

THE TECH

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BOSTON, MASS., SATURDAY, APRIL 18, 1908

PRICE FIVE CENTS

FROM COVER TO COVER IS
TECHNIQUE DISTINCTIVE.

MANY ORIGINAL FEATURES.

First Impression Weakened as Some of
Faults Appear.(By Channing Turner 1908 and H. W.
Hoole 1908.)

Distinctive from cover to cover Technique 1909 is a year book that will stand separate from all previous books for its excellent cover, typography, paper, and many original features. The first impression given by the volume is that here is a Technique which comes up to the standard of those published by 1903 and 1904. This impression is weakened as some of the faults appear upon turning the pages; faults which, however, in greater part are not due to any carelessness or ignorance on the part of the board, but rather to the engraver and printer together with the smallness of the editorial force.

Throughout there is a great variance
(Continued on page 2.)

JUNIOR PROM TUESDAY
TO BE BRILLIANT AFFAIR.

DANCE BEGINS AT NINE.

Committee Requests Conformation to
Arrangements Made.

Junior Prom, Tech's most important social event, has been completely arranged and will take place next Tuesday evening at the Hotel Somerset. In order to facilitate everything, the Prom Committee requests each person present to conform as far as possible to the arrangements stated below.

On arriving at the Somerset Hotel, admission can be gained only at the carriage entrance. An attendant, together with a member of the Prom Committee, will be stationed at the door to check off each one as he enters. This is done in order that the hotel management may have an exact total so as to make proper arrangements for the suppers. Absolutely no one will be admitted who has not paid the regular subscription fee of \$5.00.

Dance orders may be obtained at the
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TECHNIQUE'S BIG ROUGH
HOUSE COMES OFF TODAY.

1.05 P.M. THE TIME.

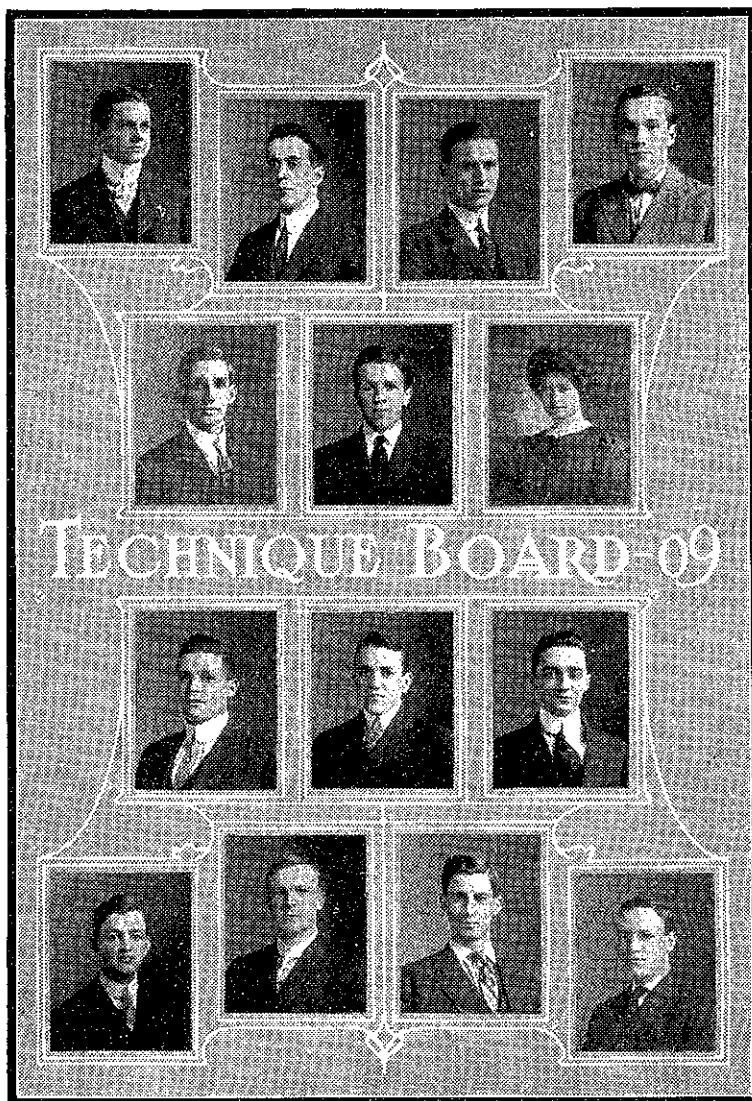
Fun Will Begin Much Earlier and Be
Fast and Furious.

Technique 1909 comes out today. At 1.00 P. M. sharp the first warning gun will be fired, two others coming at 1.04 and 1.04.45, and the final gun at 1.05 to start the free-for-all rough-house that has always attended the initial appearance of Technique.

Last year the fellows began to gather about an hour before the gun was fired, but after that the real fun began and continued until about all the books had been given out. The rush took place behind the Art Museum where it will also occur this year, a shanty having been erected there for the occasion.

As soon as the first gun was fired last year the manouvering for the window began. As fast as one man got in place he was swept away by a rush of students from another quarter. After vain dives and leaps for the window a number of men climbed upon the roof and from there dropped down on the heads of those below, thus securing numbered books early.

All are urged to get tickets for the rush before 1 P. M. as no one will receive a book who does not present a receipted ticket.



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GUN FOR TECHNIQUE RUSH TODAY MARKS REAL
OPENING EVENT OF JUNIOR WEEK FESTIVITIES.

SHOW'S FIRST PERFORMANCE WILL BE AT NORTHAMPTON TONIGHT.

Musical Clubs' Concert and Dance, Receptions, Teas, Ball Games, and Two Boston
Performances of Show Make Up Program For Next Six Days.

CALENDAR OF JUNIOR WEEK EVENTS.

Saturday, April 18, 1908.

1.05 P. M. Annual Technique Rush in the Lot Behind the Art Museum.
2.00 P. M. Special Tech Show Train Leaves the North Station for Northampton.

8.00 P. M. First Performance of Tech Show 1908 at the Academy of Music, Northampton.

Monday, April 20, 1908.

8.00 P. M. Annual Concert and Dance of the Glee, Banjo, and Mandolin Clubs in the New Century Building.

Tuesday, April 21, 1908.

2.00 P. M. Second Performance of Tech Show 1908, at the Hollis Street Theatre, Boston.

8.30 P. M. Annual Junior Prom at the Hotel Somerset, Commonwealth Avenue.

Wednesday, April 22, 1908.

10.00 A. M. Press Championship Ball Game Between Technique 1909 and The Tech at Tech Field.

3.00 P. M. Annual Reception and Exhibition of the Architectural Society in its Ateliers, Pierce Building.

Thursday, April 23, 1908.

2.00 P. M. Final Performance of Tech Show 1908, at the Hollis Street Theatre, Boston.

While the Cleofan reception Thursday afternoon was the first event of Junior Week, the real opening of the week's festivities comes with the gun that starts the wild scramble in the Technique 1909 rush this afternoon at 1.05

P. M. For the next six days Tech men will be occupied with teas, receptions, dances, and the performances of the Show, together with fraternity house-parties and other special functions.
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FIRST PERFORMANCE IS
TO BE GIVEN TONIGHT.

SIXTY MEN TAKE PART.

Play Has More Plot Than Any
Former Tech Show.

Tonight will see the first performance of the Tech Show, "Over the Garden Wall" at the Academy of Music, Northampton. The Show this year contains nineteen songs, dances and choruses. There are twenty principals, and forty in the chorus, including college men, bricklayers, policemen, surveyors, nurse maids, dancing girls, and college girls.

There is a good deal more plot to the play this year than ever before. The hero of the play, Bob Willdermine, is a Tech graduate who has inherited millions. When the first act opens he is about to start upon a trip to Europe with some college chums, among whom is Dick Nordling, who also has a considerable part in the play. Helen Sealyle with her matchmaking mother is introduced and tries to secure Bob's hand by all her arts. Bob, however, does not care for any girl, and he is far from being smitten by the fair Helen.

Margery and Stella Starling, daughters of Prof. Starling, are the women in the case. Dick is engaged to Stella, who has
(Continued on page 4.)

SPRING CONCERT WILL
HAVE LARGE AUDIENCE.

TO BE GIVEN MONDAY.

Program Includes Many New and
Popular Selections.

The Combined Glee, Banjo, and Mandolin Clubs will give their annual spring concert and dance in Potter and Howe Halls of the New Century Building, 171 Huntington Avenue, Monday evening at eight o'clock. The tickets have been selling exceptionally well and a large audience is expected.

The concert will be given from eight to ten, and dancing will follow until one o'clock. The dance order, consisting of fourteen dances, with no extras, is 1 Two-step; 2 Waltz; 3 Two-step; 4 Waltz; 5 Barn-dance; 6 Two-step; 7 Waltz; 8 Two-step; 9 Waltz; 10 Duchess; 11 Barn-dance; 12 Waltz; 13 Two-step; 14 Waltz. Poole's Orchestra will furnish the music.

The successful reception experienced so far this season by the Musical Clubs assures a performance of high order Monday evening. The program for the concert includes a number of new pieces which the clubs have been preparing especially for this occasion.

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ARCHITECT'S EXHIBITION
LARGEST TECH HAS HAD.

EACH MAN REPRESENTED.

Many Novel Features of Entertainment
are Planned.

The Architectural Society will hold its annual reception and exhibition in the ateliers of the architectural department Wednesday afternoon from 3 to 6. The reception given during Junior Week last year was the first function of the kind ever undertaken by the society and proved to be one of the most successful features of the week. This year's event will far surpass last year's in the completeness of the exhibition which will be made of the work of the department.

It is planned by the committee that in the exhibition of drawing each man shall be represented by one or more
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