

Cast of "A Doubtful Medium"



Standing, left to right: G. F. Allen '22, H. L. A. Zager '21, J. A. Buerkin, '19, H. J. Horn '22. Seated, left to right: E. E. Scofield '19, F. S. Britton '19, E. W. Booth '21, P. D. Appel '22, W. S. Frazier '19, W. J. Hamburger '21

CLARA VERE DE VERE



WALTER S. FRAZIER '19 need any more introduction than Walt Frazier. Fred is prettier than ever this year, and his costume sets him off to perfection. Somehow Freddie seems to get more fun out of the show than anybody else in the cast. Even the property men stand around and admire when Freddie comes on—which, by the way, is quite a compliment.

tions are a trifle sensitive about their past, but anyhow—every knock's a boost!

WALTER S. FRAZIER '19, or Dick Warren, whichever you want to call him, doesn't need any introduction. Aside from having been leading man in three shows, and having designed scenery for two, Walt has also been stage manager for a third. It is therefore not surprising to learn that Walt's specialty so affected the spot light man at the dress rehearsal that he didn't get the lights right for the rest of the show.

EDWARD W. BOOTH '21, better known as "Scripps" Booth, plays the part of Bob Kent. "Scripps" has shaved his mustache for the Show, which is a great loss, and his once handsome countenance is now void and blank. Booth says he doesn't care what we print about him.

PARKE D. APPEL '21 is a new addition to Tech Show. Parke is gifted with a tenor voice and a wonderful figure, as, we are told, are all girls in Somerville, where Parke comes from. JULIUS A. BUERKIN '19, or more intimately "Ham" Buerkin, is the hyp-

THE BALLET COACH



MISS VIRGINIA TANNER

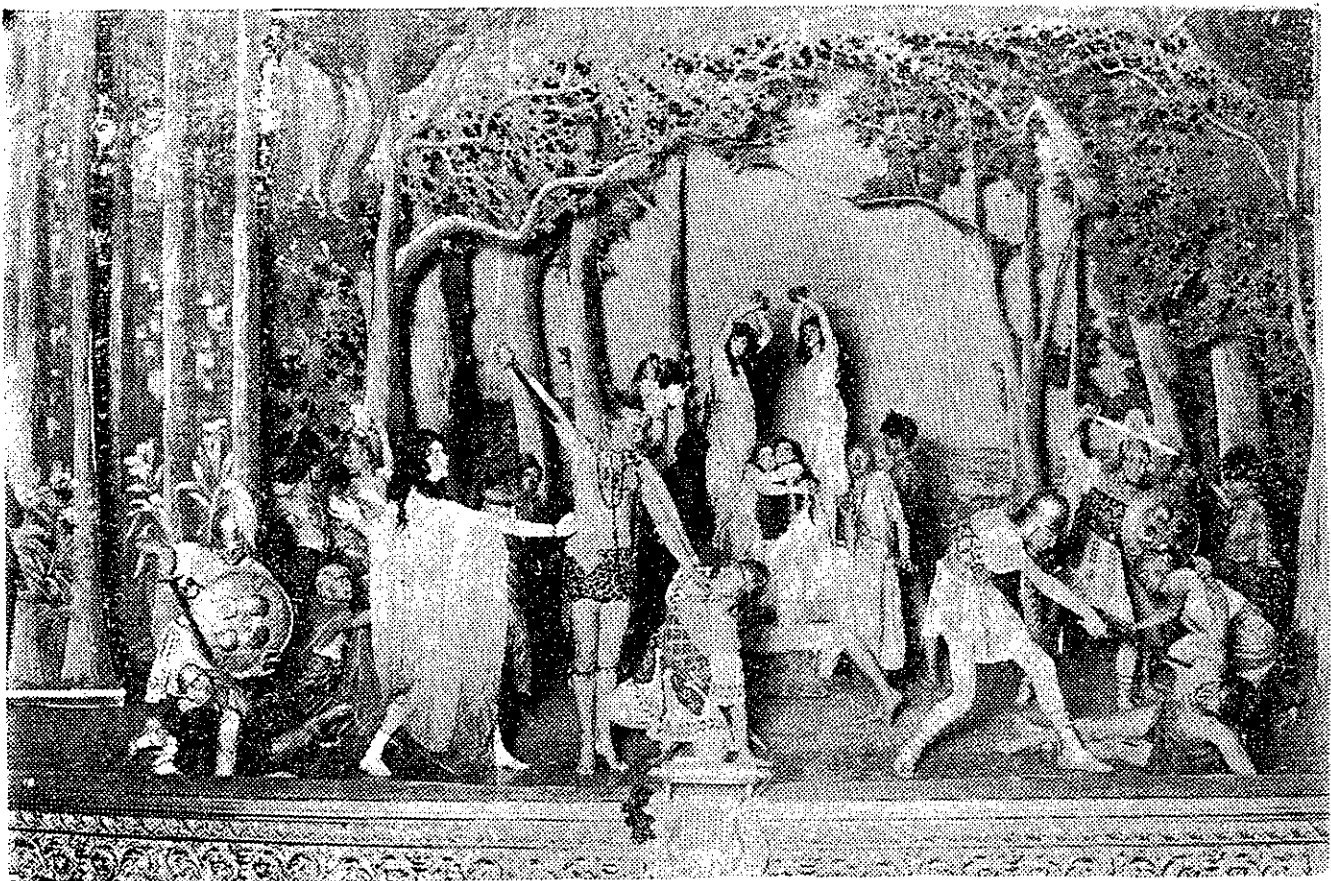
WE HAVE WITH US:-

Editor's Note:—It is the custom in these days of modern journalism to tell little anecdotes of the great, the near great, and the would-be great." Ac-



JESSE STAM '19 Accordingly THE TECH publishes here-with inside dope on the various mem-bers of the Tech Show cast. Some of the men in these organiza-

BALLET OF TECH SHOW 1919



EDWARD E. SCOFIELD '19, better known as "Penrod" takes the part of Aunt Prudence Standish in a most domineering manner. You know, "the female of the species is more deadly than the male," and we can assure

ANOTHER



JOHN G. LEE '21 you that "Penrod" makes quite a deadly female. (Continued on page 6)

The Hypnotist Hypnotized



F. S. Britton '19 as "Betty" and J. A. Buerkin '19 as "Hugh Martin"

notist, and like Frazier, is an old hand at the Show. Buerkin is a most solemn individual on the stage, with the dignified, reserved characteristics of E. H. Southern, or any other great Shakes-

ORCHESTRA DIRECTOR



MR. WILLIAM HOWARD pearian actor. Buerkin has a dandy little number with Freddie Britton, and seems to enjoy it thoroughly. WALTER J. HAMBURGER '21, who plays Gussie, is gifted at flying into fits at rehearsals and screaming. These fits are most frequent during the third act. One can't really blame Hamburger for screaming; any one else would who had his part, which is not at all an easy part to play. Hamburger's Cadillac is the official taxicab of the cast.

FREDERICK S. BRITTON '19 doesn't

"Dick" and "Marian"



W. S. Frazier '19 and P. D. Appel '22