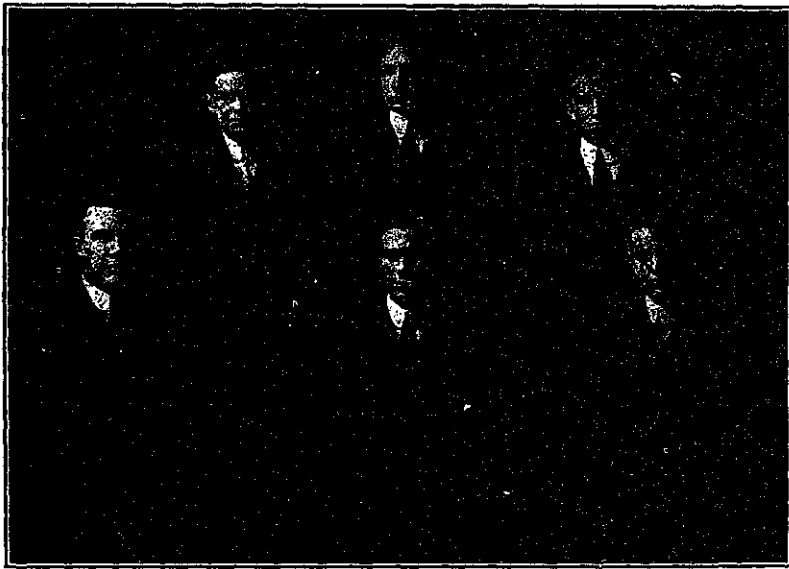




1911 PROM. COMMITTEE.

Top Row—R. H. Gould, P. D. White, G. B. Wilkes.
Bottom Row—S. P. Kimball, S. Copeland, H. D. Williams.



E. C. VOSE, Co-Author of Show.

PROM ASSIGNMENTS

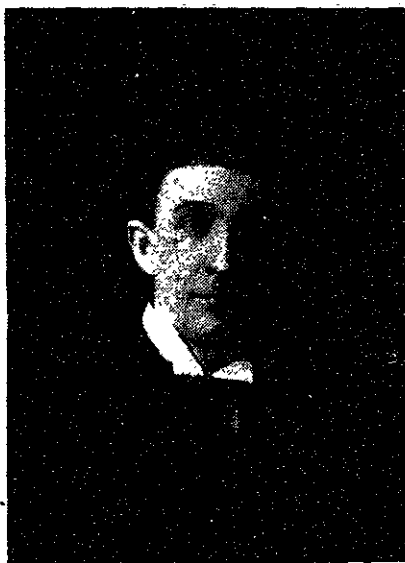
(Continued from page 1)

- 50—C. J. Belden.
- 51—E. A. Nash.
- 52—R. D. Wells.
- 53—H. C. Friebe.
- 54—K. Greenleaf.
- 55—E. Montgomery.
- 56—C. H. Pope.
- 57—C. F. Hobson.
- 58—A. H. Barnard.
- 59—S. P. Capen.
- 60—P. M. Bramhall.
- 61—J. B. Pierce.
- 62—W. Dickens.
- 63—H. N. Cummings.
- 64—E. O. Woodbury.
- 65—C. H. Sutherland.
- 66—Emerson.
- 67—E. Wettengill.
- 68—Foster, W. D.
- 69—J. Ahlers.
- 70—O. Hutchins.
- 71—E. E. Fessenden.
- 72—C. P. Eldred.



C. A. STEWART, Co-Author of Show.

- 73—J. Karl Mason.
- 75—G. C. George.
- 76—Harcourt.
- 77—M. A. Grossman.
- 78—H. H. Boyden.
- 79—H. H. Partridge.
- 80—J. C. Watson.
- 81—Ned Wadsworth.
- 82—Hal Lockett.
- 83—H. S. Smith.
- 84—P. K. Wadsworth.
- 85—J. C. Miller.
- 86—Whittemore.
- 87—W. C. Salisbury.
- 88—Roger Freeman.
- 89—Fred Barker.
- 90—S. P. Kimball.
- 91—Jack Woodruff.
- 92—R. H. Goodwin.
- 93—Breyer.
- 94—Barnwell.
- 95—Webb.
- 96—Greene.
- 97—Roberts.
- 98—Follet.
- 99—Follett.
- 100—Ringer.
- 101—Hooper.



COACH FRANCIS.

- 102—Kerr.
- 103—Batsner.
- 104—Parker.
- 105—Whithe.
- 106—Wentworth.
- 107—Fox.
- 108—Stevens.
- 109—Mills.
- 110—Cremer.
- 111—Moore.
- 112—H. S. Lord.
- 114—W. N. Flanders.
- 116—O. B. Denison.
- 118—B. C. Cromwell.
- 119—J. K. Campbell.
- 120—W. R. Waldo.
- 122—E. T. Almy.
- 123—W. W. Warner.
- 124—Harold Sharp.
- 125—L. G. Odell.
- 126—R. H. Rathbun.
- 127—J. Bigelow.
- 128—H. D. Williams.
- 129—E. Stuart.
- 130—Chaperones Oax.
- 131—W. O'Hern.
- 132—B. Reynolds.

- 133—H. S. Benson.
- 134—K. D. Fernstron.
- 135—Rainerts.
- 137—J. L. Wilds.
- 138—L. C. Cooley.
- 139—W. W. Gere.
- 140—Van Hovenberg.
- 141—S. Palmer.
- 142—P. D. White.
- 143—A. W. Underhill, Jr.
- 144—H. S. Merrill.
- 145—C. D. Wallower.
- 146—J. L. McAllen.
- 147—R. E. Morse.
- 148—F. S. Smith.
- 149—N. A. Langie.
- 150—Lewis.
- 151—J. Urquhart.
- 152—James.
- 153—P. N. Frazier.
- 154—R. H. Gould.
- 155—J. B. Nealey.
- 156—G. B. Wilkes.
- 157—L. S. Fitzherbert.
- 158—R. H. Allen.
- 159—R. H. Ranger.

- 160—Edwards.
- 161—E. C. Vose.
- 162—Keith.
- 163—A. Nagle.
- 164—Brown.
- 165—Rowley.
- 166—Gaillard.
- 167—D. R. Stevens.
- 168—Fabens.
- 169—Tilton.
- 170—Deiz.
- 171—Warren.
- 177—Lowe.
- 1773—A. A. Gould.
- 174—Selfridge.
- 175—Dalymple.
- 177—Selfridge.
- 177—P. Hart.
- 178—Woodward.
- 179—W. D. Price.
- 181—W. W. King.
- 182—S. E. Reed.
- 184—F. E. Starr.
- 185—Cornell.
- 187—King.
- 190—A. H. Peycke.

An invitation is hereby extended to the readers of The Tech to inspect our new styles of finish in portrait photography.

MARCEAU

160 TREMONT STREET

Prepare For The Institute

AT CHAUNCEY HALL SCHOOL

553 BOYLSTON STREET, COPLEY SQUARE.

The only school confining itself wholly to preparing men for the Institute of Technology.

ADVANTAGES.

New quarters, newly furnished, near the Institute.

Chemical and Physical Laboratories equipped with the best of apparatus.

Teachers who are specialists in their several departments.

The number of students in classes is limited, that all may get the most thorough instruction.

Our candidates not only pass their entrance examinations, but maintain high standing at the Institute.

Tech. men are invited to inspect the school, or to write for particulars.

HAGAR & KURT, Principals.