



Published throughout the school year, by the students of the
MASSACHUSETTS INSTITUTE OF
TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

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Subscription \$2.50 for the college year in advance. Single copies five cents.
Business office, 310 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial; news phone, University 7029.

All material for publication must be received by noon of the day previous to issue.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

R. E. Rubins '23

The Editor says:

The Institute is full. The lobby is full. The rooming houses are full. The coffers of the Bursar are heaped and overflowing. This we all know.

A WORD OF WELCOME

This morning sees a new class installed in the Institute, and to the men of this class the "old men" extend a hearty welcome. With this welcome comes a warning (Your upperclassmen abound in sage words of advice).

The man who has been through one or more years of hard labor at Technology is fond of referring to the Institute as a factory, and to regale the newcomer with stories of sleepless nights over his books. It has become a tradition. But no man could make a greater mistake than to take this tradition too literally, and to enter his career with the idea that it is to be an eternal grind. A vast amount of work has to be done, but it is fatal to physical and mental health to bury oneself in books morning, noon and night. There are innumerable opportunities to get about and make acquaintances and friends in undergraduate activities and at the many social functions which are exclusively Technology affairs. No man is doing justice to himself who does not avail himself of these opportunities.

Look twice at the man who knows nothing of Technology but the textbook and classroom. He carries a worried look about with him, and spends his spare time (he always has a lot of it), bewailing his fate. Look at him and then remind yourself of the old adage about "all work and no play." He will truly be a "dull boy" who follows the dragging footsteps of the grind.

To those who come to us from other colleges and universities we wish the greatest success. They will find Technology different in many respects from their former institution. They bring to the undergraduate body the fruits of valuable experience, and we hope that in return they will derive the highest degree of benefit and pleasure from their sojourn at Technology.

THE CALL OF ACTIVITIES

In the bustle and hurry of planning the year's work one is very liable to neglect to provide for participation of activities. It is a great mistake for a man to go through college without taking an active part in some extra-curriculum activity. Giving undivided attention to technical studies is the surest method of narrowing the mind and dulling ones appreciation for the exercise of the liberal things of life. Activities afford opportunities for the exercise of qualities neglected by the rigid curriculum of the Institute and a new student can do nothing more the various lines of undergraduate harmful to himself than to ignore endeavor in making his schedule for the year.

There are three periodicals, Voo Doo, a humorous monthly, the Tech Engineering News, a scientific magazine, and THE TECH. There is Tech

Show which produces a good play each year, first in Northampton for Smith College and then in Boston. Technology is represented by a variety of teams which provide the athletic opportunity. There are over a dozen professional societies and clubs in which men can profitably interest themselves. There is Technique, the year book, which holds an annual competition for board memberships. There are the Musical Clubs which make the Winter and Spring Concerts prominent social events of the school year. And in addition to these major activities Technology has a great many interests which encourage and develop the diversified talents of the undergraduates.

All of the foregoing organizations are needing new men and the opening is real and great for men who make an early start to reach influential positions in a short time. Every freshman and transferred student should note how much time is left him by his schedule and select some line of endeavor and turn out immediately.

A headstart of one day may mean the winning or losing of a big office so it behooves the ambitious to report for duty at once. There will be many men who hear this appeal and turn aside with the thought that the work of the Institute will not allow them to scatter their energies. These men, with their rather modest opinion of their own ability, are committing a serious error which results in a narrowed intellect, a dwarfed personality, and a loss of contact with the biggest men in the Institute. Let them live a life of applied Mechanics and Inorganic Chemistry and neglect of opportunities and they will come to realize at graduation that they have cheated themselves with facts like the grind until their college became a factory and they a mental billet, being stamped, pressed and machined into a cheap standardized product.

OUR NEW POLICY

THE TECH wishes to take this opportunity to state its editorial and news policy for the coming year. We realize that we have made mistakes in the past and that we shall very probably make more in the future. However we are going to do our level best to make THE TECH as exact in the news as possible and so fill its place at Technology, and to make it one of the best if not the best of college publications.

As the official undergraduate publication of the students of Massachusetts Institute of Technology, the first and last duty of THE TECH is to serve Technology and Technology men. In that end we will do everything in our power to serve the Institute.

It was with the idea in mind of better service that THE TECH was changed from a bi-weekly to a tri-weekly. The school had outgrown the bi-weekly, and is now advancing rapidly toward a daily, which it will be as soon as business conditions warrant the change.

Instead of coming out at 10.30 o'clock in the morning, we have gone to the expense of keeping a printers' force up all night in order that you may have the paper at breakfast.

A college newspaper has two fundamental purposes; first, to furnish news and information of interest to the students, and second to give to the various activities the publicity to make them successes. The first is easy but to accomplish the second to the satisfaction of all is a very hard job. Each activity thinks that it is the most important and forgets that here must be a hundred or so more which need and deserve equal amounts of space. To strike a happy medium is the ideal and it necessitates the hearty co-operation and consideration of each activity in the school.

We ask the continued support of the student body and we will do our best to give you a larger and better TECH.

PRIZE WINNERS

The Department of Biology and Public Health announces that Mr. A. A. Ellsworth and Mr. R. S. Hunt of the Class of '21 in a contest open to all the colleges of the country received a prize of \$150 each for the best thesis bearing upon food preservation. The awards were made by the Glass Containers' Association of America.

HELEN HAYES IN THE KLAU

By Phillippe

Who is the one who was hailed as the favorite actress of Technology men last year? Sweet little Helen Hayes. Who was it, a Course II Senior went ten times to see? Sweet little Helen Hayes. Who is the matinee idol of the Boston sub-debs? Sweet little Helen Hayes. Who is the girl whose acting charms and fascinates? Again Helen Hayes.

Likes Tech Men

And Helen likes Tech men! She told us so herself in a quiet little interview between acts at the Hollis. Miss Hayes really meant it too for—well let us quote her own words,—“I really think you Tech men are wonderful! You seem to have a different spirit. You really work and do something. You show that you are not at colleges only for a good time and to spend your father's money and I greatly admire you for that.”

“Oh yes,” she added with a mischievous toss of her pretty head, “I've met several Tech men. I ran across some fine fellows while traveling in England last year, who were starting out on some big engineering venture, and I have danced with some boys from Technology at the Smith College Prom and they made a fine impression—but they all seem so big and tall! Now, why is that?” And the six-foot representative of THE TECH had to confess he could not answer this one.

Prefers Course X

Although Miss Hayes thought she preferred the stage to engineering, she “just loves machines” and thought “the work must be fascinating.” And then—Course X men take notice—she added that of all the course at the Institute, Chemical Engineering appealed to her the most.

On being asked how she liked to play before an audience of college boys, the pretty little actress replied, “I once had an idea that college students were just ‘rah rah boys’ who liked musical comedy and that sort of thing—but that was before I played to them. They seem to really appreciate good acting and get the finer points of the play quickly. Do actors really fear the First Night audience? It is just like your taking a final exam—we suffer that same chilly, shaky feeling—you know how it is!”

May Visit Technology

Miss Hayes may pay a little visit to “the great stone buildings across the Charles” and we would not be surprised if some day we should see some one raise his head from a mass of calculus and entrophy tables to exclaim, “There she is, there's Helen Hayes;” or “By Jove, that's the girl Marion said she'd rather see than have a dozen boxes of Page & Shaws.” That's the youthful star whose wonderful personality has attracted so many Tech men. Yes it is true we all like you! Thanks Helen.

THEATRES

HOLLIS: “The Wren,” Sweet little Helen Hayes in another one of Booth Tarkington's delightful comedies of youth. In a setting of the Maine Coast we have a tensely interesting story of the triumph of true, sweet and simple love over the wiles of a beautiful butchle lady. Just the play to take HER to!

WILBUR: “The Claw,” with Lionel Barrymore. A fine piece with superb acting in which Irene Frederick shows how to break a man's soul. Rather thin as a play but Lionel Barrymore wonderful, as usual.

TREMONT: “Lady Billy,” The exquisite MITZI in a really good operetta. And you'll get some pretty musical numbers.

SHUBERT: “Cornered,” Madge Kennedy (herself). To be reviewed later.

COLONIAL: “Ziegfeld Follies,” Full of beauty and an extraordinary amount of good comedy. Fannie Brice is always clever and entertaining.

PLYMOUTH: “The Woman of Bronze,” Fine acting by Margaret Anglin. To be reviewed later.

KEITHS: We always jump at the chance of seeing Emma Carus with a new and exclusive side-splitting tooth-rattling repertoire of songs and ditties and those who drag their sweeties along will be glad to have their minds read by Hope Eden who astounds all by her feats of thought transference. “Parlor, Bedroom and Bath” is a brief of A. H. Woods' Broadway success presented by a company of men. Ben Welch is also on deck and is funnier than ever. Also Harry Fox, the movie favorite appears with Beatrice Curtis in a new sketch called “Interruptions.” Clinton and Rooney round off the program and make it an all feature one with a superlative dancing act.

MAJESTIC: Vaudeville.

A Dunhill Pipe
Will make bright
The oil at midnight

Technology Branch

BOSTON OPERA HOUSE: “The Twelfth Night,” with Southern and Marleo in the leading roles.

COPLEY: “Getting Married,” Jewett Players in a bright comedy which intermingles humor and philosophy.

ST. JAMES: “The Big Game.”

THE SCREEN

SELWYN formerly Park Square: “The Three Musketeers,” Douglas Fairbanks in an unusually fine picture. Chuck full of mystery, intrigue, and adventure. There is sparkling court life, fiery love and action all the time.

GLOBE: “Way Down East,” The greatest yet screened.

FENWAY: “The End of the World,” Betty Compson in a melodramatic film of the underworld suffused with lure of the sea and the Unknown East.

“Beating The Game,” A unique crook play filled with exciting escapades. Tom Moore's golden smile gets him from a second story worker to Mayor of Hicksville.

TREMONT TEMPLE: “Over The Hill,” A sentimental story showing a cross section of Home Life. Well done.

PARK: “The Affairs of Anatol,” A constellation of movie stars—among them Gloria Swanson, Bebe Daniels, Wallace Reid and Monte Blue.

THE BIG GAME

A thrilling play of the frozen Northwest, by Willard Robertson and Kilburn Gordon, highly successful in New York last season and with all the graphic power of a novel by Jack London, is the offering by The Boston Stock Company at the St. James Theatre this week, commencing tonight.

The story is strong, simple and deeply imbedded in human nature. Marie, impulsive, loving, and of French Canadian descent, longs for the wide open spaces. Larrie, her husband, a New Englander, recoils instinctively from the raw, uncouth practices of the backwoods, not from personal cowardice, but with the inherited aversion of the civilized man for semi-barbarism. Circumstances, largely the result of Marie's protest against the narrow conventions of a pretty Vermont village, compels them to seek a new home in her country of great spaces.

On the journey back to her father's house they are snow bound in the hut of an expatriated American. Then comes the clash, in the attractive reckless person of John St. John, who (Continued on Page 5)

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