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MANY COMPLAINTS.

(Continued from page 1.)

that no complaints and troubles were brought to him, yet the various managers were willing to point out defects to outsiders. These defects would make a long list.

Great criticism has been made of two appointments. In the one case L. Mayo 1909 was appointed upon the urgent recommendation of the business manager, although it is alleged by other candidates for the position together with others connected with the management, that Mayo did not do an amount of work that would warrant his selection. The other appointment of C. A. Woodruff, a freshman, over the head of a sophomore who had done considerable work in competition came in for some strong criticism. According to Woodruff's statement, he was accredited with his good work in connection with the business department of The Tech, and had been urged in such a manner that he felt that his appointment to the show management was a certainty. The sophomore was D. Clapp, who had done considerable work on the advertising end before Woodruff appeared.

The appointment of Clarence J. Brown to the position of advertising manager seems to have satisfied a good portion of the show management. It is claimed that he was greatly hampered in his work by the general manager who would not allow him to take charge of his department or to become experienced in the work. On the other hand the general manager claims general inefficiency in this quarter.

There has been a great criticism in regard to the poster. The poster was designed originally to go on a card board with a yellow back ground. This was afterwards changed to its present form on a gray mat with cardboard back. Not only has there been criticism of the makeup of the poster, but also of the economic wisdom of expending on each poster the price for six feet of good cardboard plus the large square of gray mat. Owing to the many delays in arranging for the posters, they were printed late.

The business department has come in for the strongest criticism. The change of the date for giving out seats was a move that caused universal complaint. There are also many allegations of discrimination in apportionment of seats. Whether there is any truth in the lat-

ter statements is hard to find. It is known however that the business manager had good seats to give to sophomores after seniors had failed to secure proper seating facilities. Mr. Lambirth in the shops was not sent a seat application and had to be satisfied with a very poor seat.

A number of instructors claim that they were unfairly used. In connection with the Northampton performance it is known that better seats could be secured at the box office there than by application to the show management, unless the application received the personal attention of a member of the management. M. L. Emerson 1904, the alumni member of the show advisory council, was not given notice as to the date of the performances, or given any opportunity to apply for seats.

There was a lack of some 200 programs at the second Boston performance. About 300 more programs were given out at the first Boston performance than was necessary. Many of the late comers at the second performance did not receive programs. There were some 40 to 50 typographical errors in the program with six names of the chorus and a music writer left out. Owing to some peculiar arrangement the firm printing the programs was not held to delivery by a contract forfeiting its right to remuneration for non-fulfillment.

Commendation has been heard of stage management only. The only criticism that has been heard is on the lunch given to the cast and chorus at Northampton, which was made up of lobster salad, ice cream, escalloped oysters, bakery mince and apple pie, and coffee.

Owing to the increased expenses per performance, the decreased number of performances, leaks in the management, and the hard times in the advertising world, it is said that the show will not make more than \$600 this year. The advisory council of athletics has called upon the show to turn over some of the \$300 or more that the management held back to carry it through the season. The general manager has ordered this money to be given up, much against the wishes of the business manager.

The status now is that the general manager refuses to make appointments out, while the desire of the rest of until after the spring marks are given the management is that appointments be made at once in order that work for next year be started.

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