

DINING ROOM

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The Patronage of Tech Men is Greatly Appreciated

hand of Maisy. However it appears that Harry Coolidge and Maisy are engaged, unbeknown to Max.

William, Willie, and Bill furnish considerable amusement in their efforts to elude the versatile, though perplexed Goldstein. They finally get rid of him by a rush executed in the most approved fashion, and hold him fast to the floor till the curtain goes down on his tribulations.

The second act follows rapidly after the first, the scene being a masquerade ball in the gardens of the hotel, upon the same evening. Goldstein reappears, and makes a few ineffectual attempts to secure anybody but William, Willie, or Bill. He is finally disposed of by starting off to the "cross-roads," where the farmer tells him a man named Smith resides.

Maisy proves herself a politician of the most successful kind, and wins Mr. Coolidge over so effectually that he is quite pleased to learn of the engagement of Harry and Maisy. Willie comes in for his share of the fun because he interests himself in Miss Maud Ekstromer. Incidentally he is engaged to Sylvia Draper of Wellesley who has come up with Maisy. He does not meet Sylvia until late in the evening, when everyone rushes up to congratulate Willie on his engagement to Maud. Maud proves a good fellow, however, and explains the joke to Sylvia, thus setting all matters right.

Max Eimer is quite surprised to learn of the engagement of Harry and Maisy, but tries to get even by making pessimistic remarks about women in general. He gets his post as chief-engineer, however, as the yacht is floated with little difficulty.

Meantime Mrs. Swelter employs her time in futile efforts to ensnare the Colorado millionaire. He is equal to all occasions, and escapes unsinged. Max Emier gets hold of Delancey Swelter and teaches him the mystery of a swash bucket and an oil-pot. This comes as near to making a man of him as is possible, though his mother fails to see the advantage of an engine-room education.

Fessenden, cheered by the contents of William's suit case, Willie's hand bag, and Bill's hip-pocket, invited the entire assembly with the possible exception of Delancey and his mother, to cruise with him, thus ending an exciting day.

HISTORY OF THE SHOW.

When one reviews the history of the Tech Show and compares what it was with what it is now, one is looking over a movement that is extremely interesting in many ways. It shows what busy students can do, in that it has had a slow but sure development from a comparatively unimportant incident to the all-absorbing topic of Junior Week.

In the fall of 1898 the Athletic Association became pressed for money, and a few prominent students suggested that a minstrel show be given in Huntington Hall, admission charged, and the entire proceeds given to the association.

The plan grew as it progressed and on May 12, 1899, there appeared at the Hollis Street Theatre the first Tech Show. Boston composers wrote music, the musical clubs gave tone, society leaders lent their patronage, and a few hundred

dollars were cleared to keep up the struggles of athletics.

In 1900 a change was introduced and a comic-opera vaudeville affair. "The Medicine Man," written by a couple of students, helped to make the show prominent but it did not give it sufficient impetus to leave it independent of outside aid. The next year it was necessary to make arrangements to give a play written by outsiders, and "The Grand Duke" by W. S. Gilbert, of England, and music by Sir Arthur Sullivan, was presented for the first time in this country.

Although successful it was not satisfactory, and recourse was had to Mrs. Edmondson-Walker, who wrote words and music for a strictly Tech play known as "Applied Mechanics" which had its scene laid in Europe, and was a mix-up of Tech students and coeds. Though perhaps the most successful given as yet, it did not compare with the shows of nowadays. The profits amounted to \$500 however and Mrs. Edmondson Walker deserves the highest credit for both writing and producing a play.

In 1903 "The Scientific King" made its appearance. This was an original comic opera, of and by Tech students, and it did what the others failed to do: aroused outside interest. The reputation which the show now has, was started and one thousand dollars was raised for athletics.

"Simon Pure Brass," which appeared in 1904, bears, among men who remember it, the reputation of being the best of the Tech Shows artistically speaking, and perhaps financially it was the best of all, though there are rumors to the effect that the music of "Wil-

liam, Willie, and Bill" is better.

Following "Simon Pure Brass" came the "Chemical Maid," which is also very well remembered, and very favorably. In 1906 "The Freshman" appeared, and is followed by "William, Willie, and Bill."

The greatest number of changes since the early shows are a large reduction in the numbers of cast and chorus, increase in number of performances, progressive advancement from an assistant managership to general managership, and better treatment of the men in the show.

PROM SUCCESSFUL.

As a climax in the Junior Week festivities came Thursday evening the Junior Prom in the big dance hall at the Hotel Somerset. Greater Boston was well represented as well as the best of Back Bay society. There were not many men from outside colleges, but college girls were in abundance. Wellesley, Radcliffe, Simmons, Smith, and other colleges nearby were drawn upon to furnish the feminine element of the evening.

The committee planned and handled the dance in remarkably fine fashion, there being present nearly 250 couples, a number much larger than in previous years. Everything went off smoothly, there being no crush even with the great crowd.

There were thirty dances on the order, the music being furnished by a fifteen-piece string orchestra. The supper was served after the eighteenth dance, just after midnight. There was no grand march as has been the case in previous

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