

GYM TEAM DONS NEW ATTIRE

The gym team donned its new uniforms of Cardinal and Gray last Wednesday night and started work in preparation for its meets which are not very far distant.

One of the big meets of the season, the one with the Naval Academy, has been definitely set for February 21, at Annapolis. The dual meet with Harvard has been cancelled tentatively and negotiations are under way for a triangular meet with Harvard and Princeton at Harvard.

Davidson, a star gym man, has come back to school and will materially strengthen the prospects of the team. He is a fine tumbler and is also a good performer on the horizontal and parallel bars.

Gym team followers were very sorry to hear that Watts Humphrey '21, who has been the leading spirit of the gym team all season, had two of his ribs broken during the holidays and will be out for a week or two. At a meeting of the varsity squad he was elected to lead the team for this season.

SWIMMING TEAM MEETS BROWN

(Continued from page 1)

Plunge: Stalbird, and either Soule or Kendall.

Of course the above list as announced by Coach Sutherland, is subject to change, and it is not improbable that several names not mentioned will appear in the final line-up on Saturday night.

Paradoxical as it sounds, it is safe to say that the contest with Brown, although held in the water, will prove a veritable baptism of fire for the Technology amphibians. Last year the Institute swimmers just succeeded in nosing out their Providence rivals by the closest of scores, and when that fact is taken into consideration, together with the information that all of last season's team, with the exception of two men, are back at Brown, it may be safely prophesied that the meeting on Saturday evening will result in no walkover for the Cambridge tankmeee.

It was originally intended to have the whole Technology team travel to Providence on Saturday, but later consideration has caused Coach Sutherland to decide to send the plungers and fancy divers on Friday. By this expedient they will have an opportunity to indulge in a little practice in the Brown pool before the actual meet, and thus accustom themselves to the strange tank.

Manager Richard McKay '21, has announced that members of Varsity and freshmen squads will report to Notman's Studio in Harvard Square on Thursday afternoon at 1.15 o'clock for the team pictures, which will be taken at that time. The yearling squad has not yet elected a leader for the present season, but will do so tomorrow afternoon, when a meeting of the first-year swimmers is scheduled. Stuart and Kenyon are both mentioned as possibilities for the honor. The former starred at Leland Stanford University before he matriculated at the Institute.

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TRACK TEAM PLANS BIG INDOOR SEASON

Prospects are Very Bright—
First Meet Comes February 2
With Harvard—Meet With
Holy Cross Possible

TRIALS SET FOR JANUARY 17

With the Christmas holidays over, the track team is again at work in preparation for a strenuous indoor season. With fifteen letter men and other good runners out for the team, prospects are bright for this season. The freshmen expect to put out a team that will make their opponents hustle. Former track men who were here for the Alumni dinner saw the track team in action on the board track and in the gymnasium on Saturday.

Preliminary trials for the varsity and freshmen relay teams will be held on Saturday, January 17 and the final trials will come on Saturday, January 24.

Although Boston College has withdrawn from the triangular meet that was scheduled for February 2 at Mechanics' Hall, Harvard and Technology will send teams to compete and there is a possibility that Holy Cross and Tufts will enter teams. Following is a list of the events:

40-yard dash, 600-yard dash, 2-mile run.
45-yard hurdles, 1,000-yard run, running high jump
390-yard dash, 1-mile run, 16 lb. shot put.

The freshmen teams will run a 390-yard relay.

All events will be scratch. There will be three starters in the 600-yard dash, two in the hurdles and 390-yard dash and unlimited entries in the shot put and high jump. In all other events four men may start. The meet starts at 8.00 o'clock.

DELEGATES RETURN

(Continued from page 1)

ing the remainder of their stay the Technology men patronized Younger's Tea Room each day at luncheon and dinner.

A meeting was held in the Coliseum every morning, while in the afternoon sectional meetings were attended. The Technology delegation also had several meetings of its own, at which some of the prominent men of Des Moines and the vicinity were invited to speak on engineering topics.

One of the most prominent speakers at the Coliseum was Dr. John R. Mott who presided and opened the first meeting. Dr. Mott's chief plea was for leaders of the Christian faith, who would be able to lead more into the folds of the Master. It was his opinion that as the world is now humbled and plastic it would be easy to mould it over in the Christian faith. Two of his most significant phrases were "The world is humbled, it may be cast in a new mould, and "God speaks to each generation. Never before has He spoken with greater clearness than to this generation."

Another of the noteworthy speakers was Dr. Sherwood Eddy who has just returned from a trip abroad, and who presented the European opinion of the United States as follows, "America today stands on trial before the bars of humanity and the conscience of the world. An overwhelming tide of the world's disfavor is sweeping over Europe today and only the gospel of Jesus Christ will be able to meet it and save America. Everywhere" he said, "they are saying of America 'You were going to free the world. You came out of the war the richest nation of the world, holding one-third of the nations of the world in your debt, holding the success of the world's trade in your hands, gained while we fought your battles. Now you threaten to let Europe sink in poverty, starvation, famine and revolution, America stands at the parting of the ways today, and only the application of the Christian religion can form a lasting league of nations."

Dr. Robert E. Spear spoke at the convention at one of the afternoon sessions and give his view of what the world should be as follows, "What kind of a world ought the world of God to be? It ought to be the kind of a world in which the principles of co-operation take the place of all principles of envy and strife and bitter rivalry. It ought to be a world where the bonds of union bind across all fissures and gulfs within and among the nations of men. It ought to be the kind of a world where value of persons is supreme and all things take on a new value. It ought to be

a world in which, instead of principles contending against principles, the individual against society, and the nation against humanity, all these are gathered up into one great correlation and we realize that the whole life of man is the life and the interest of Christ.

Two of the other speakers who held the ear of the audience were Dr. S. Earl Taylor and Dr. J. Ross Stevenson of the Princeton Theological Seminary. Their messages were along the line of missionary work and a plea for educated men to preach to the heathen and at the same time help improve their living conditions and act either as engineers or as doctors.

On Sunday, the last day of the conference, the Technology delegation was invited to the home of H. T. Rollins '04 for dinner. The delegation from Leland Stanford University, from which Mrs. Rollins graduated, was also invited. The guests were taken directly from the afternoon meeting to the house by automobiles and were later returned in the same manner for the evening meeting. The dinner and the entertainment that followed were greatly appreciated. During their return the delegation stopped in Chicago, leaving at 8 p. m., on Tuesday and arriving in due time at Boston and the Institute.

TECH SHOW

(Continued from page 1)

and according to those who are in a position to know expressed himself lightly Tuesday evening when he said that he considered the prospects "very promising."

Owing to the fact that sufficient music is not yet submitted, the music committee, consisting of E. D. Ryer '20, W. T. Hedlund '20 and F. D. Gage '22, asks every man who has ever written any music to try out and bring his work to that show office room 301, Walker Memorial, tomorrow at 5 o'clock, and be ready to play it at that time if possible.

Trips Planned

Another prominent announcement was that telling of the trips arranged for Tech Show. The management has arranged definitely to play in Northampton on Saturday, April 17, in both the afternoon and evening. The following Monday, Paul Revere Day and a holiday in Massachusetts, there will be two performances in Boston. Another performance will be given later, time and place not being definitely decided. It is quite probable, however, that this last performance will be in Somerville on the evening of Tuesday, April 20. It will be remembered that Junior Week has been arranged for April 16-17-18-19, and it is expected to put this time to good advantage in the show's behalf.

No arrangements have yet been made with any Boston theatre for the production of the show here.

F. D. Gage '22 presided at the piano for sometime Friday night before Percy Bugbee '20, chairman of the smoker, stepped up on the platform and introduced E. H. Schell, assistant professor of business management at Technology and the only member of the faculty who was ever a member of Tech Show. Professor Schell enlarged on the educational value of Tech Show and characterized it as the "best dramatic production of its kind in the United States." He said that a man should study both for his vocation and his avocation, that the Institute course was for the vocation and that Tech Show offered opportunity in the line of an avocation.

Competitions Announced

After the program had been then varied with slides and music, and by the announcement of the trips planned, Stuart Nixon '21, business manager for this season, made announcements for the business department. About January 31 one Sophomore will be chosen as assistant business manager. He will have charge principally of the railroad transportation, and will not be retained for Tech Show 1921. Two other Sophomores will, however, be chosen later one of whom will become Treasurer and one Business Manager for Tech Show 1921. Three of the freshmen competitors will be retained, to whom the Sophomore competition will be limited next year.

Sophomore competition began Saturday at 2 o'clock and that for freshmen at 5 o'clock on Monday.

Announcement was made that the following men are retained in the competition of the publicity department: E. A. Davis, T. O. Richards, W. L. Seals, P. C. Reed, H. M. Kendall, W. F. McMeans, C. J. McDonough, and William Kirkpatrick, Jr., all of the class of '23. There will be one more cut in the publicity department, which will be made about the end of February.

Sophomore competition for the stage department opened in the Tech Show office at 2 o'clock Saturday. In about six weeks one Sophomore will be chosen to be next year's stage manager. The freshman competition in

this department started Monday at 5 o'clock. Two freshmen will be kept on the staff of the show and to them the Sophomore competition will be limited next year. The work of the stage department will begin with the rehearsals.

In speaking of the scenery Friday evening, S. V. Chamberlain '20, scenery director for the 1920 show, asked that all men interested in the scenery competition see him in the Rogers Building.

Selections from last year's show were rendered by Parke Appel '22 and W. J. Hamburger '21. Appel was leading lady last year and sang most of the hits of the show. Friday night he sang "Gimme Jim," written by E. A. Collins '18, and "Love's Melody," "The Only Boy," and "Often," composed by W. T. Hedlund '20 for last year's show. Hamburger sang an original number called "Gussey," and "A Good Man Is Hard to Find."

"Patsy"

Concerning this year's selection for Tech Show much was explained at the smoker by the author and by Percy Bugbee. "Patsy" is a musical comedy in a prologue and two acts. The prologue and the second scene of Act II are in the drawing room of the Rogers Building. The other three scenes, two in Act I and the first of Act II are of Cleopatra's ("Patsy's") palace in Egypt. The lights will drop at the close of the prologue but the set will continue. The play is unusual in that there is no definite intermission during the entire performance. The action does not break throughout the entire three hours estimated to stage the comedy.

The list of characters in the cast, following, shows well the humor in the scenario.

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