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IN CHARGE THIS ISSUE

F. A. Hooper H. L. Bond

JUNE 1, 1921

THE EDITOR SAYS:

The Faculty is surely doing its best to raise the scholastic standing of the Institute. Those of us who have just taken any exams will agree.

FRESHMAN ADVISERS

THE freshman adviser system now in practice at the Institute has accomplished but little good. A new class is entering soon, and changes which would give the future freshman the benefit of a more helpful plan are in order. Essentially, the student adviser system is excellent. Assignment of an adviser to a new man who comes from the same section of the country as he, permits a common interest which is helpful. Those men who do reach their advisers derive much benefit. The great drawback is that no definite provision is made for a meeting between the freshman and the senior who he is supposed to see. It is very well to post notices on the bulletin boards telling the man that his adviser will be in the library on a certain day, but this cannot be nearly so effective as arranging by letter a certain hour of meeting. In addition, the letter to the prospective freshman should contain a request for a reply. If the man does not answer, he may fail to go to his adviser when he arrives at the Institute because he feels that he has been at fault in not writing to the upperclassman.

The older plan of assigning every entering freshman to a member of the faculty who was to act as his adviser was done away with because it was felt that the entering men were so obsessed with their own importance as to shun any advice which might be offered. The present plan of assigning the freshman to a member of the faculty only when the request is made, was substituted. Neither has been of much value.

In many colleges the commendable plan of having the younger members of the faculty act as advisers is used. The freshman cannot be expected to feel so much at ease with a dignified older professor as with a man his senior by only a few years, and the

success of the system depends on the similarity of point of view. Unsolicited advice usually falls upon deaf ears. The object of the plan should not be to impress upon the freshman his duties or the acts necessary to his welfare. A friendly chat is all that is needed at the time. Then, when the man desires advice, there will be less hesitancy in coming for it. Professors have long attempted to make the freshman realize that he should discuss with members of the faculty any questions that arise on his choice of course, or any phase of his work. The present system does not encourage it. The friendly talk will tend to promote a desirable relationship between students and faculty. Inasmuch as the faculty adviser system now used accomplishes little, there can be no harm in trying a new plan.

THE EXAMINATIONS

TOO often it has been affirmed that the curriculum of the Institute does not provide enough purely educational subjects, with the result that Technology graduates are one-sided. However true this may be, let it not be said that the Institute training overlooks the all-important duty of developing the character of its men. The withdrawal of eleven students because of dishonesty in the examinations is an example of what may be done towards creating an erroneous impression of the Technology student body and course of instruction. One must bear in mind that progress in science and engineering is absolutely impossible without a thorough belief in the integrity and reliability of its followers and the place to cultivate that sincerity and honesty of purpose is right here in the Institute. Cheating in examinations is an easily formed habit and once formed is so difficult to break that it remains with one throughout life no matter what occupation he chooses. After college it results in cheating your employer, cheating your family, and cheating your best friends. No doubt, the dishonest men are a very small part of the student body, but the exceptional case is often taken as an example of the whole especially when that case happens to be unfavorable.

Let us face the incoming trial with

confidence and if perchance we succumb to the hand of Fate or Faculty, let it be said that we died in action and not that we deserted the field of honor.

COMMUNICATION

Box 147 M. I. T.
 May 28, 1921.

To the Editor of THE TECH:

A serious misunderstanding is moulded among some of the student body of M. I. T. and also received so many letters regarding the International Club of M. I. T. It becomes necessary to clear up their misunderstandings.

The League of Nations acts among nations.

A league of nations, that is the International Club of M. I. T. acts among individual students of M. I. T.

What is difference between nation and individual? This is a question which may be safely left to be answered by themselves.

The International Club of M. I. T. is not a real Club to deal with the international welfare regarding the diplomatic policy of nations, but it is a real Club to promote the friendship and the spirit of co-operation by means of discussion and everything else among individual students of 40 nationalities.

The League of Nations is not Wilson's League but it is the world league as a whole.

It is often heard in M. I. T. that "How is Sawamura's Club coming on?" It is not Sawamura's Club it is a Club belongs to and supported by students of 40 nations represented in M. I. T. with America Comes the first and Japan comes the tenth in A B C order.

The main products of the Massachusetts Institute of Technology is the engineering and scientific education and its by-products is the promotion of international friendship and the spirit of co-operation because of students of 40 nations under one roof.

A successful manufacturer always thinks its byproducts whenever possible.

What is a proper organization to produce the Institute's byproducts? The organization is none other than the existing Cosmopolitan Club with long standing. Engineering trips (not historical trips) of the Club nothing doing to produce the Institute's byproducts because of it belongs to the main products of the Institute as well as its engineering societies which need no helps.

One thing happens one after another is the way of the world. As the new sprouts coming on in the sunny Spring of 1921, the new idea of the old Club came out eliminating engineering trips, planning historical trips instead etc., and devoting itself to the Institute's byproducts.

Now the duty of the International Club of M. I. T. is off and the Club is now planning to exist without activities in the state of falling asleep and its awakening will wholly depend upon the future movement of the Cosmopolitan Club of M. I. T. S. SAWAMURA '23.

NOTICES

for Undergraduates

The School of Public Health of Harvard University and the Massachusetts Institute of Technology invites you to attend a showing of the film, "The Will to Live," at the Walker Memorial of the Massachusetts Institute of Technology on Thursday, June 2, 1921, at 8 p. m.

This film was produced by Major Edward Stuart, a former student in the School and now with the League of Red Cross Societies, for the Commission for the Prevention of Tuberculosis in France, which is supported by the Rockefeller Foundation. It is a story intended to teach a lesson in regard to the control of tuberculosis. The French version, "La Force de la Vie," has met with great success. This will be the first showing of the film in Boston and should be of interest to all who are engaged in any way with the campaign against tuberculosis.

DR. M. J. ROSENAU,
 PROFESSOR G. C. WHIPPLE,
 PROFESSOR C. E. TURNER.

The following is the text of the resolution passed by the faculty regarding the Christmas and Spring recesses:

Revised Rule 65

The exercises of the school shall be suspended, and the laboratories and drawing rooms closed to students (except as provided below) on legal holidays; from December 22 to January 1, inclusive, when Christmas Day falls on Monday or Tuesday; from December 23 to January 2, when Christmas Day falls on Saturday or Sunday; from December 24 to January 1, 3, or 4 as Christmas Day falls on Wednesday, Thursday or Friday;

—the Boston Dispensary

To make a donation to this exceptionally worthy organization is more than charity—it is really a civic duty. Every day in the year 800 needy people receive the best of medical assistance and care, which they could not otherwise obtain. The sum needed to provide this assistance until June 30, 1922, is \$217,800.

Help along this good work by mailing a check to
 Ashton L. Carr, Treas., care of State St. Trust Co.

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271 Albany St. Boston
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FINANCE industrial and public utility properties and conduct an investment banking business.

BOSTON

New York Chicago

AT THE THEATRES

TREMONT: "The O'Brien Girl," with James Marlowe and Georgia Caine. Unusual amount of dancing and well supported stars.

WILBUR: "Up in the Clouds." A plot and new ideas have been added to the usual songs, dances and girls to make a home-run hit.

PLYMOUTH: "Three Live Ghosts." A comedy on English life during the Great War; genuinely laughable, amusing situations and interesting throughout.

PARK SQUARE: "Buddies." with the original cast. Lively comedy with war background.

COPLEY: "Ruddigore." Merry comic opera.

GLOBE: Flecks Grand Opera Co. of New York, repertoire of standard operas.

KEITHS: Featuring Harry Watson, Jr. in a laughter provoking act. Lillian Shaw, and William Gaxon and company, together with several other gloom chasing lumbars.

MAJESTIC: "The Black Panther's Cub." Florence Reed in a love story of high life and the underworld in Paris.

COLONIAL: "The Woman God Desarted." The courtroom and desert island feature in this brilliant and gripping drama.

FENWAY: "Through the Back Door." Mary Pickford in the trip of a Belgian girl to Long Island. Well played and amusing.

ST. JAMES: "When Dawn Came." A strong drama shown by a new color process that brings out the magnificence of the scenes.

HUNTINGTON AVE. FIELD: Sells Floto Circus. A good three ring show with plenty of color, thrills and clowns.

SYMPHONY HALL: "The Pops." Popular music. Orchestra of 30 Symphony players, conducted by Agide Jacchia. Refreshments.

MODERN AND BEACON: "Don't Call Me a Little Girl," with Mary Miles Minter. "The Land of Hope," with Alice Brady.

PARK: "The Highest Law." Ralph Ince presents Abraham Lincoln in a touching story.

FENWAY

THEATRE

Mass. Ave. at Boylston St.
 Continuous Performances from 2.10 to 10.30 P.M.

Monday, Tuesday & Wednesday

MARY PICKFORD
 in "THROUGH THE BACK DOOR"

BUSTER KEATON
 in "THE GOAT"

Thursday, Friday & Saturday

DOROTHY DALTON in
 "THE IDOL OF THE NORTH"

EUGENE O'BRIEN in
 "WORLD'S APART"