

TECH DAY AT HIPPODROME TO BE BENEFIT FOR FUND FOR TEMPORARY WALKER MEMORIAL.

ALL RESERVED SEATS FOR APRIL 10 ARE HELD FOR TECH MEN TO SELL IN
AID OF FUND FOR A NEW UNION.

Hippodrome Is Most Stupendous Amusement Enterprise Ever Attempted in
Boston. Amateur Events by Tech Men are to Add to Fun of "Tech Day."

Friday, April 10, will be Tech Day at the Boston Hippodrome, Mechanics Building. The profits of the day are to be devoted to a fund for the equipment of a part of the Copley Hall building as a Temporary Walker Building.

All the reserved seats for both the afternoon and evening performances have been reserved by the Board of Editors of The Tech for Technology men and their friends. These seats are to be held for Tech men until March 15, when they will be sold to the public, and by a special arrangement with Mr. Albert R. Rogers, president and owner of the Boston Hippodrome Company, a large per cent will be given on all tickets sold by The Tech up to that time.

This entire sum is to be turned over to the Institute for the equipment and maintenance of a Temporary Union in the Copley Hall building. Tech Day

pensive and most elaborate amusement enterprise ever given in Boston. Mr. Albert R. Rogers, President of the Boston Hippodrome Company, one of the best known and most successful producers of the new reign of circus kings and amusement magnates, is putting the Hippodrome on as an experiment to feel the pulse of the Boston people as to this class of entertainment, with the object in view of building next fall a great Hippodrome building, to be in size, beauty and novelty far ahead of even the famous Hippodromes of foreign cities.

To make this experiment and alter Grand Hall in Mechanics Building will take an investment of \$100,000.00, but it is expected the receipts will run over \$200,000.00 for the month and break all box office records in Boston.

The main floor will contain the Circus Arena, consisting of two 40-foot rings and a 40-foot stage. Around this will be placed the great Hippodrome track for the races. The outside of the track will be circled with the boxes behind which will be built, at great expense, a series of raised platforms containing 1500 chairs. The seats on this arena floor and the first balcony will all be the same price, \$1.00 each, the 600 box seats \$2.00 each. Boxes hold six, eight and ten, according to location.



AND ALL OF THE FAMILY WERE
THERE.

"Father and Mother, Sister and Brother,
Mary the Cook and the Hired Man."

has been planned by Mr. Rogers as the biggest day of the month during which the circus is to run.

He has promised to decorate both the interior and exterior of Mechanics Hall on that day with Cardinal and Gray decorations, Tech flags, and ribbons, while each performer in the circus will wear a Cardinal and Gray sash.

In order to make the event thoroughly a Tech Day, and by far the greatest Tech Day in the history of the Institute, The Tech has arranged with Mr. Rogers for amateur events by Tech men, including Tech clowns, ringmasters, acrobats, obstacle races, etc.

Ten tickets are to be mailed to each student of the Institute to be sold by him at \$1.00 apiece. These tickets are exchangeable without additional cost before March 15 at the Box Office of the Hippodrome, at 74 Boylston Street, for reserved seats for either the afternoon or evening performance. Each student is expected to sell these tickets to his friends, who will themselves get their reserved seats, and to turn in his money to the Business Manager of The Tech.

The 64 boxes, seating six, eight, and ten persons, at a regular price of \$2 per seat, are to be auctioned off, in order that the greatest profit may be realized. Bids for these boxes will be received at any time, and The Tech agrees to act as agent for any person thus sending in bids. The time, date, and place of the auction will be announced later in these columns.

It is especially urged that tickets be sold and exchanged for reserved seats as early as possible. Attention is also called to the fact that this exchange must be made before March 15, as all reserved seats not taken by that date will be given up then and Tech men will have no further claim on them except as part of the general public.

The Boston Hippodrome, which opens March 30th and runs for one month in Mechanics Building, will be the most ex-



"BALLET OF THE BUTTERFLIES."

The acts that will be presented will be the best that money can buy and the cost of running each performance will be over \$1,600.

Among the Bareback riders which Mr. Rogers has engaged is Oscar Lowande, the highest salaried and most renowned of all circus performers, and whose most daring deed is a bareback act in which he stands on one horse going at full speed and jumping turns a somersault in the air and lands on the horse ahead. A miscalculation of a few inches in this act would dash him underneath his own horses' feet. This is recognized as the greatest circus riding act that has ever been undertaken. Mr. Lowande is the only man who can accomplish it, and stands without a pier in the circus world as the king of all equestrians.

Among the many circus stars engaged is Marie Louise Galvin, the famous queen of the sawdust ring, who has no

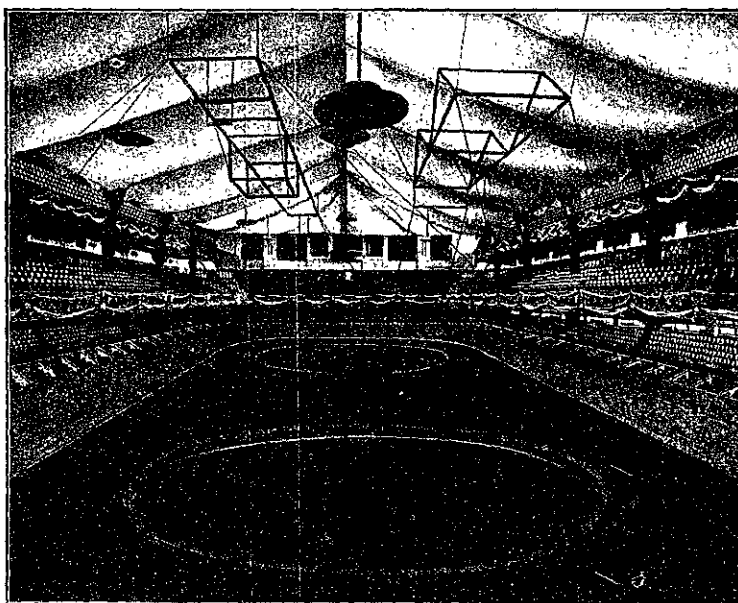
rival as a principal bareback rider, and who is of international reputation.

One of the great novelties from abroad to be produced here and one that is sure to make a sensation is a magnificent exhibition of combined rare acrobatics, skillful gymnastics and daring and artistic equestrianism:

Eight jolly artists in the Grand Prix exploit. An equestrian saturnalia in which a tally-ho coaching party entertain the spectators with an exhibition of High Jinks while on the road to the races, turning somersaults from the tally-ho to the horses' backs, to the ground, and jumps from the ground to the backs of the speeding animals, combining a potpourri of remarkably clever and adroit feats in equestrianism with athletics and the perfection of agile equestrianism. Presented here precisely as it was seen in Paris, where it created a perfect furor of enthusiasm and delight.

Among the famous clowns is Steve Miacio, Barnum's most celebrated of all clowns, and Fred O. Reed, the greatest laugh maker the world has ever known, and a host of other stars in fooldom. A jolly, rollicking, laughable bunch of clowns that make cares fly away.

The show includes the greatest champions of aerial troupes; the most noted troupes of Japs; England's most famous acrobats; and in all the departments of a great circus will be presented here for the first time such a gathering of circus stars as has never been seen at one performance before, for Mr. Rogers has had his choice of all the big circus acts in America, including a number of

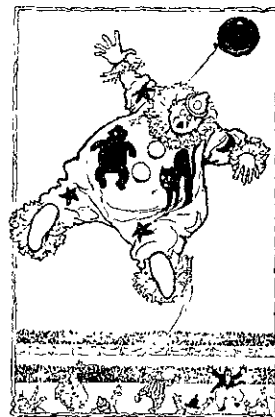


THE CIRCUS ARENA.

make their first appearance in Boston at the Hippodrome.

Over one hundred horses, ponies, and three hundred people will be used in this production, which includes exciting Hippodrome races around the great track that will be built in Grand Hall at an enormous expense.

At the close of the circus will be given the magnificent and gorgeous "Ballet of the Butterflies," which will be worth going hundreds of miles to see, and will be grand and beautiful without compare. It will be the largest aerial ballet ever put on the stage and will cost thousands of dollars to install, besides the cost of costumes, salaries, and the many incidentals a ballet entails.



In the basement of the building will be kept all of the animals, freak shows, the fat lady, living skeleton, etc., and all that goes to create an interest and make up a great circus; but Mr. Rogers does not call this just a circus but goes farther and will produce here a Hippodrome that will outrival even the New York Hippodrome.

Every performance is to be given under the auspices of a different organization, and many of the most prominent organizations in Boston have been fortunate in securing special days.



new and sensational acts from Europe. Powers' famous New York Hippodrome elephants that held the record of one thousand performances, and which are without question the leading stars of all elephantine intellectuality, will

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