

THE TECH

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DARTMOUTH SURE CHOICE.

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the 220-dash, but here he is likely to meet stronger opposition than in the 100, with C. W. Gram, the intercollegiate record holder at 22s, and J. P. Hartigan of Brown, who covered the furlong in 22 4-5s in the Brown-Williams meet. Sherman did the distance in 22s in the dual meet with Harvard.

The great race of the second day will be the finals in the 440-yard dash. The three cracks will be Faraday of Wesleyan, who did the distance in 51 2-5s in the dual contest between Amherst and Wesleyan; W. D. Evans of Dartmouth, who won the 440 on the Stadium track in 51 4-5s, and Stevens of Williams, who has to his credit 51 4-5s made in the Brown-Williams meet. With these will compete the two Tech quarter-milers, H. W. Blackburn and W. C. Salisbury, both of them have done the distance in 52s.

In the half mile the performances will not be so good, but the competition will be keen. R. L. Carus of Dartmouth and B. L. Gimson of Tech will be the bidders for the first position, the first having run the distance in 2m 3s, the latter 3-5s slower. Close after these two comes Fortier of Maine, who has to his credit 2m 4s, P. D. White of Tech, G. E. Shipley of Dartmouth, Hopkins of Williams, Shattuck of Amherst, and Gray of Wesleyan are about on equal footing for other places.

The mile will probably be done under 4m 40s, and it would not be an unlikely thing to see the record of 4m 24 2-5s equalled. H. C. White of Amherst, with 4m 38s, has only two seconds on R. W. Barstow, while W. W. Greene of Brown, L. O. Mills of Tech, and W. M. Hicks of Maine are only seven seconds behind the Amherst stars.

The performances this year in the two mile have not been very good, nothing equal to those of S. M. Udale of Tech and D. T. Gallup of Brown last year, both of them went below the 10-minute mark in every race. So far H. L. Walker has made the best mark with 10m. 11s, with Bonner of Williams second. H. H. Howland of Tech has shown up very strong this spring, winning this event in the Maine and Brown meets by a good margin.

Some truly wonderful performances can be expected in the high and low hurdles with the champion A. B. Shaw of Dartmouth, "Johnny" Mayhew of Brown, and Horrax of Williams competing. If Shaw improves as he did last year he will have no difficulty in equaling Garrel's record of 15 1-5s in the high hurdles.

In the high jump E. R. Palmer of Dartmouth has done this season 5 ft. 10 1-2 in., better than any other entries for the season. Williams has, however, Horrax, who holds the record made last year of 5 ft. 11 1-2 in., and H. A. Rapelye is good for 5 ft. 10 in.

Captain T. W. Orr of Tech and F. A. Jencks of Dartmouth will have a pretty fight in the pole vault, both having cleared 11 ft. earlier in the season. The other high class competitors in this event are Horrax of Williams and G. Schobinger of Tech.

Sherman of Dartmouth will not have an easy time winning the broad jump, having pitted against him J. W. Mayhew, good for 22 ft. and more; Horrax of Williams, whose record is 21 ft. 4 1-2 in., and G. Schobinger of Tech, who has done over 21 ft.

Bowdoin will shine in the shot put with H. E. Howell and B. C. Morrill, having a record this year of over 40 feet. F. Moore of Tech is the only man that has approached the work of the Brunswick entries.

There will be sharp competition in the hammer throw between F. J. Johnson and C. K. Peavear of Dartmouth and H. O. Smith of Amherst. Johnson and Smith have thrown the weight over 126 ft., while Peavear has 125 to his credit. Lament of Williams and Kirley of

Brown are the only other entries that approaches this trio.

That the discus record of 120 ft. 10 1-2 in. will go seems evident if Hawley of Dartmouth has improved since the Dartmouth spring games, his throw being 108 ft. 8 3-4 in. L. D. Nisbet is one of Hawley's strong competitors with Kirley of Brown and Lament of Williams.

ARCHITECTS HAVE USUAL.

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Bartlett; and Williams, C. A. Brown, Vonnegut, Kuehne, Kibbey, Meade, Chandler, McGinniss, Ford, Tabor, Hazen, McLaughlin, Batchelder, Bentley, Youngerman, Crane, Dolke, Price, and Clements of the fourth-year men; Barnes of the fifth year, and C. J. Brown, Atherton, Kellogg, Flagg, Siebert, Bonnetheau, Menke, Bollenbacher, Glazier, Myers, Shaffer, and Gibbs of the third-year class.

The entertainment for the evening, besides that impromptu fun created by the men themselves, consisted entirely of speeches made by the guests and by a number of the men. The speaker of the members of the architectural instructing staff were informal and indicative of the close companionship and good will that exists between instructor and student in the Department of Architecture.

Mr. Cram, who is considered the greatest authority in America on Gothic architecture, took as the theme for an extemporaneous talk, "University Architecture," explaining how much the traditions, the atmosphere, and, above all, the fundamental ideas of a university are expressed in its material form.

Princeton University was taken by Mr. Cram as the example on which he hinged his general remarks, for the double reason that Princeton is the only collegiate institution in America which has now, and is planning for the future, an architecture which so expresses its collegiate atmosphere, and that Mr. Cram himself has been chosen the supervising-architect for Princeton University.

The chairman of the publication committee of the society, W. F. Dolke 1908, made his report for volume one of the society's quarterly publication, "The Technology Architectural Record," showing that the magazine, which is unique in being the only publication in the world which deals entirely and only with the student side of architecture, has been more a success than had been expected for it. Great stress was laid on the fact that the largest part of the success of the undertaking is due to the efforts of Prof. H. W. Gardner, who originated the idea and who has been general-manager of the Record, acting with the publication committee.

On Friday evening a large number of the architects attended the annual dinner of the Boston Architectural Club at the Hotel Somerset, the affair taking the nature of a reception to the winner of the R6tch travelling fellowship, Israel P. Lord, a graduate of the Architectural Department.

The Harvard architectural students gave their theatrical production, "The Mummy and the Lulu Bird," following the regular speakers of whom Prof. Despradelle was one.



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