entrusted to the students, and one of the most important phases of Institute life which is in the hands of the undergraduates is the control of the dormitories. For the most part this system has been very satisfactory, but from time to time unpleasant occurrences have demonstrated the weakness of student government. Members of committees have been concerned in incidents which tended to reflect discredit not only on the dormitories, but also on the rest of the Institute, and the offenders have been exonerated from all blame by their fellow committeemen. Actions of this kind are fatal to the continuance of student government.

The policy of the officials of the Institute is well expressed in the General Information bulletin:

"While the government of the dormitories is carried on under the superintendence of the President of the Institute, through the Dormitory Committee, it is the desire to place the whole question of discipline, maintenance of good order and right living, in the hands of the student occupants themselves. The Dormitory Committee is responsible for the sanitation and janitor service and general regulations as to the allotment of rooms and will make an inspection of the rooms from time to time in these interests. The student members of each hall will be required to elect on or before October 15 of each year a Section Committee imposed of a member from each class, with the Fourth Year student as House Representative. The four Representatives so elected shall in turn choose a fifth (also a Fourth Year man and a resident of the dormitories), and the five shall constitute the General House Committee of the

dormitories. This committee elects its own chairman. The committee of each hall shall be charged with the maintenance of order and the enforcement of regulations passed by the Dormitory Committee.

"Only in the event of a failure of such student government to maintain order and right living will it become necessary for the Dormitory Committee to assume its responsibilities and take summary action."

The attitude to the men in control of the dormitories has been lenient, and they have always been opposed to taking "summary action."

The coming elections are a splendid opportunity for the occupants of the dorms to prove that they are worthy of this trust, and of the consideration which has been shown in the past. Let every man cast a ballot after careful consideration, for men who will be a credit to their supporters, and above all, men of absolute integrity and unquestionable fairness. The four House Representatives when elected must select their colleague and chairman with the greatest care, choosing a man well-liked and respected by all, who will be able to preserve order without arousing discontent, and without bringing dormitory difficulties constantly before the eyes of the Institute authorities.

"CHUMS"

Of course you have "chums." Who hasn't? From the time we are old enough to play until "death doth us part," we have a chosen few whom we are pleased to call "our chums."

Just as in your childhood days, when you used to break away from mother's or nurse's apron strings to run and play with your forbidden neighbors, or perchance, the cook's little boy, for whom you had so much devotion; so, in a little later period when you're about fourteen or fifteen, the age at which you begin to feel your importance, when you think you're as large as Big Brother or Big Sis, you form bonds of friendship or chumminess with John, and Henry, and Tom, and hosts of others. Particularly, at this age, you have the most chums, secrets, and aspiring hopes which you confide only to your chums. Remember those circes and shows you and Henry used to get up? When Jack, the cook's boy was the monkey, and Henry the lion? Of course, you were the animal trainer and real man. And remember the time you were the cowboy and saved Susie from the Indians?

Then the first trying days of Prep School away from home, when you first made new chums to whom all your secrets and troubles were rapidly revealed. Just as you had your chums at Prep school and college, so you find and make new ones when you leave school. As you told your roommate at school all about your sweetheart and future plans, so you share your business problems, plans, secrets, and troubles, with chums in later years. A chum is the greatest person in the world, with the exception of your mother. A fellow's "really best chum" is always his mother. A chum is a source of joy forever, as well as an outlet to your thoughts of woe, and a cheerful comforter in your ups and downs.

A fellow's chum is an indispensable as a collar button, as valuable as an oasis in the desert, as wise as Solomon, and as helpful as a mother to her babe. Here's to our chums.

W. M. McGill.

AT THE THEATRES

TREMONT: "Lady Billy."

HOLLIS: "The Wren," Sweet little Helen Hayes in another one of Booth Tarkington's delightful comedies of youth. In a setting of the Maine Coast we have a tensely interesting story of the triumph of true, sweet and simple love over the wiles of a beautiful but fickle lady. Just the play to take HER to!

WILBUR: "The Claw," with Lionel Barrymore. A fine piece with superb acting in which Irene Frederick shows how to break a man's soul. Rather thin as a play but Lionel Barrymore wonderful, as usual.

COLONIAL: "Ziegfeld Follies," Full of beauty and an extraordinary amount of good comedy. Fannie Brice is always clever and entertaining.

KEITHS: We always jump at the chance of seeing Emma Carus with a new and exclusive side-splitting tooth-rattling repertoire of songs and ditties and those who drag their sweeties along will be glad to have

their minds read by Hope Eden who astounds all by her feats of thought transference. "Parlor, Bedroom and Bath" is a brief of A. H. Woods' Broadway success presented by a company of men. Ben Welch is also on deck and is funnier than ever. Also Harry Fox, the movie favorite, appears with Beatrice Curtis in a new sketch called "Interruptions." Clinton and Rooney round off the program and make it an all feature one with a superlative dancing act.

BOSTON OPERA HOUSE: (Wed.) "The Twelfth Night." (Thurs., Fri., Sat.) "Hamlet," with E. H. Sothern and Julia Marlowe in the leading roles.

COPLEY: "Getting Married," Jewett Players in a bright comedy which intermingles humor and philosophy.

ST. JAMES: "The Big Game," a thrilling red-blooded drama of the great open spaces of the Canadian Northwest. Milk and water type of husband transformed into a real man in the protection of his wife against an attractive caveman of the open country.

FENWAY: "The End of the World," A melodramatic film that takes one from the mysterious East to the wide open sea. A rather drawn-out plot, but with a strong climax that gives Betty Compson a chance to work havoc with her eyes and hair. A brooding sailor, a boyish clerk, and a gentleman explorer, gathered together to forget the past, find it suddenly thrust before them when the girl—the cause of their voluntary exile, is washed ashore to them.

"Beating The Game," Tom Moore starts out as the smiling second story man but is led to bigger fields by a "master mind." The spirit of honesty and the eternal feminine bring him to the usual end; done in true O'Henry style. Well acted. "The Hell Diggers," Wallace Reid's dominating personality in a picture which tells of a conflict between a gang of gold hunters and a typical crowd of irate farmers. "All's Fair in Love," May Collins proving the old saying.

SHUBERT: "Cornered," Madge Kennedy has a dual role in a thrilling new comedy drama of safe cracking in New York.

PLYMOUTH: "The Woman in Bronze," A very emotional play in which Margaret Anglin takes the leading part with even more than her customary skill.

MAJESTIC: Lew Fields in a miniature review, full of laughs, forms the leading attraction. A unique and interesting skit entitled "The Garden of Recreation" and a clever playlet, "Look at You," are among the chief acts. Also prominent are Vinie Daly in a song and dance entertainment and Fred Allen in his (Continued on Page 3.)

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