

**MUSICAL CLUBS COMPLETE
SUCCESSFUL HOLIDAY TOUR**

Readings and Specialty Acts Prove Hits at Most Concerts on Itinerary of Combined Clubs— “Japanese Sandman” Well Received At Washington

MERRYWEATHER IN SADDLE AT MONTCLAIR

The final details of the Alumni Dinner to be held in Walker Memorial Saturday will be arranged at a meeting of the committee on assembly, which will be held tomorrow.

The dinner is to be held in the main hall of the Walker Memorial Building, and it is hoped and expected that at least 1100 will be present as that is the number that turned out last year in spite of the cold and raw January weather that prevailed at that time.

Other colleges have utilized the vacation for a trip for the net players, but the game has not yet advanced far enough at the Institute to warrant such an expenditure. Princeton sent its court squad on a wide swing up through Buffalo and the West, cleaning up as it went, while the Yale basketball team has been in action down around Pittsburgh.

A new find for the sport at Technology has been uncovered in Wallace Howe '22, who has been coached under Jack McDonald the famous star at the court game. Howe has been out for basketball but did not receive much attention until his record became known. He was one of the most recognized of the local schoolboy

WASHINGTON, D. C., Dec. 30.—The Combined Musical Clubs of the Massachusetts Institute of Technology gave a concert here in Rauscher's Hall tonight. This organization consists of a banjo club, a mandolin club, a glee club and a number of specialty artists.

All the numbers of the program were well received, but the act of the Siamese Twins secured an enormous

Junior Board Expected to Be Selected in the Near Future —Is Composed of Sophomores And Freshmen

WORK ON BOOK PROGRESSING.

Work is going along rapidly on Technique 1922. Sign-ups are to be placed on sale within a week or so and will be obtainable for about ten days from the time they go on sale.

Several of the staff spent their entire vacation in the Technique office working on the material for the book and at the present practically all of the material has been sent to the printers. All of the portfolio pictures have been taken as well as the faculty pictures. The informals have also been finished. The board decided to run more informals than ever before.

The Technique junior board will soon be picked. These men are chosen from the freshman and Sophomore editors and members of the business department. The competition as it now stands is as follows:

Sophomores, Business Department
Putnam, Flather, Robinson, Morse,
Carpenter, Lund, Harmon, McMeans.
Editorial Department — Hampton,
Brantingham, John, Tirrell, Howland,
Bertch.

Freshman Competition — Rivers, Kenison, Phelps, Lesser, Keyworth, Parsons, Scott.

Mrs. Proctor L. Dougherty. Wife of M. I. T. Alumnus
 Mrs. Livingston Farrand, Wife of M. I. T. Alumnus
 Mrs. Logan Feland, Wife of Chair. Am. Red Cross
 Mrs. Garland, Fulton. Wife of Brig. Gen. U. S. M. C. M. I. T.

Mrs. Garihan Fulton.
 Wife of Pres. Coll., Alumni
 Mrs. Goodwyn Price Graham.
 Mrs. Charles S. Hamlin.
 Wife of Member Fed. Reserve Bd.
 Mrs. I. Thilman Hendrick.
 Wife of District Commissioner
 Mrs. Amasa M. Holcombe.
 Wife of M. I. T. Alumnus

Mrs. F. A. Holton.
Mrs. Jerome C. Hunsaker.
Wife of Commander, U. S. N., M. I. T.
Mrs. Charles W. Kutz.
Wife Col. U. S. A., Dist. Commissioner
Mrs. Marshall O. Leighton,
Wife of M. I. T. Alumnus
Mrs. Basil Manly.

Wife of Pres., College Women's Club
Mrs. O. C. Merrill.
Wife of M. I. T. Alumnus
Mrs. Henry C. Morris,
Wife of M. I. T. Alumnus
Mrs. Robert W. Morse,
Wife of M. I. T. Alumnus
Mrs. James P. Munroe,

Mrs. Fred H. Newell, Wife of M. I. T. Alumnus
Mrs. E. C. Norton, Wife of M. I. T. Alumnus
Mrs. George A. Ricker, Wife of M. I. T. Alumnus
Mrs. Thomas A. Sidwell, Wife of M. I. T. Alumnus
Mrs. Louis A. Simon.

Mrs. L. A. Slaughter,
 Mrs. George W. Stose.
 Wife of M. I. T. Alumnus
 Mrs. David W. Taylor.
 Wife of Rear Admiral, U. S. N.
 Mrs. Charles D. Walcott,
 Mrs. David L. Wing.

Wife of M. I. T. Alumnus
Pres. Wellesley Alumnus
Mrs. W. Clark Dean.

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Results of a Misspent Vacation Plainly Visible On Walls of Voo Doo

WHAT OUR ART CRITIC THINKS

The local disturbances which were recorded on the seismographs of the big universities during the vacation and which were reported to be the results of earthquakes were not due to isostatic readjustments according to Thomas H. Huxley, special correspondent of THE TECH in the region south of the River Styx. According to our correspondent they were caused by the frantic efforts of the artist who created the wonderful paintings "The Quest of the Holy Grail", to kick a hole through the single wooden garment which has clothed him

the title role in the touching drama, "I Have a Rendezvous with Death". All of which is but preliminary to stating that Kiko spent most of his vacation in frescoing the walls of the Voo Doo office on the top floor of Walker Memorial, so that the mural decorations of our alleged humorous sheet are now second to none. What caused all the trouble in the nether regions was his selection of a subject for the series. He took "The Quest of the Holy Cocktail", as the motif, with Sir Hadagal starring in the title role.

When the representative of THE TECH dropped in at the Voo Doo office to inspect the work and to offer his invaluable criticism he found the well-known artist of the late impressionist school hard at work painting with much unction and great gusto. While it is reported that Kiko's unction is not inferior to that of any staff artist of the intercollegiate humorous world, his gusto is said not to be quite so finished as that of several others.

The paintings are in a series which compass the walls of the office and consist of a fresco work which extends about a foot down from the ceiling. Many and wondrous are the colors used, a number of which it is said by the Voo Doo staff, were discovered solely for that work. The story tells pictorially of the vices and vicissitudes that beset Sir Hadaagal as he shimmies through four reels and the city of Boston in search of the Holy Cocktail.

Having found the city of Boston he discovers the startling and provoking fact that it is deceased, and promptly starts to bring it back to life with home brew, which is excuse enough for any town being dead. But he finally turns from Home Brew as being crass and artificial, and continues his quest of the Holy Cocktail. Being beset on the way by Bevo, Near Beer, and others he shuns them all, and finally finds the object of his quest in Cuba.

After having written the story the writer is told that the original "Quest of the Holy Grail" was painted by one Charles B. Chaplin and that the artist is not dead at all as intimated in the lead paragraph of this story. However, it's a good lead.

PETER MERRYWEATHER '19
Former General Manager of Musical
Clubs Who Handled Arrange-
ments for Montclair, N. J., Concert
Last Week

volume of applause. The rendering of the Japanese Sandman by the Mandolin Club was praiseworthy, while the singing of the Stein Song by the Glee Club, which marked the end of the performance, was very well received.

The program consisted of 13 numbers as follows:

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| 1. | Winter Song | Glee Club | F. F. Dillard |
| 2. | Sing-sing-sing | Barjo Club | Cobb |
| 3. | Broadway Blues | Edwin H. Schmitz | Morgan |
| 4. | Moment Musical | Mandolin Club | Shubert |
| 5. | Rose (Saxophone Solo) | Bruce E. Rogers | Sizemore |
| 6. | Barjo Trio | Neiley, Liberty & Lund | Select 1 |
| 7. | Sleep—Lull Child | Intermission
Glee Club | Pettijohn |
| 8. | The Siamese Twins | Sukhum and Arthacinta | |
| 9. | Kentucky Home Blues | Barjo Club | |
| 10. | Reading—Selected— | Preston Woodling | |
| 11. | Japanese Sandman | Mandolin Club | Whiting |
| 12. | Whispering | Jazz Band | Schonberger |
| 13. | Cardinal and Gray | Glee Club | Moody |

The complete list of patronesses for the concert is as follows:

Lady Auckland Geddes, Wife of British Ambassador
Mrs. Newton D. Baker, Wife of Secretary of War
Mrs. Calvin Coolidge, Wife of the President Elect
Mrs. Dwight D. Aulman, Wife of Brig. Gen. and M. I. T. alumnus
Mrs. R. E. Bakenhus, Wife of Capt. U. S. N., M. I. T. alumnus
Mrs. F. W. Ballou, Wife of U. S. N.
Miss Mabel T. Boardman, Daughter of Schools, D. C.
Mrs. Charles Brooks, Daughter of Schools, D. C.

TEODORICO QUIROS
Kiko Wielded the Nasty Brush on
Voo Doo's Walls

simply but effectively since those earlier days when one of his kicks on earth registered a bull's eye on the well-known bucket.

According to advices the deplorable industry of the gentleman in question was due to his urgent desire to keep a date in Cambridge, Massachusetts. When interviewed as to his object in going there he stated that it was his firm intention that one Kiko, or the Technology Voo Doo art staff, played

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