



HOTEL GUESTS

RUSH WAS FIERCE.

Two Hundred Men Fight Hard for First 100 Copies of *Technique '08*. E. R. Smith, '08, Wins.

It was certainly a fierce rush. There may have been some in which the fighting began earlier and lasted longer but there were certainly none which equalled it in fierceness. E. R. Smith, '08, was the lucky man in getting the first number and he certainly worked to get it.

The fellows began to gather shortly before 12 o'clock but the real fighting did not begin until the 12.14½ gun was fired. Then it was fierce and continued until the one hundredth book had been given out. The announcement that the management had only one hundred books on hand made everyone who was anxious to get a copy of the book go into the fight for there were many more applicants than there were books.

The rush took place on the lot behind the Art Museum, where a shanty had been erected for the occasion. At 12.14.30 P.M. a pistol was fired and the real manoeuvring for the window began. As fast as one group of men got next to the opening they were swept away by a rush from another group. Other men took flying leaps over the heads of the others in their endeavors to get the first book.

Men wrestled with one another, rushes took place, and some men even climbed upon the roof and rolled down upon the heads of the others below. The men who performed this last stunt were all successful in getting books early.

One of the features of the rush was the large audience, not only in the lot but in all the windows and even on the roof of the Engineering buildings. Many men brought their "best friends" along to see the fun and the presence of the ladies lent a great deal of interest to the scene.

The first five men to receive copies were: No. 1, E. R. Smith, '08; No. 2, R. H. Kudlick, '07; No. 3, R. B. Todd, '08, and Seeley '10, doubled; No. 4, J. H. Ruchman '10; and No. 5, Critchett, '09.

The men who received signed copies were J. S. Coupal, '07; J. H. Caton, '08; R. W. Parlin, '07; S. Barnet, '08; H. W. Mahr, '07; K. C. Robinson, '10; M. L. Bullard, '08; J. C. Bradley, '07; R. W. Ferris, '08; and T. W. Saul, '10.

REVIEW OF *TECHNIQUE 1908*.

The editors of *Technique 1908* are to be congratulated upon the production of a book which more than maintains the standard of the past few years. The volume is larger than that of 1907 and contains considerably more reading matter in spite of the fact that efforts have been made to cut out some information which has appeared as a matter of course in previous editions, notably the complete Faculty list. While the new arrangement effects a considerable saving in space and half tones and groups the instructing staff in a more logical manner, it decreases in our opinion the value of the book as a medium for reference.

The cover compared with those of former years is a little disappointing, but the book plate is novel in form and artistic in execution. The paper used, while excellent in itself, was not suited to the use to which it was put, and the editors would have done better to have used a heavy coated paper.

In reading through the book we come first to the dedication, which is certain to meet with the hearty approval of every Tech man. It is particularly fitting that the efforts of one who has done so much for the student body should be recog-

nized in so signal a manner in one of the foremost of all student activities. The foreword follows pretty closely the idea of that of last year, while it is inevitable that the sentiments expressed should be more or less stereotyped.

The class histories are in the main very satisfactory although we must confess that the cataract of ink which appears under the guise of the 1908 Class History strikes us as scarcely in keeping with the general dignity of the work. The color plates are all conspicuously excellent and obtain an added interest by the fact that with one exception they are the work of Tech men. The fraternity and the dinner frontispieces are both unusually attractive although the athletic plate and the "Winter Girl" are scarcely if at all inferior.

The work of the grind editor is by far the best that we have seen for many years. We notice with pleasure the absence of several time-worn witticisms, and the general tone of daintiness and originality is most refreshing. Prominent in this department are the fables in slang which will give many a reader a hearty laugh. The statistics are also presented in a more human and interesting manner than usual and show that

much careful work has been bestowed upon them.

In conclusion we have nothing but praise for the general quality of *Technique 1908*. The editors will feel themselves amply rewarded for their labors by the unusual originality of their work, which gives the book a certain freshness and individuality, which has seldom been attained in former *Techniques*.

ANNUAL CONCERT A SUCCESS.

The annual spring concert and dance of the Musical Clubs was held at the New Century building Wednesday evening. Three hundred and thirteen tickets were taken in at the door and this number composed a most enthusiastic audience, largely feminine.

The matrons were Mrs. Harrison W. Hayward, Mrs. Frank H. Rand, and Mrs. Peter Schwamb, while the reception committee was composed of P. N. Swett, '07; O. G. Fales, '07; A. L. Gardner, '08; W. B. Jenkins, '09; and H. Lockett, '10. The program was very tastefully gotten up.

The opening piece, "The Drum," by the Glee Club was sung to a half filled house. The piece was much appreciated, however, and the encore was loudly applauded. At 8.40 when the Mandolin Club came on the house was filled. The club made a good beginning with a selection from "Faust." It was followed by a solo by Mr. Abbott H. Thompson. The good natured grace with which Mr. Thompson met unforeseen contingencies was amusing to the audience.

The appearance of the Banjo Club called forth a great ovation, which was shown by their rendering of the "Glenside March" to be well deserved. This evoked much enthusiasm and two encores had to be given. The Glee Club then gave some unusually good songs and were encored twice.

Fales and Killion were the next soloists in a banjo duet, the principal feature of which was the contented grin of "Louie."

The last appearance of the Mandolin Club brought out some very good music, and a clever introduction of "A Gabriel Horn" with a hoarse rooster's crow made a decided hit.

Jenkins, as usual, was very

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WELLESLEY GIRLS AS WAITRESSES