

TECH SHOW A SUCCESS.

(Continued from Page 1.)

quired during the play, and most of that was in the first act, was that required by the part of "Goldstein, a collector who doesn't always collect," and Rinker Kibbey, '09, took the part to perfection. His song, "If I Had My Way," and his efforts to serve a writ on the three students with the similar names were excellent.

"William," "Willie," "Bill" and "Goldstein" furnished all the comedy of the first act and their constant meetings kept the audience in an uproar. The three men in the title parts carried their roles off in an excellent way, considering what little of an amusing character happened in the plot.

"Dear Old M. I. T." as sung by E. F. Orchard, '08, was probably the most conspicuous song of the play, owing to its character. The encore in which Amherst, Brown and Harvard flags were turned into Tech flags, was given great applause. Orchard also made a hit with his song in the second act, "My Pipe Dream," which required a good voice and a knowledge of the art of singing for its proper rendition.

Ellis and Sando, as the hero and heroine, carried off the light work in their love parts in great style. Ellis' two songs, "Maisy" and "I Am Madly In Love With You" were excellently rendered and deserved the applause they received. Sando, as "Maisy Fessenden," was the best and daintiest girl in the Show.

C. J. Belden, '09, as "Mrs. Montgomery Swelter," did not get a chance to show what ability he possessed, but what little he did do he did well. W. B. Jenkins, '09, as the cattle king, also had little

to do, but his song, "Cattle King," was received with hearty applause.

C. W. Coffin made the big hit of the afternoon with his coon serenade and dance. Coffin had nothing to do all afternoon but wander around the stage but he carried his part off fine, and his singing can be considered by far the most effective.

C. C. Hield, '10, had a part which required little acting but he has a good voice and carried himself well enough to show that he has some ability. A. Rebori, '07, who has a large amount of ability, had a part which was practically a farce and, as he had so little to do, the part might have been left out.

The chorus work was excellent and showed that Mr. Francis had drilled them well. There were no hitches and beyond a little ungracefulness in the first act, the chorus went through its songs and dances smoothly.

The Friday matinee went off with even more smoothness than had the one the afternoon before. The players and chorus went through their parts with greater ease and were heartily applauded.

The second balcony was again well filled with Wellesley girls who apparently enjoyed the performance greatly.

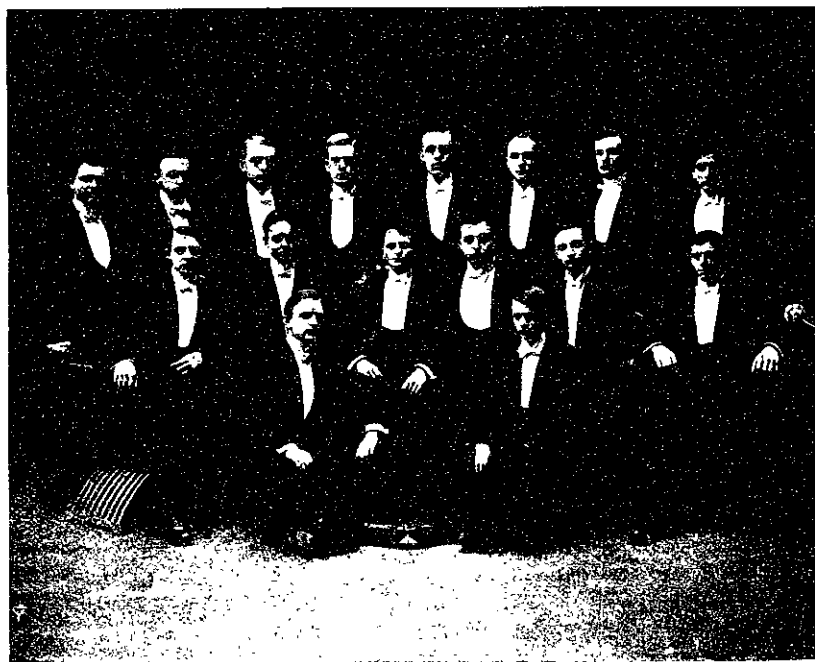
The performance given Friday evening at the Malden Auditorium was perhaps the most successful the Show has given at Malden. The house was practically full and the cast did remarkably well, as all the rough edges had been worn off.

Things went off snappily and received a great reception from the audience. The local hits were not quite as well received because the audience was too largely made up of those not connected with the

Institute to really appreciate the great goodness of those jokes. Perhaps the dancing girls were a little better received in Malden than elsewhere, because, in spite of the great strain in the afternoon, they had become sufficiently used to the stage to carry things off with great dash.

as she came nearer than ever to capturing the millionaire.

After all was over, the trunks packed and the paint rubbed off, except for a slight suggestion of brimming good health, there was a considerable wait for the special train to bring the men back. Everybody joined in and sang the



GLEE CLUB.

Orchard's "Dear Old M. I. T." Show and other songs, the time received the usual number of encores, and made a great hit at Malden as elsewhere.

Jenkins was slightly hoarse, and at no time did he do as well as on Thursday. However he made quite a hit and carried off his part with the necessary gusto.

"Mrs. Montgomery Swelter" was more successful than before,

going in a merry and happy way. Sandwiches intermixed with cigars finished the most successful trip ever taken to Malden in a most exquisite way.

The house at Providence was packed. The floor, balcony and gallery were filled with a hilarious crowd, overflowing with good spirits. This set all the men in

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