

JUNIOR PROM.

(Continued from page 1.)

window opposite the Cage until 1.30 this noon. This is practically the last chance to obtain orders without considerable trouble so that everyone is requested to present himself this morning with the necessary funds. In this way there will be no trouble about getting admission on next Tuesday night, and it will certainly be a great help to those in charge if all the money comes in by this noon.

The receiving will begin promptly at 8.30 P. M. Dancing will begin at 9 o'clock and last until the supper dance at 11.30. Following the intermission there will be dancing until 3.00 A. M.

Everyone is especially requested not to rush into the buffet lunch room at the end of the supper dance. There will be plenty provided for all and crowding will not hasten but rather impede the supper. Only two will be allowed to go in abreast through the left hand of the two doors leading from the hall room into the lunch room. The fellows are requested to pass around after obtaining what they wish and out the other door. If every body will do this and not crowd, the serving will be much more satisfactory to everyone.

As the music for this year's Show of "Over the Garden Wall" was not completed when the dance orders went to press, none of this year's Show music was included in the order of dances, but the committee expects to put in a waltz and a two-step in place of some of those on the program. Music will be furnished by the Salem Cadet Band, led by Mr. Missud.

The matrons this year are Mrs. Curtis Guild Jr., Mrs. Samuel J. Mixer, Mrs. William T. Sedgwick, Mrs. George Wigglesworth. The patronesses are Mrs. J. L. Batchelder, Mrs. A. E. Burton, Mrs. F. W. Chandler, Mrs. H. E. Clifford, Mrs. Desire Despradelle, Mrs. D. C. Jackson, Mrs. J. P. Munroe, Mrs. Dwight Porter, Mrs. Geo. F. Swain, Mrs. Henry P. Talbot, Mrs. Frank H. Rand.

As stated in the last issue special arrangements have been made with the Kensington Flower Shop and they will furnish flowers to the fellows at a 25 per cent discount. Kenny and Clark's carriages can be obtained at a reasonable figure.

GUN FOR RUSH.

(Continued from page 1.)

This evening comes the first performance of the Show "Over the Garden Wall" at Northampton before the Smith College girls, students of the surrounding colleges, and the Connecticut valley alumni. Track team trials will be run this and Monday afternoons.

The combined musical clubs will hold their annual spring concert and dance on Monday evening, and on Tuesday afternoon comes the first Boston performance of the Show. The Junior Prom the great social event of the week, will be held the same evening.

On Wednesday morning the annual base-ball game between Technique 1909 and The Tech, for the press championship of the Institute, will be played, and in the afternoon there will be held the annual reception and exhibition of the Architectural Society.

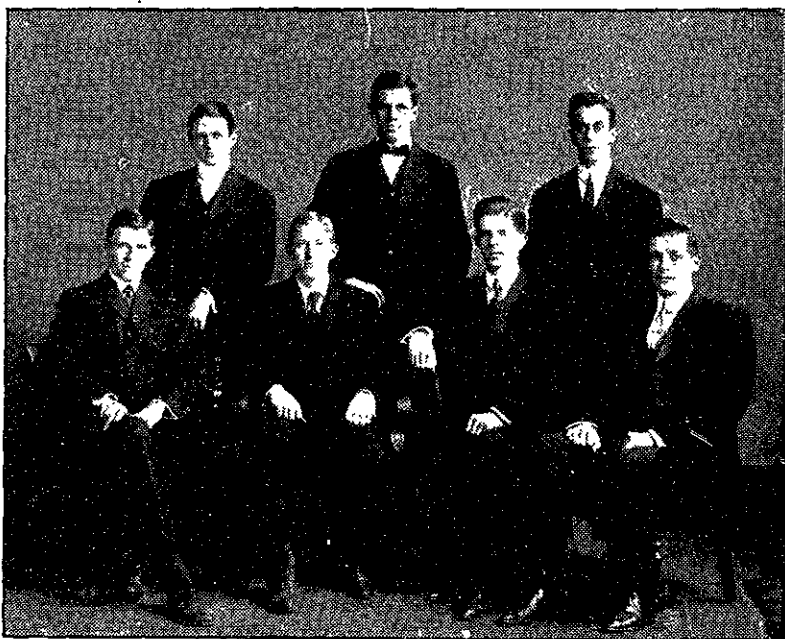
On Thursday afternoon will come the last performance of the Show. This will end the festivities, the period being much longer this year on account of the holiday coming on Monday, the Faculty granting an extra half day so that the Show might have two Boston performances.

FROM COVER TO COVER.

(Continued from page 2.)

timely interest. The summer schools are treated in much better shape than in former years, being of greater general interest.

The treatment of the calendar is good, a welcome change from the stereotyped form of previous years. The only impression to be gained in hurriedly scanning the grinds is the extreme number of pages devoted to this department, the



JUNIOR PROM COMMITTEE.

Standing, Left to right — C. J. Belden, C. H. Pope, W. W. King. Seated — R. H. Allen, C. W. Gram, A. L. Shaw, A. L. Dickerman.

profuseness of half-tone reproductions of newspaper clippings, and pages upon pages of poetry.

The book opens with a dignified dedication to Arthur Amos Noyes, Acting-President of the Institute, with none of that high-strung, frenzied manner that has so characterized dedications of previous Techniques. The photogravure of Dr. Noyes is good, a perfect likeness. The life of Dr. Noyes is well written, with good emphasis on the essentials, and well worth the reading of every Tech man. Technique 1909 was fortunate indeed to have such a man to whom the book could be dedicated.

The first and finest piece of literary work in the book is the Foreword. Sur-

rounded by a frame in perfect accord with the words, the whole page voicing the spirit of the best Technology, this Foreword is worthy of more than passing attention. It follows:

"To thee, Oh Tech we raise our hearts
We know thy griefs, thy joys, thy moods
As sons alone thy ways can know
Then help us Tech now to record
The year that's passed, the time that's
flown

So that thy loyal sons may own
A treasure book of memories dear
In which they may when aged grey
The past in fond remembrance see
And in their life's autumnal day
Be young again. Oh Tech, with thee."
The class histories are in great part

Below is the concern who has done the engraving for

The Tech

The Technique 1908

The Tech Show Poster

The Tech Show Program

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